“ Trois Pièces de Musique à l’Encre Fraîche ”

pour ensemble à cordes

Commande de l’ARIAM Île-de-France dans le cadre du projet « Musique à l’Encre Fraîche » 2010

Alexis Savelief

TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

I.

Alexis SAVELIEF

Expressif ♩ = 50

Violons 1/3 I 2/4

Violons 1/3/5 II 2/4

Altos 1

Altos 2

Violoncelles 1

Violoncelles 3

Violoncelles 2

Violoncelles 4

Contrebasse (1)

gliss. harm. art.

glissando en harmoniques artificielles effet "mouettes" :
Partir du plus aigu possible, en resserrant
progressivement l'écartement des doigts.

changer d'archet, mais jamais ensemble, et toujours *durant* la glissade

gliss. harm. nat. sur ré

gliss. harm. nat. sur do

1 2 3 4 5

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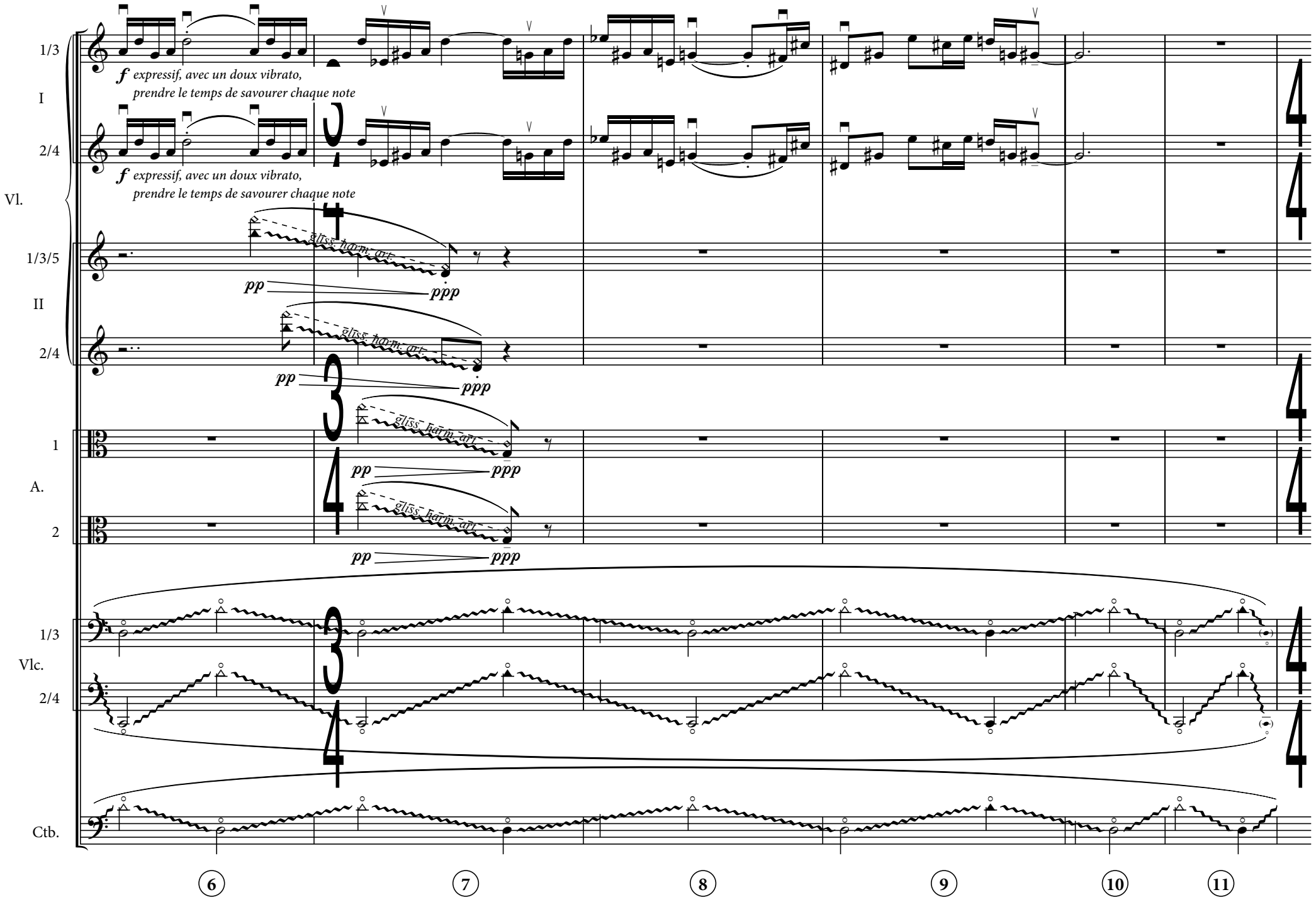
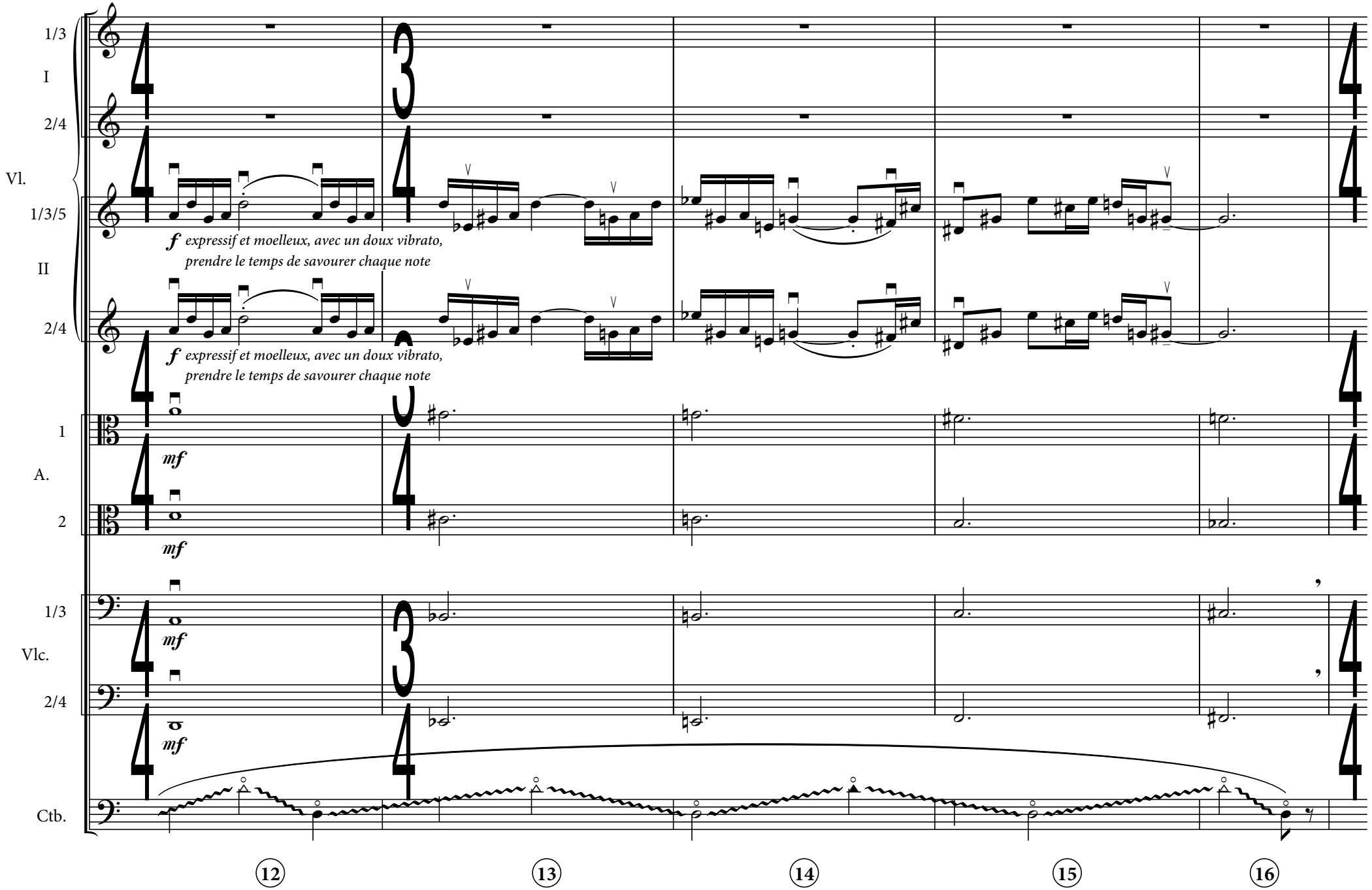
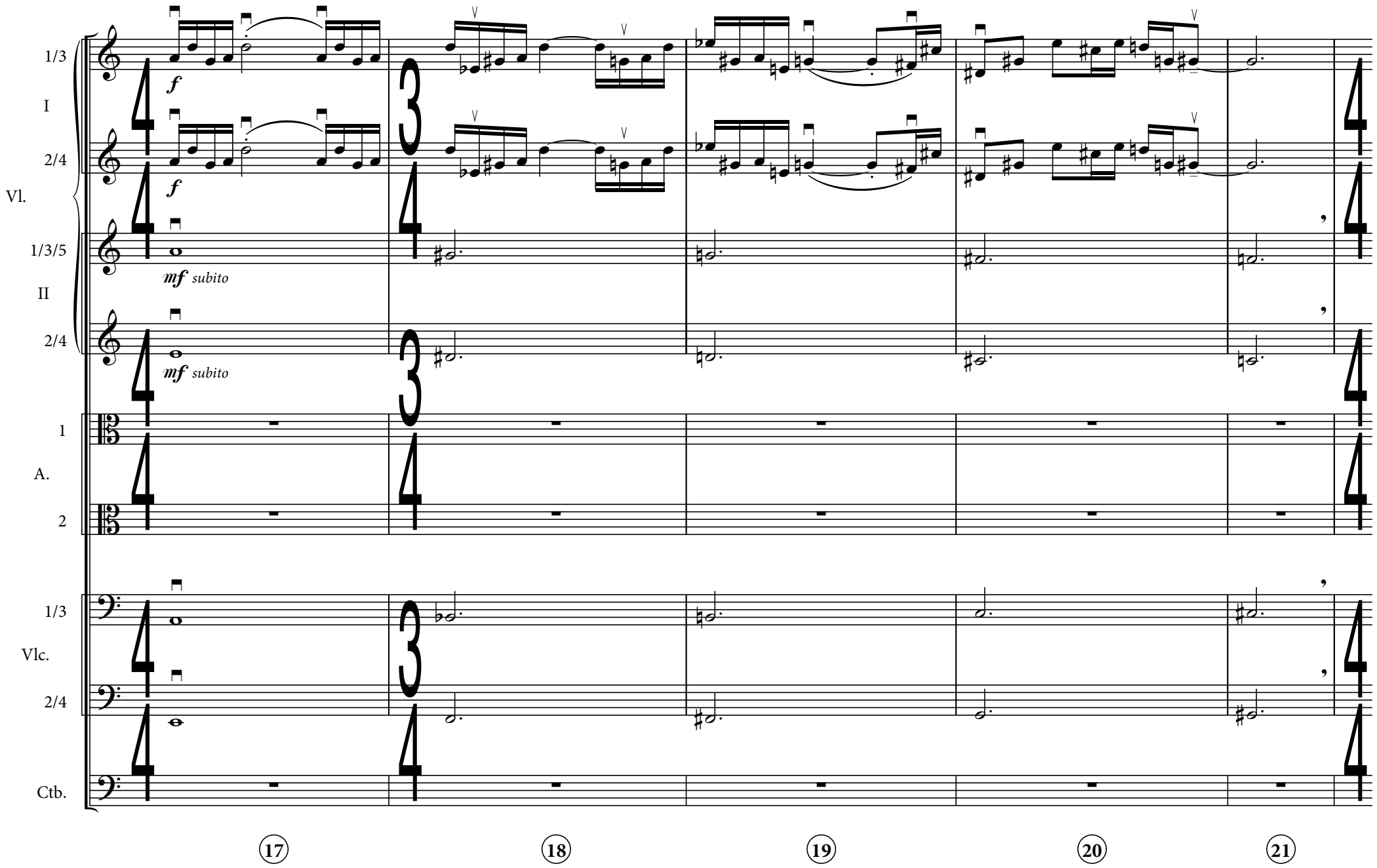
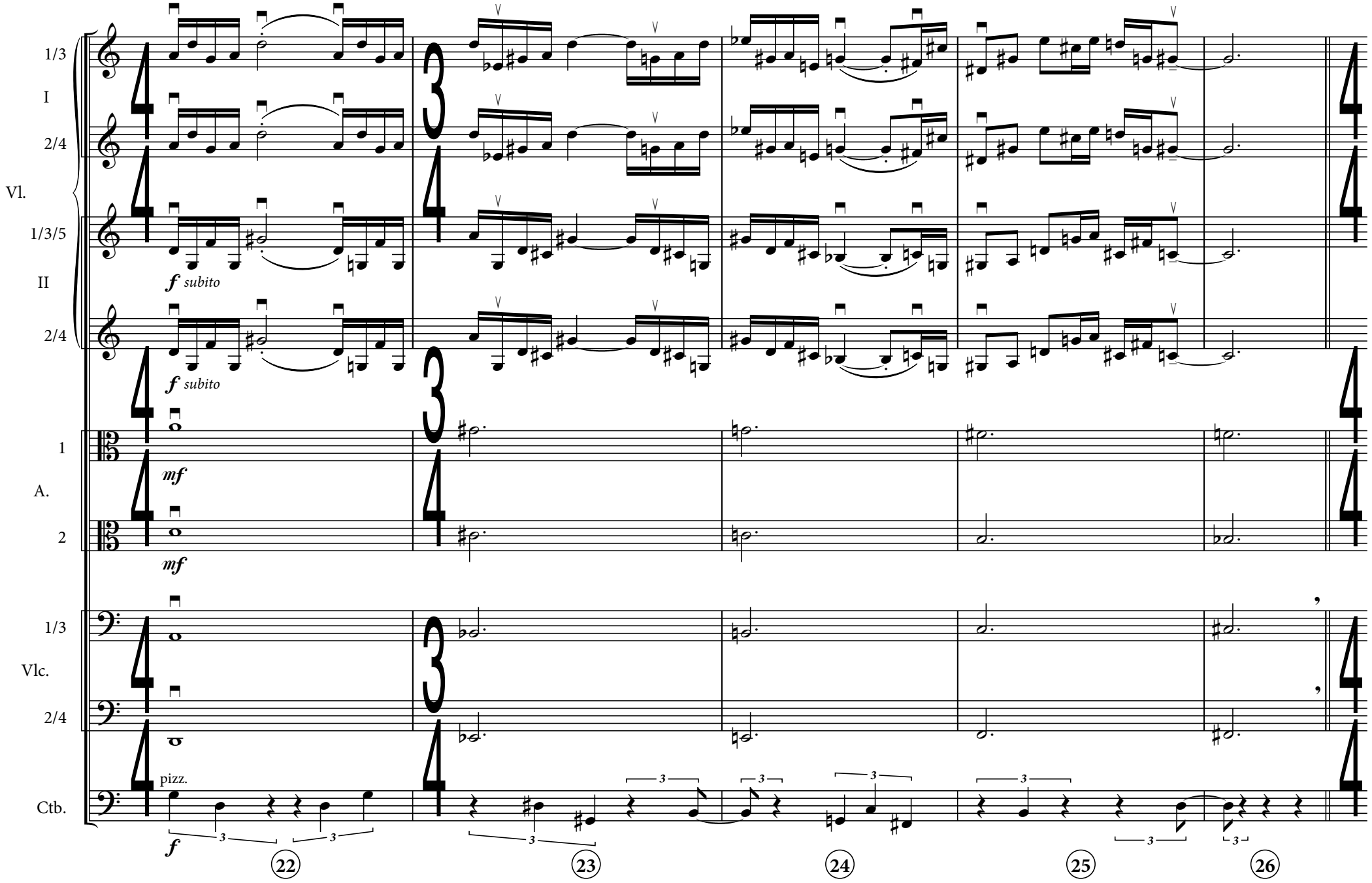
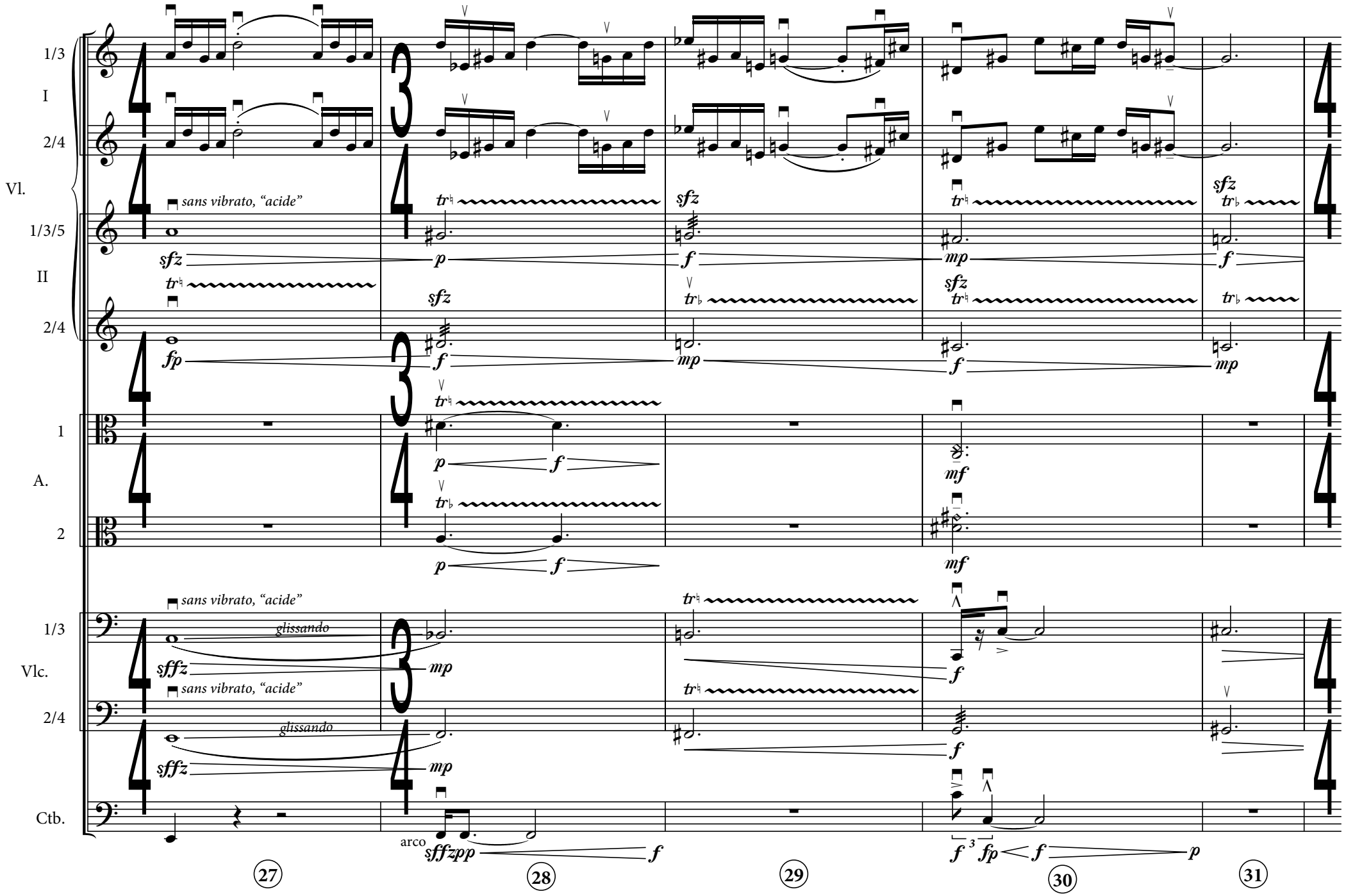
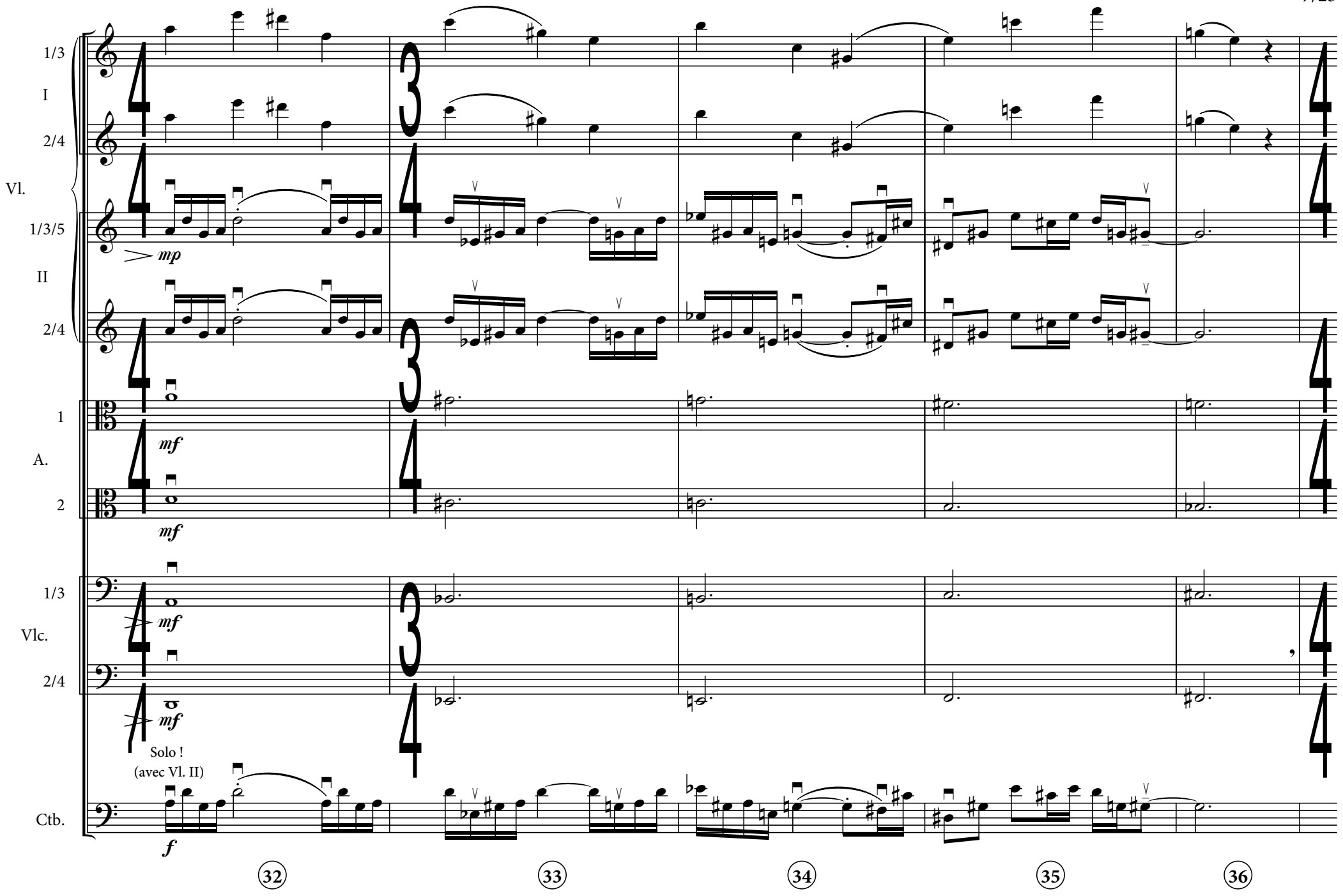

1/3
I
2/4
Vl.
f expressif, avec un doux vibrato,
prendre le temps de savourer chaque note
1/3/5
II
2/4
gliss. harm. art.
pp
ppp
1
A.
2
Vlc.
Ctb.
6
7
8
9
10
11

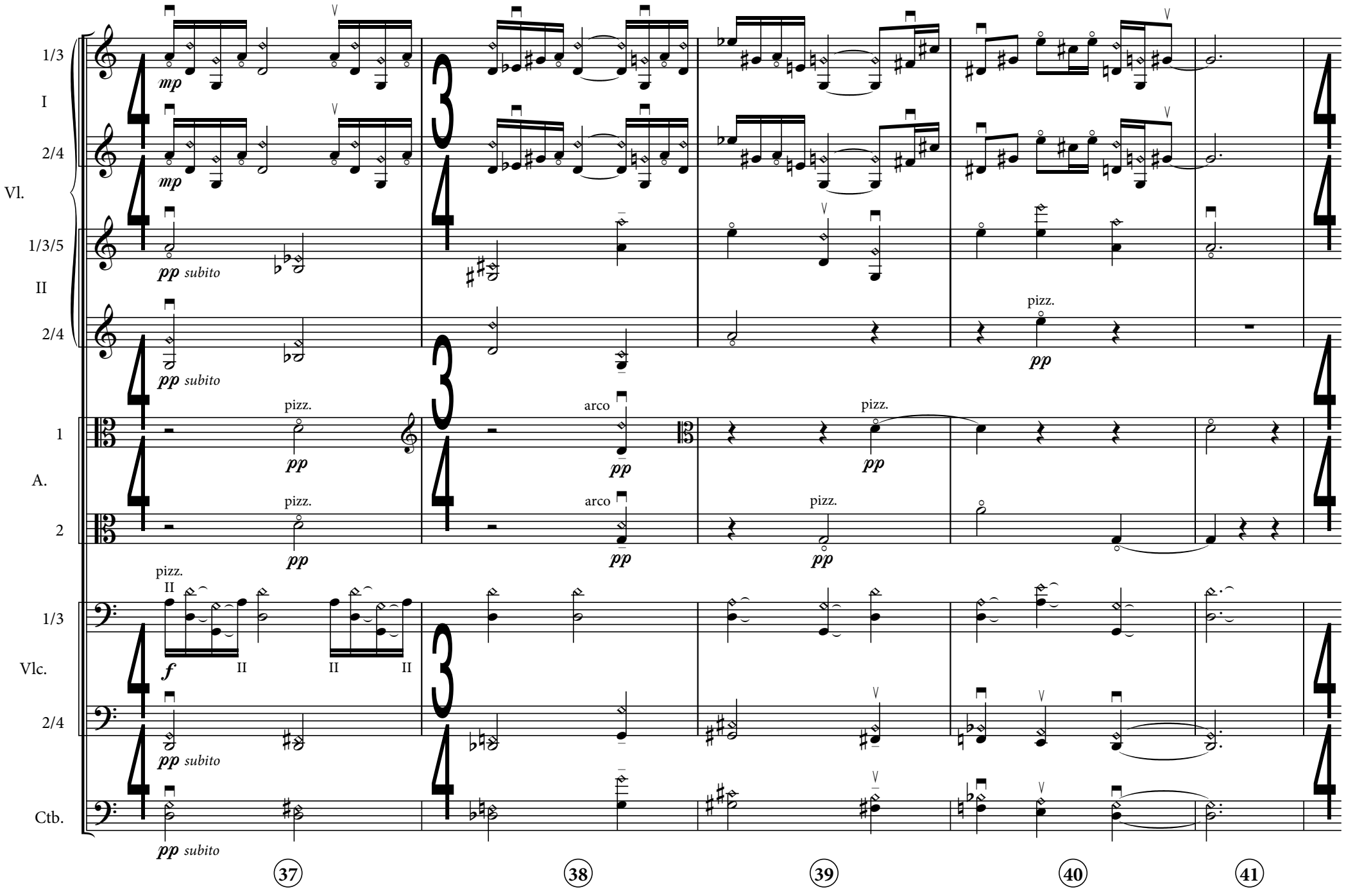

1/3
I
2/4
Vl.
1/3/5
II
2/4
f expressif et moelleux, avec un doux vibrato,
prendre le temps de savourer chaque note
f expressif et moelleux, avec un doux vibrato,
prendre le temps de savourer chaque note
1
A.
2
mf
mf
1/3
Vlc.
2/4
mf
mf
Ctb.
12
13
14
15
16

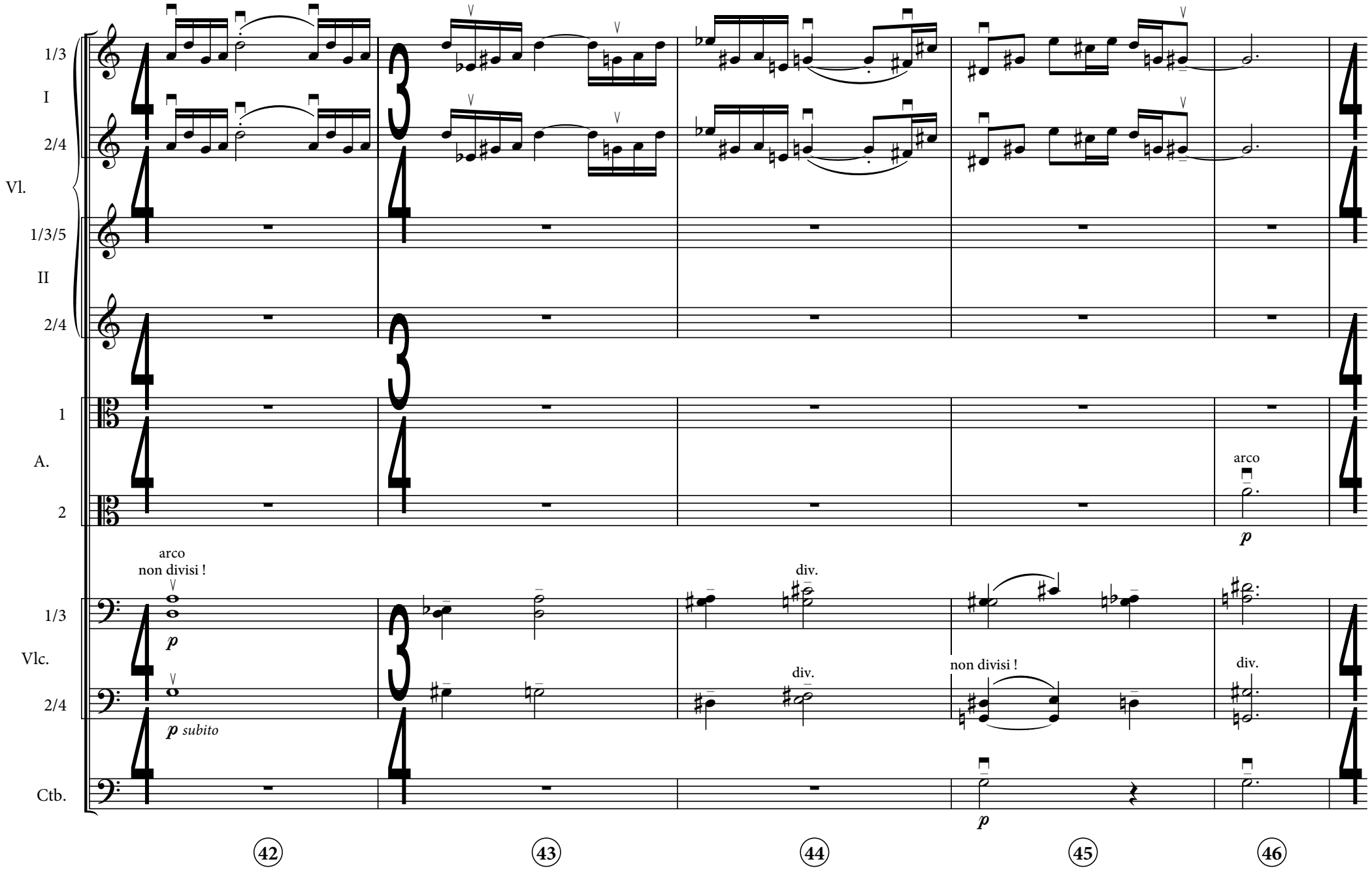

1/3
I
2/4
Vl.
1/3/5
II
2/4
1
A.
2
1/3
Vlc.
2/4
Ctb.
f
mf subito
17
18
19
20
21

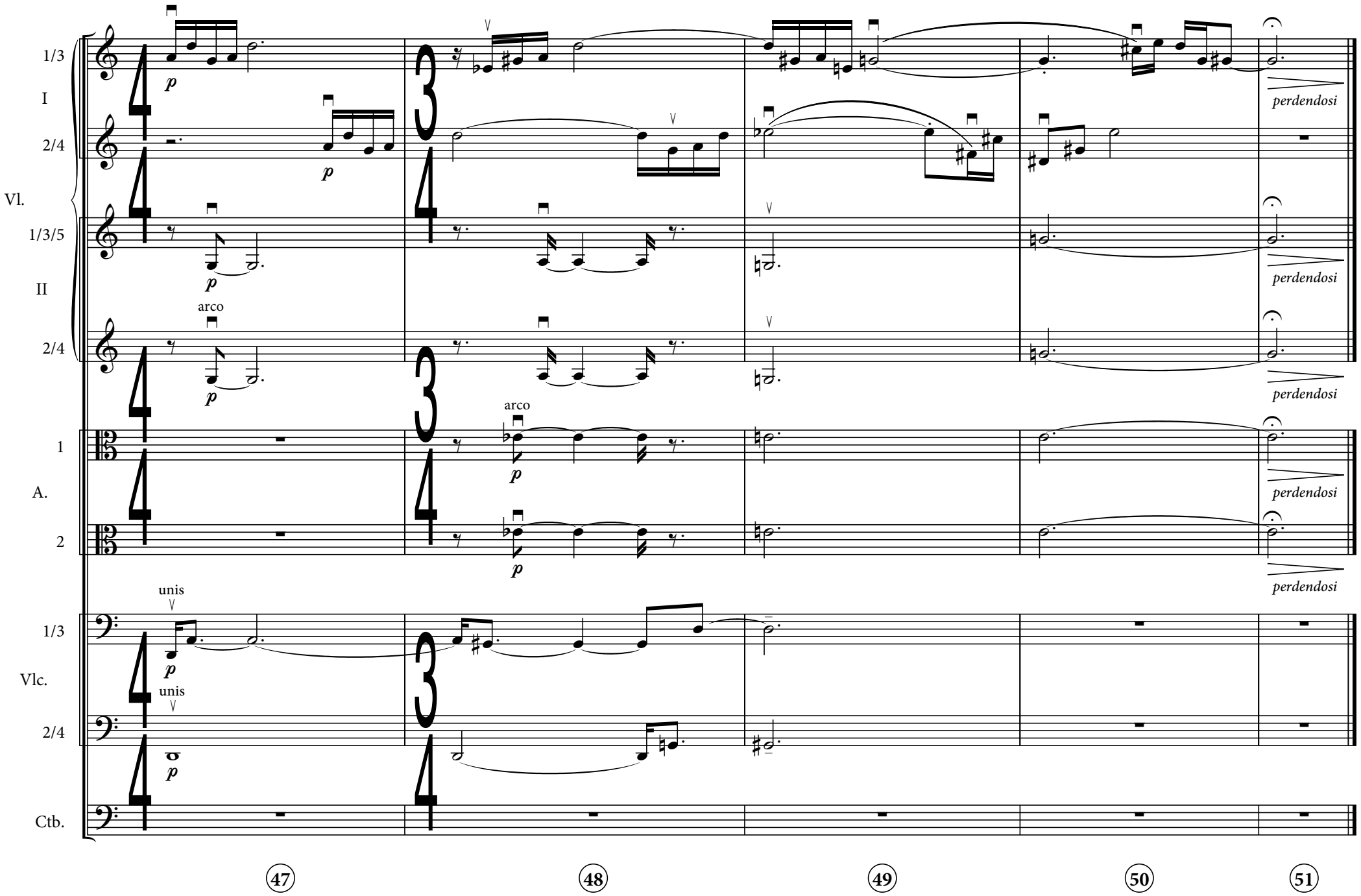

1/3
I
2/4
Vl.
1/3/5
II
2/4
f subito
f subito
1
A.
2
mf
mf
1/3
Vlc.
2/4
pizz.
Ctb.
f
22
23
24
25
26


Vl.
1/3
I
2/4
1/3/5
II
2/4
A.
1
2
Vlc.
1/3
2/4
Ctb.
sans vibrato, "acide"
glissando
arco
27
28
29
30
31


1/3
I
2/4
Vl.
1/3/5
II
2/4
mp
1
A.
2
mf
mf
1/3
Vlc.
2/4
mf
mf
Solo !
(avec Vl. II)
Ctb.
f
32
33
34
35
36


1/3
I
2/4
Vl.
1/3/5
II
2/4
1
A.
2
1/3
Vlc.
2/4
Ctb.
mp
pp subito
pizz.
arco
f
II
37
38
39
40
41

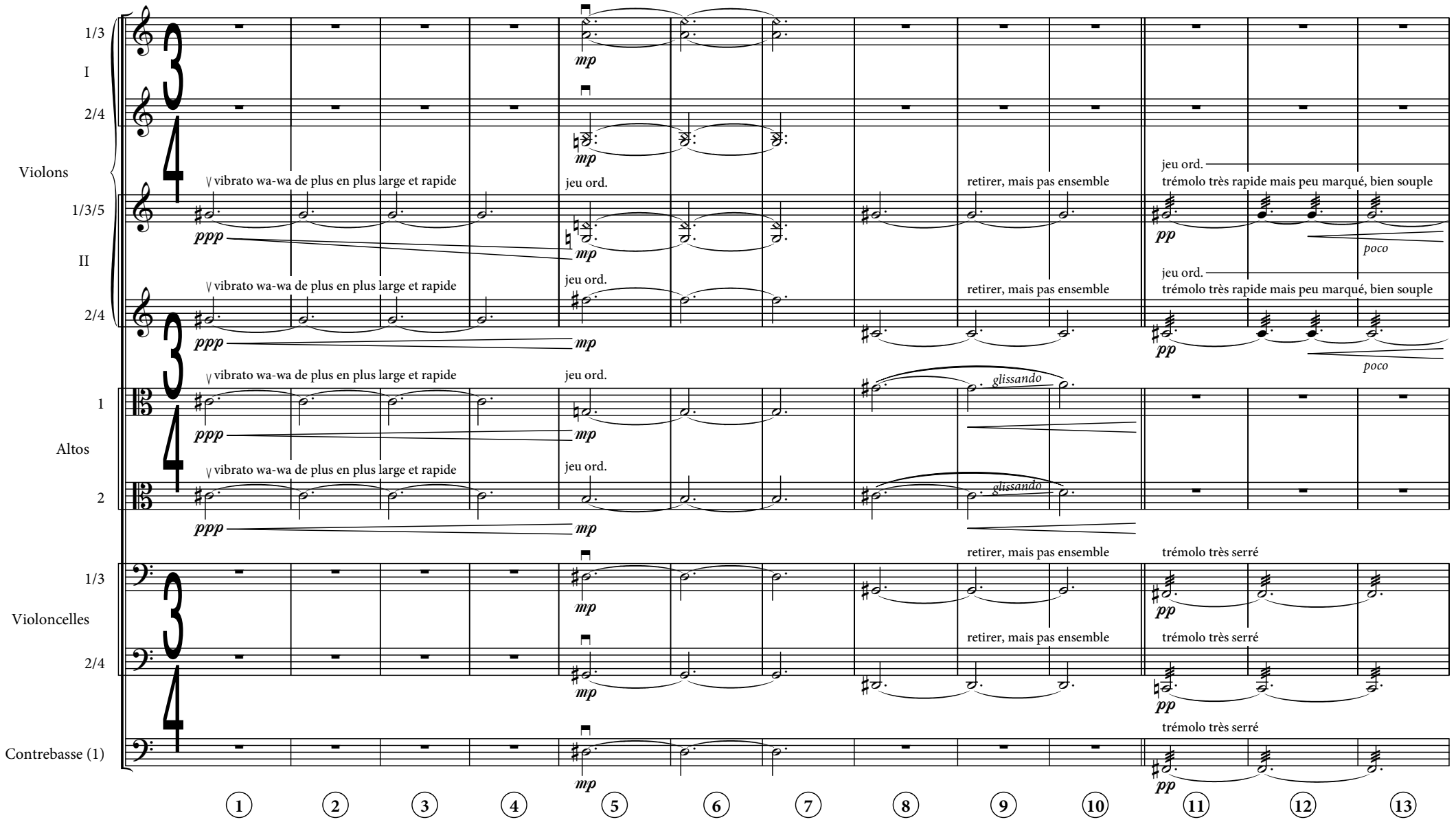

1/3
I
2/4
Vl.
1/3/5
II
2/4
1
A.
2
arco
p
arco
non divisi !
p
1/3
Vlc.
2/4
p subito
div.
div.
non divisi !
div.
Ctb.
p
42
43
44
45
46


1/3
I
2/4
Vl.
1/3/5
II
2/4
arco
1
A.
2
arco
unis
1/3
Vlc.
unis
2/4
Ctb.
p
perdendosi
47
48
49
50
51

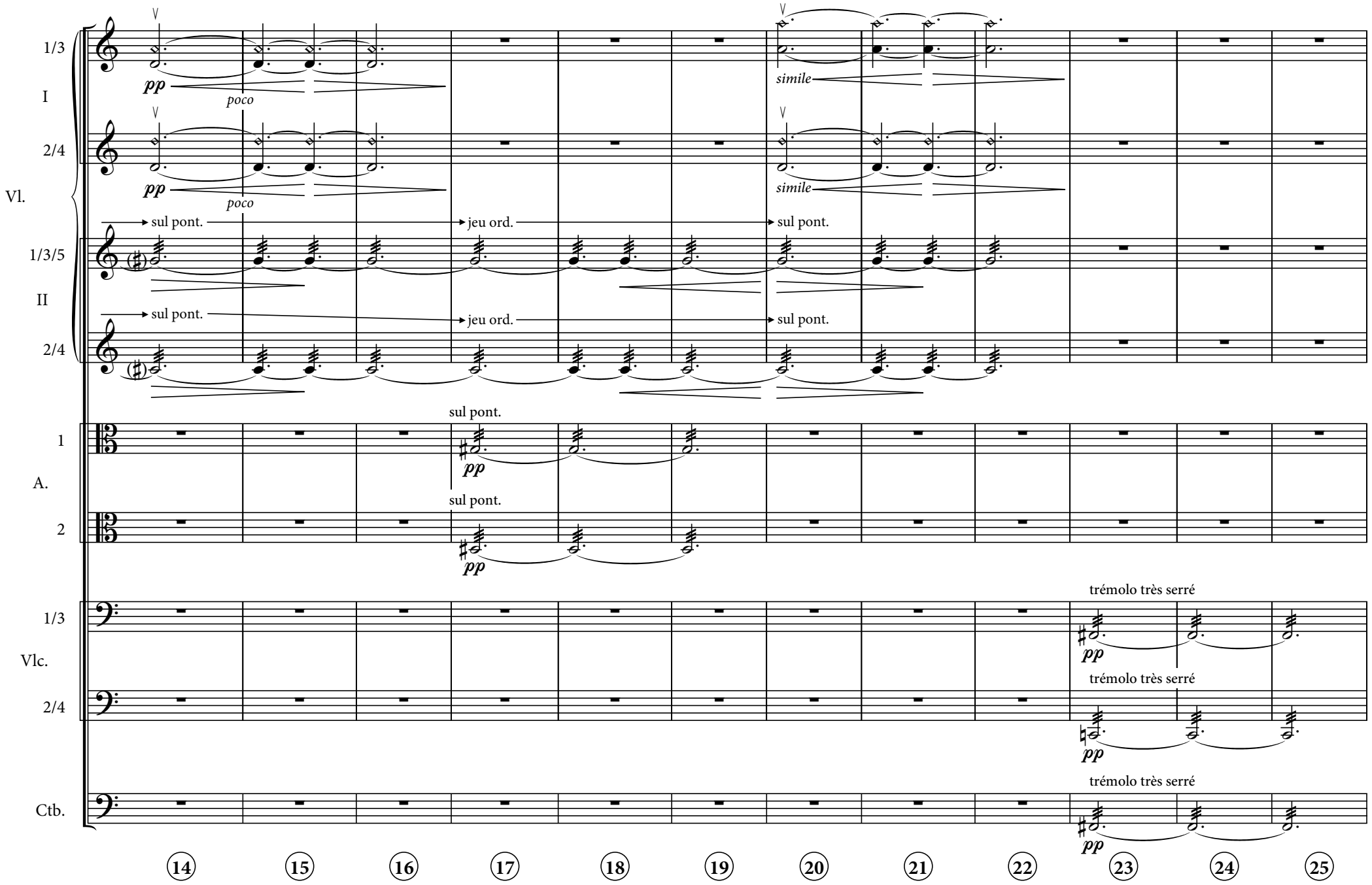
II.

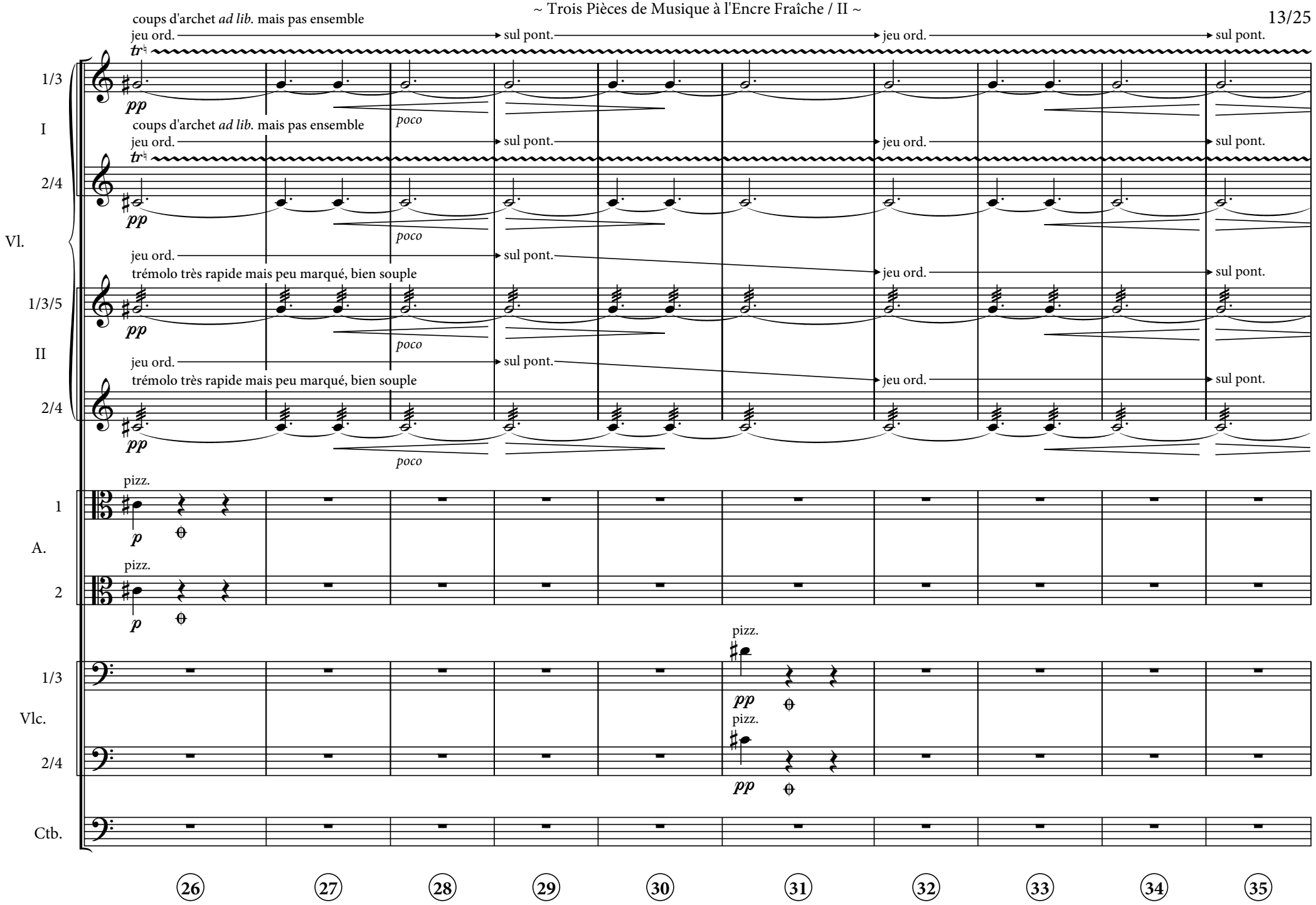
Piquant, fluide et acide ♩ = 172 *(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)*

Alexis SAVELIEF

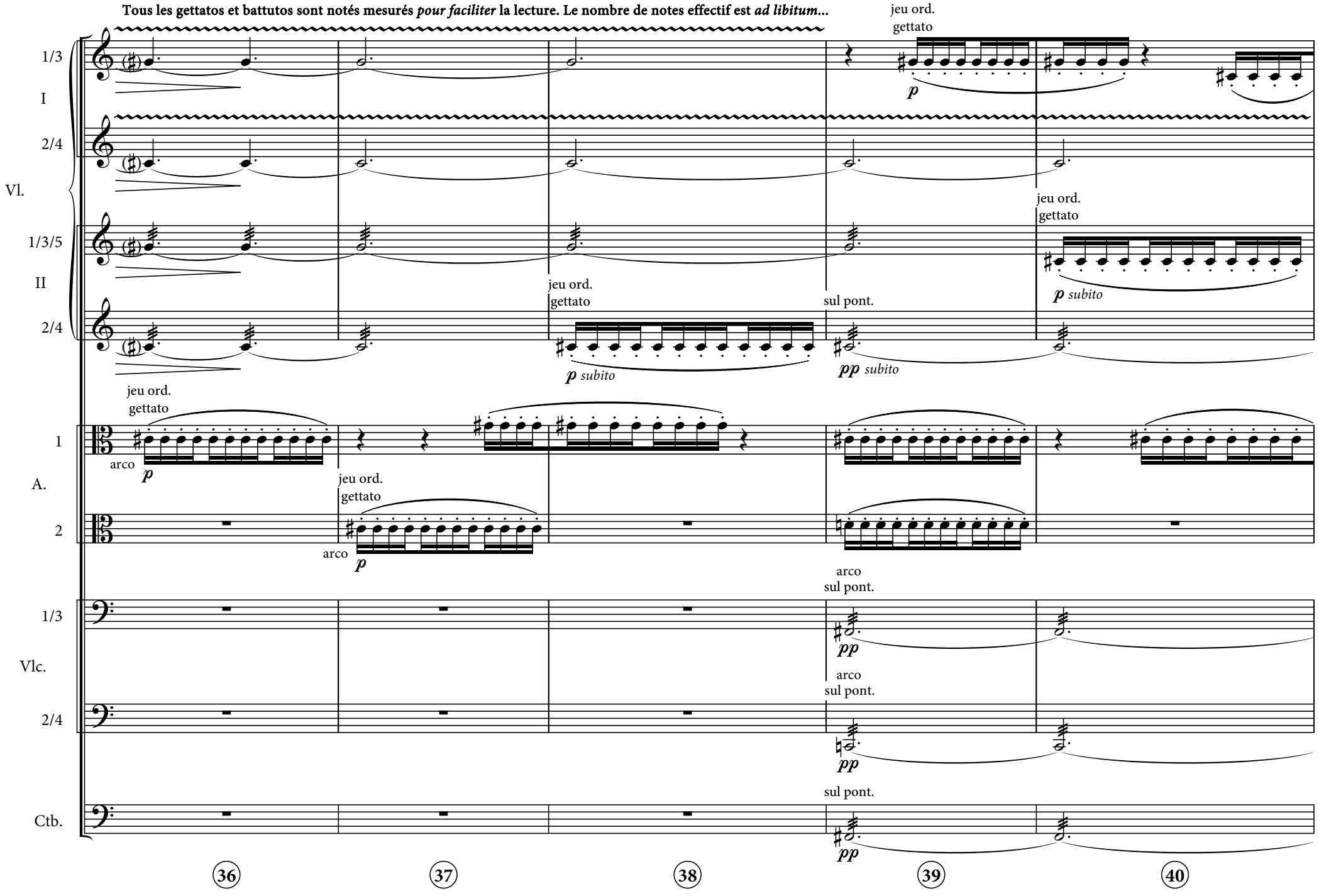


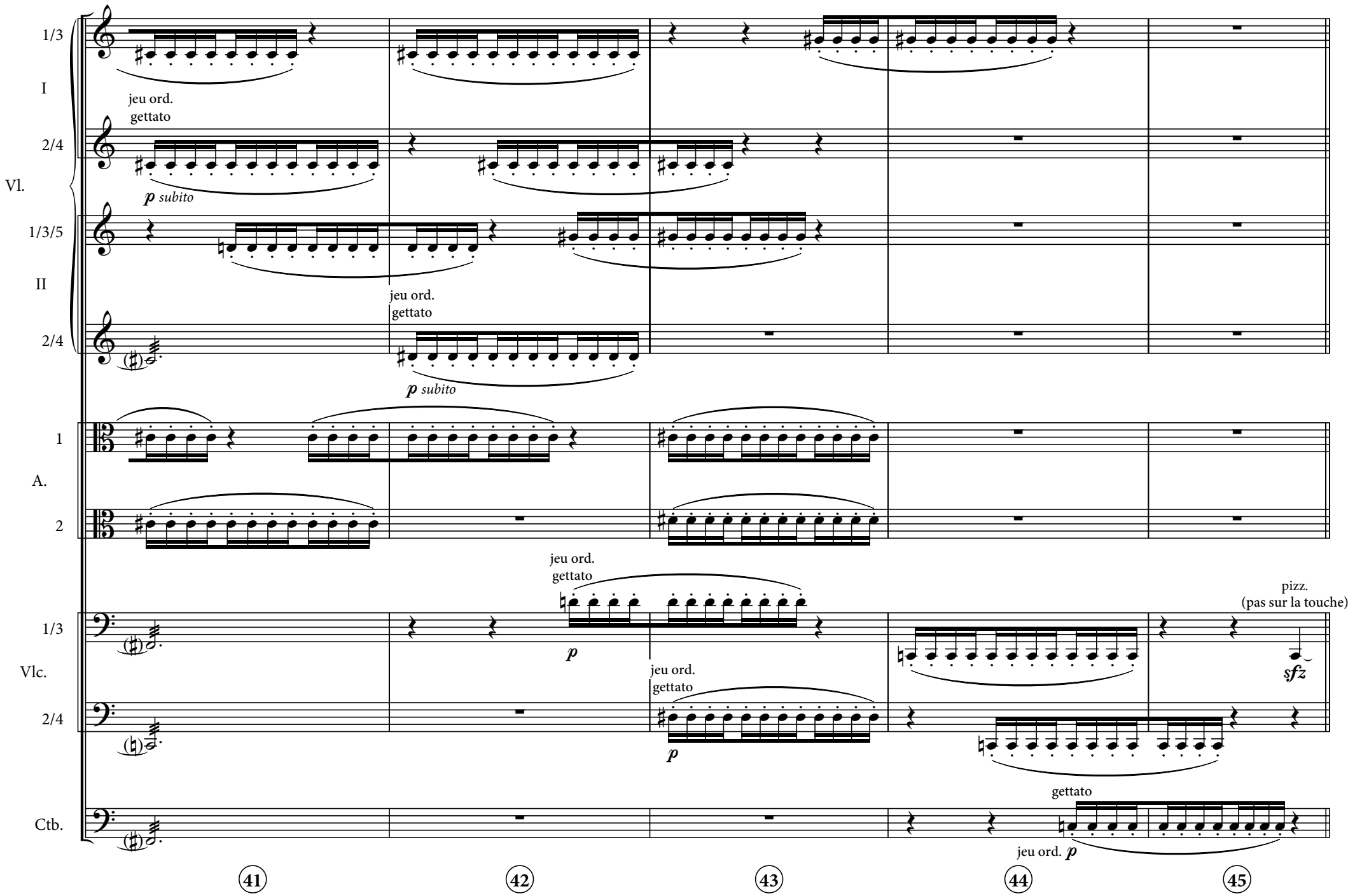
(Note au chef d'orchestre : dans ce mouvement, essayer de créer des reliefs sonores, un peu comme l'odeur de la pluie, reposante, mais un peu piquante parfois)

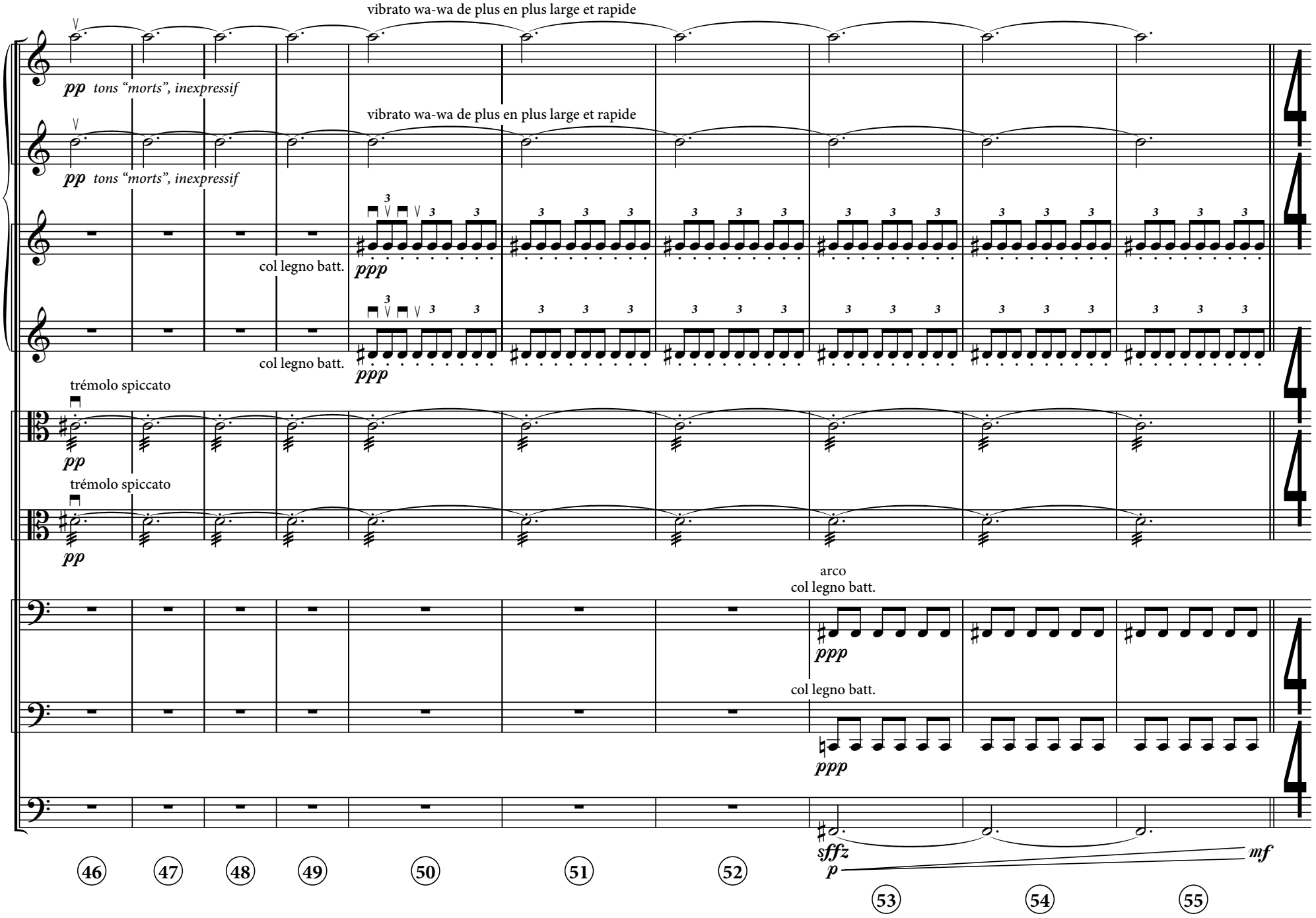

1/3
I
2/4
Vl.
pp
poco
simile
sul pont.
jeu ord.
1/3/5
II
2/4
1
A.
2
Vlc.
Ctb.
trémolo très serré
14
15
16
17
18
19
20
21
22
23
24
25

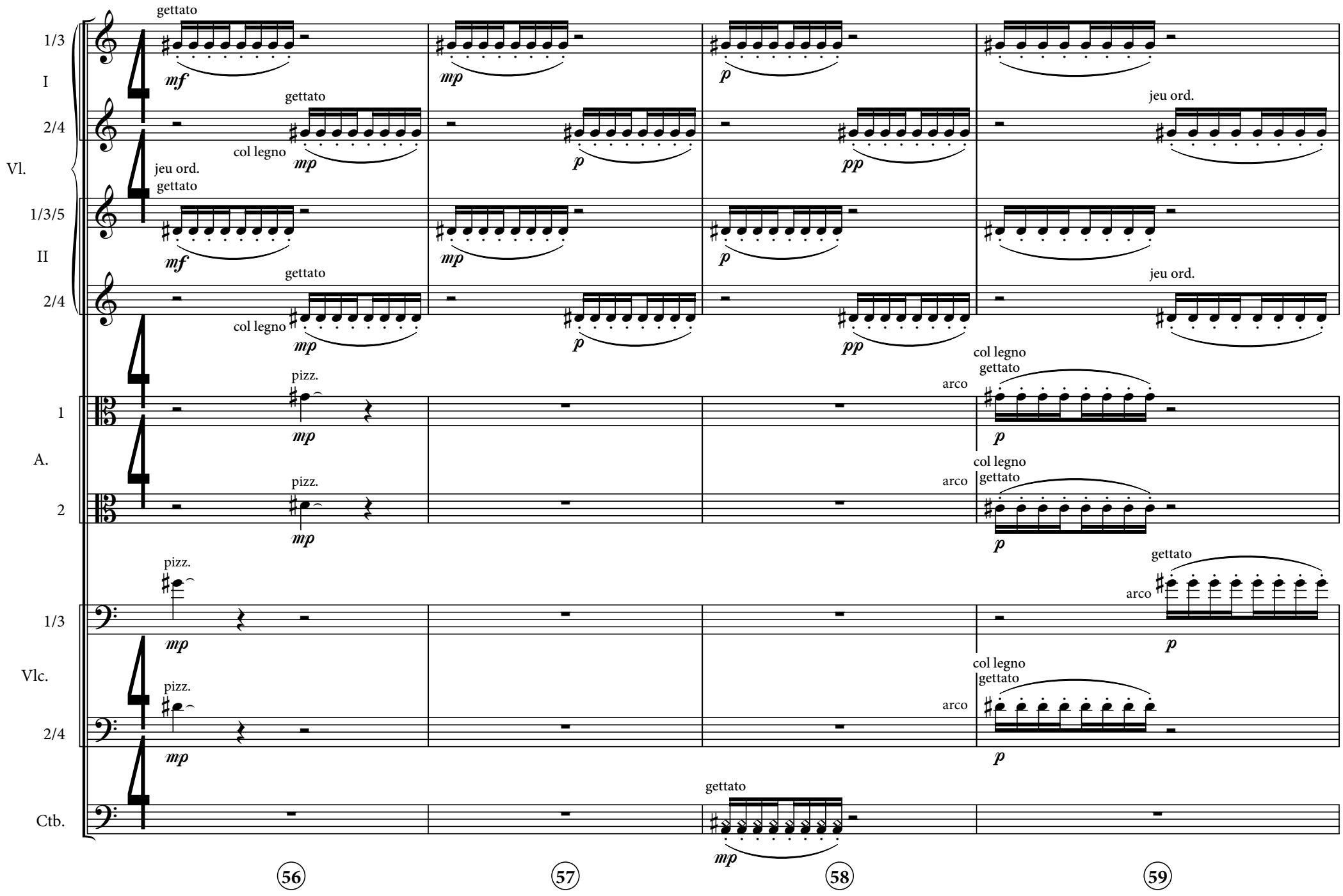

coups d'archet *ad lib.* mais pas ensemble
jeu ord.
sul pont.
jeu ord.
sul pont.
tr
1/3
I
2/4
Vl.
pp
poco
coups d'archet *ad lib.* mais pas ensemble
jeu ord.
sul pont.
jeu ord.
sul pont.
tr
2/4
pp
poco
jeu ord.
sul pont.
jeu ord.
sul pont.
trémolo très rapide mais peu marqué, bien souple
1/3/5
II
pp
poco
jeu ord.
sul pont.
jeu ord.
sul pont.
trémolo très rapide mais peu marqué, bien souple
2/4
pp
poco
pizz.
1
A.
p
pizz.
2
p
pizz.
1/3
Vlc.
pp
pizz.
2/4
pp
Ctb.
26
27
28
29
30
31
32
33
34
35

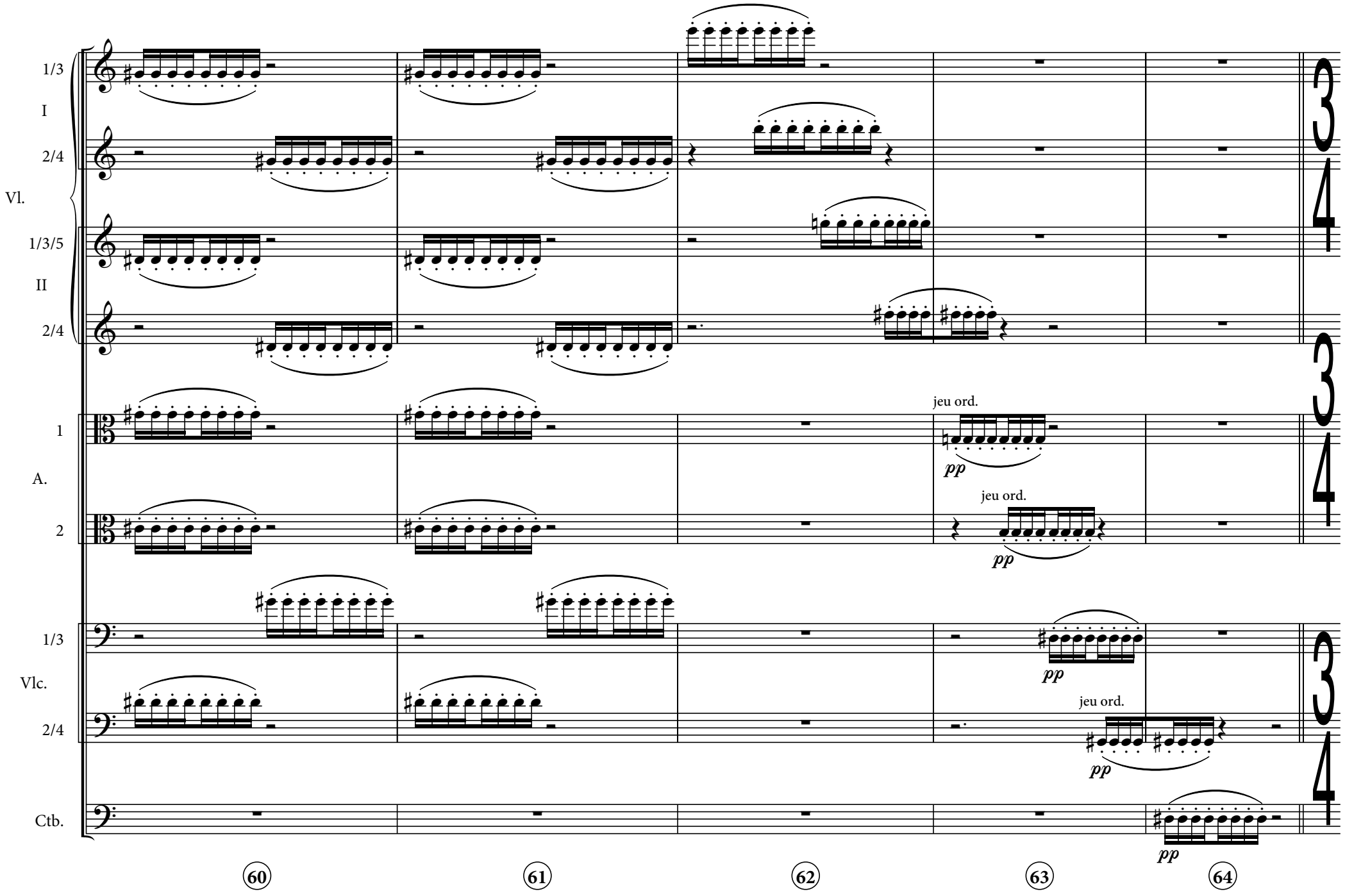
Tous les gettatos et battutos sont notés mesurés *pour faciliter* la lecture. Le nombre de notes effectif est *ad libitum*...

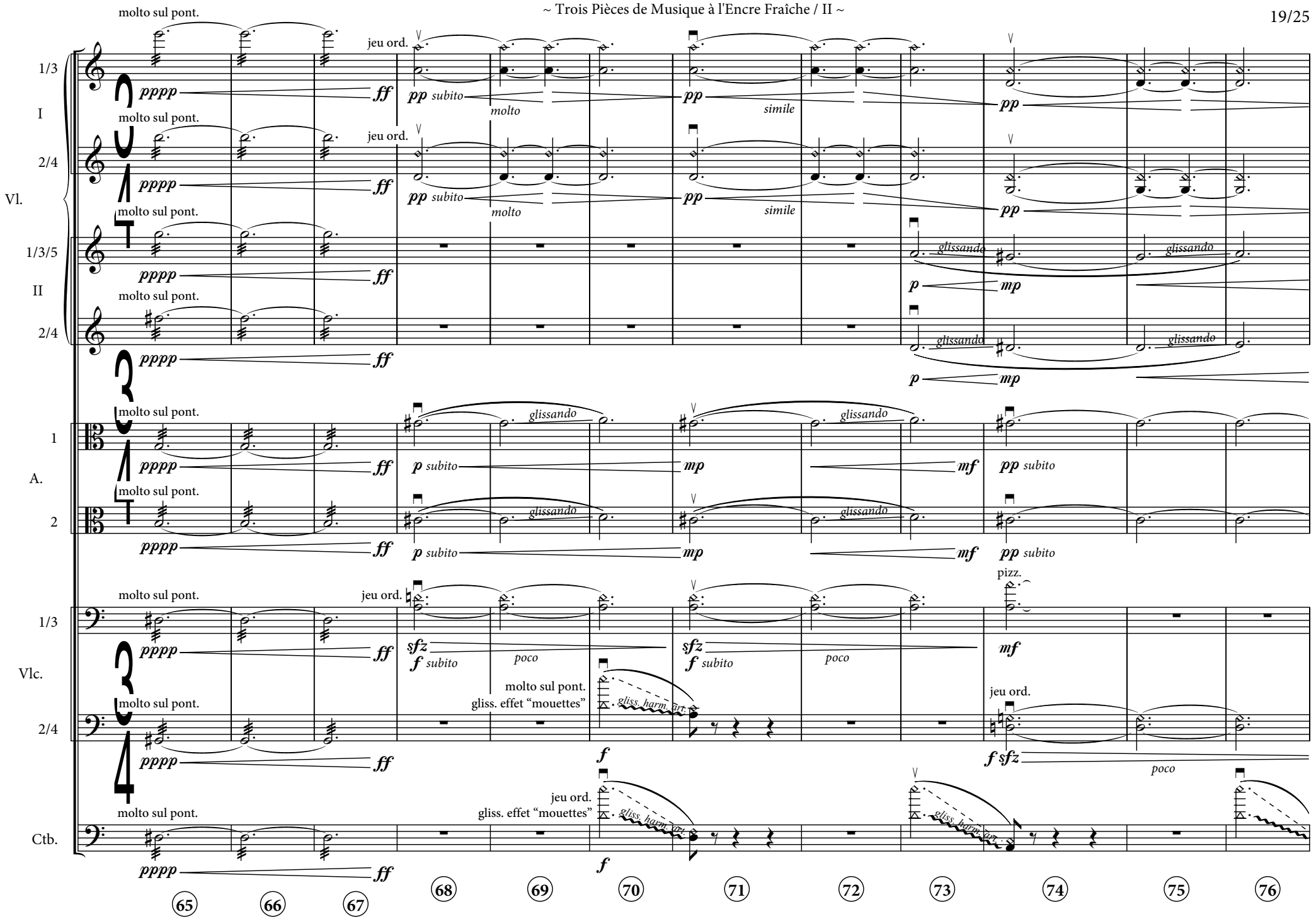


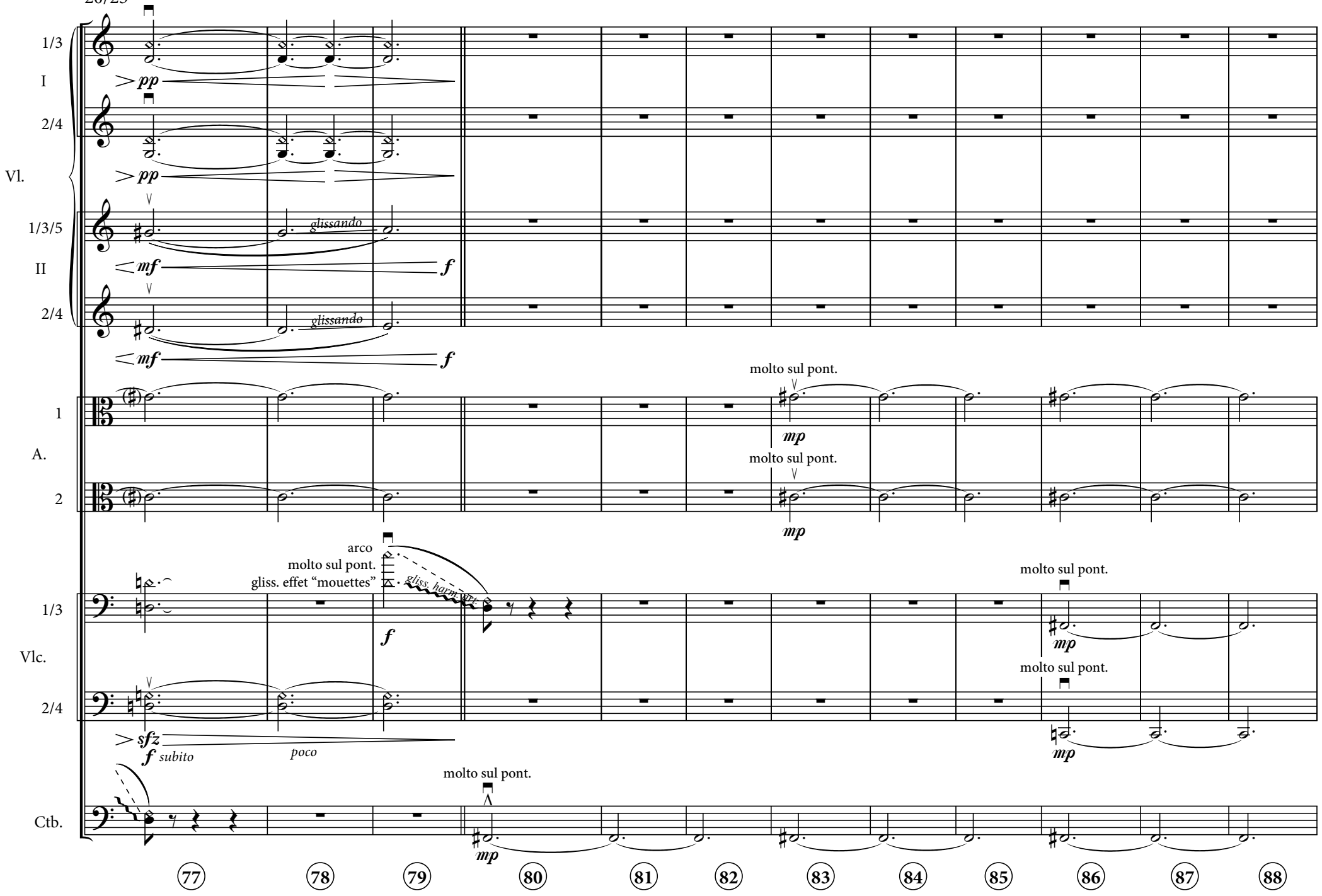

1/3
I
2/4
Vl.
jeu ord.
gettato
p subito
1/3/5
II
2/4
jeu ord.
gettato
p subito
1
A.
2
jeu ord.
gettato
p
1/3
Vlc.
2/4
jeu ord.
gettato
p
pizz.
(pas sur la touche)
sfz
Ctb.
gettato
jeu ord. p
41
42
43
44
45

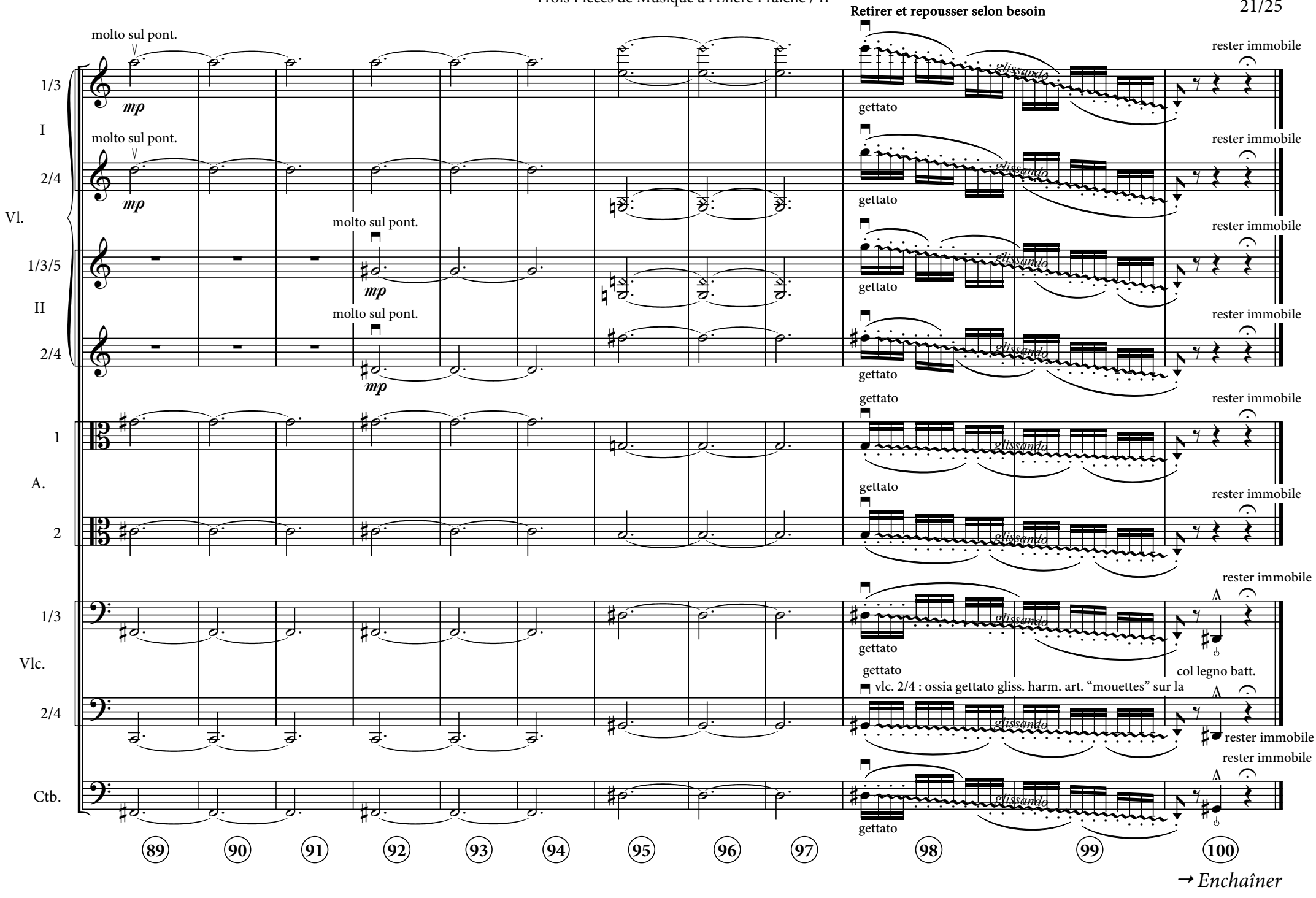

vibrato wa-wa de plus en plus large et rapide
1/3
I
pp tons "morts", inexpressif
2/4
vibrato wa-wa de plus en plus large et rapide
pp tons "morts", inexpressif
Vl.
1/3/5
II
ppp
col legno batt.
2/4
ppp
col legno batt.
trémolo spiccato
1
A.
pp
trémolo spiccato
2
pp
arco
col legno batt.
1/3
Vlc.
ppp
col legno batt.
2/4
ppp
Ctb.
sffz
p
mf
46
47
48
49
50
51
52
53
54
55


Vl.
1/3
I
2/4
1/3/5
II
2/4
A.
1
2
Vlc.
1/3
2/4
Ctb.
gettato
mf
mp
p
pp
col legno
jeu ord.
pizz.
arco
56
57
58
59

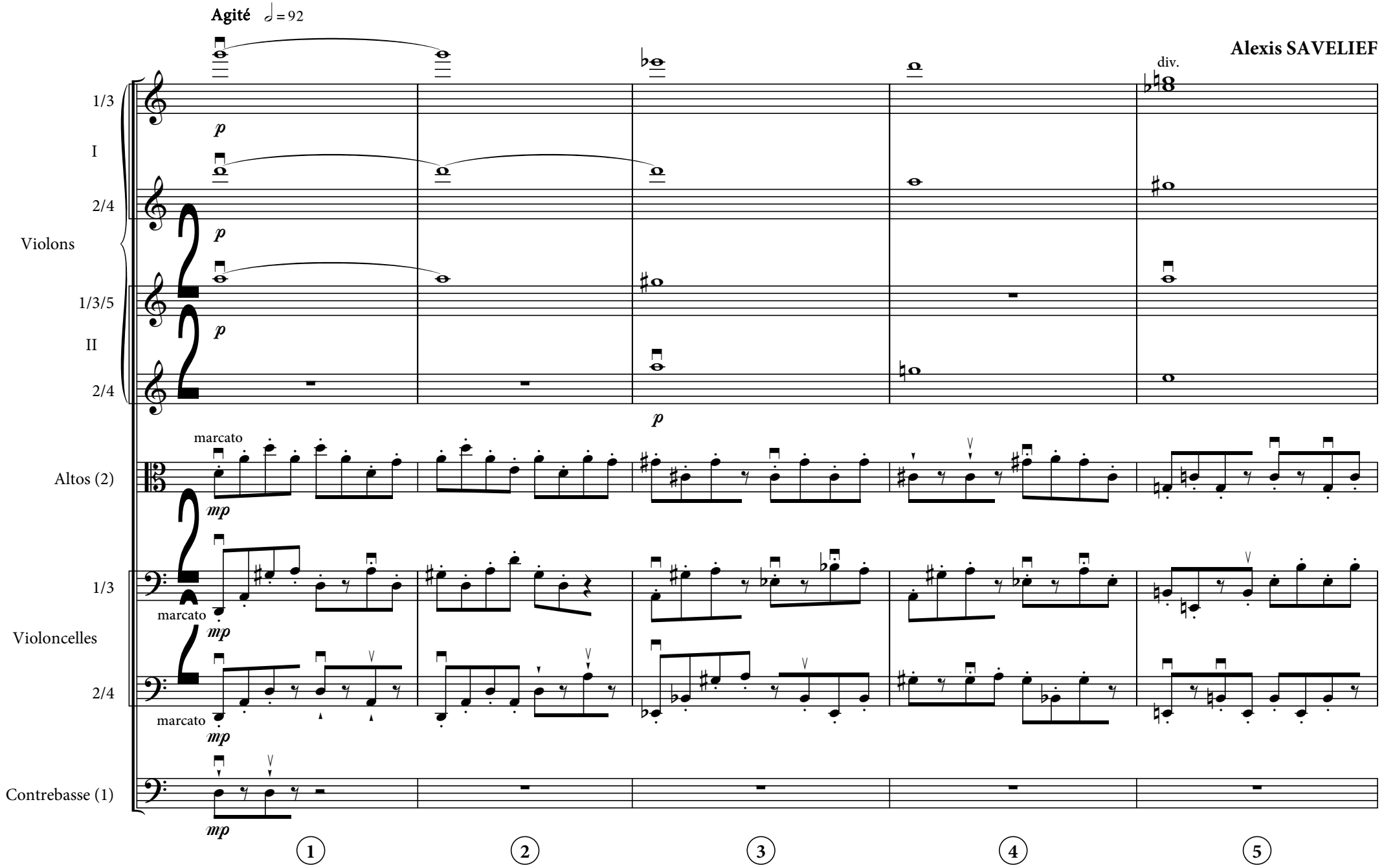

1/3
I
2/4
Vl.
1/3/5
II
2/4
1
A.
2
1/3
Vlc.
2/4
Ctb.
jeu ord.
pp
jeu ord.
pp
pp
jeu ord.
pp
pp
3
4
3
4
3
4
60
61
62
63
64

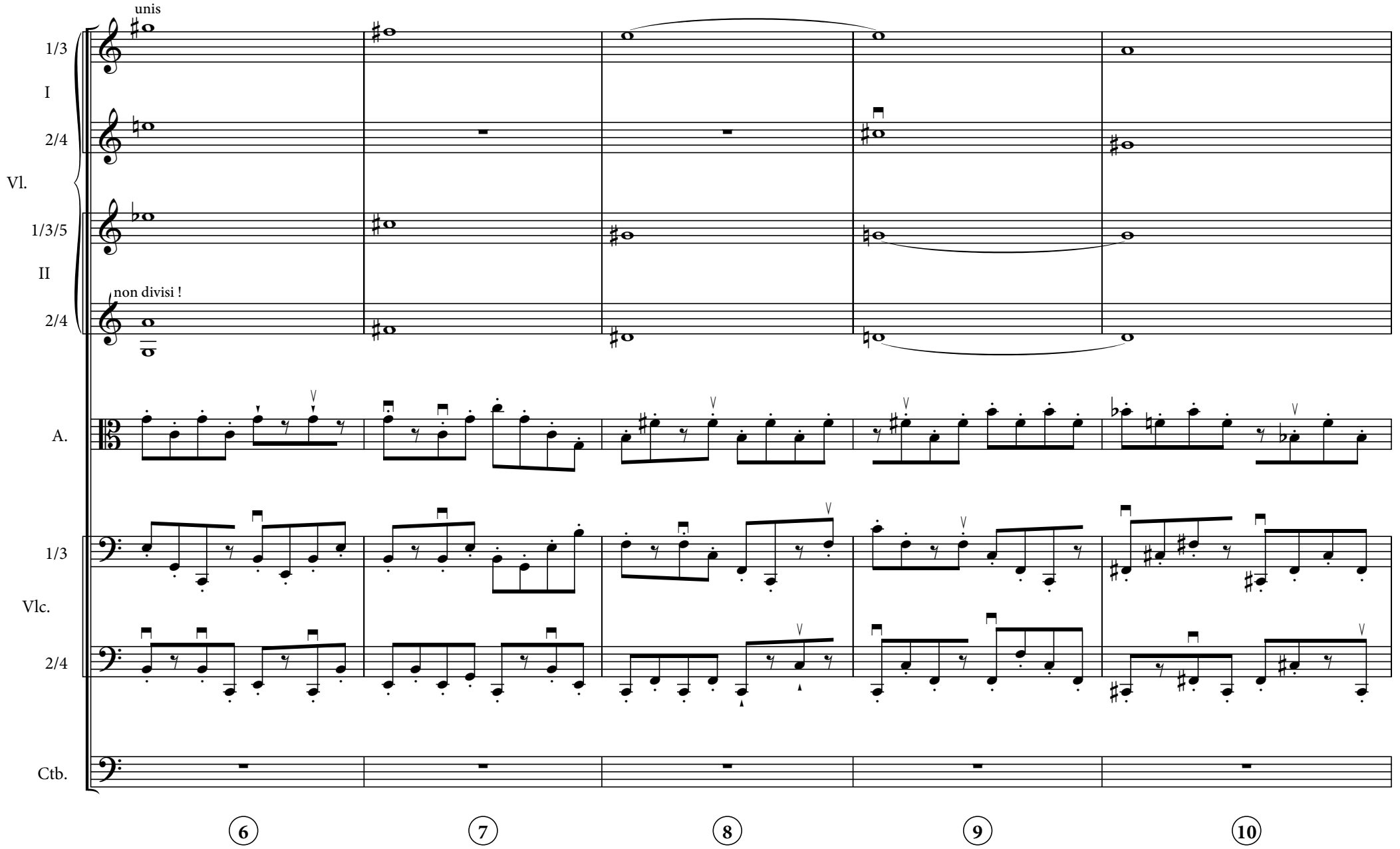

Vl.
1/3
I
2/4
1/3/5
II
2/4
A.
1
2
Vlc.
1/3
2/4
Ctb.
molto sul pont.
jeu ord.
pppp
ff
pp subito
molto
simile
pp
glissando
mp
p
mf
p subito
sfz
f subito
poco
pizz.
mf
molto sul pont.
gliss. effet "mouettes"
gliss. harm. art.
f
jeu ord.
65
66
67
68
69
70
71
72
73
74
75
76


1/3
I
2/4
Vl.
pp
pp
1/3/5
II
2/4
glissando
glissando
mf
f
mf
f
1
A.
2
molto sul pont.
mp
molto sul pont.
mp
arco
molto sul pont.
gliss. effet "mouettes"
gliss. harm. art.
f
molto sul pont.
mp
1/3
Vlc.
2/4
molto sul pont.
mp
sfz
f subito
poco
molto sul pont.
mp
Ctb.
77
78
79
80
81
82
83
84
85
86
87
88

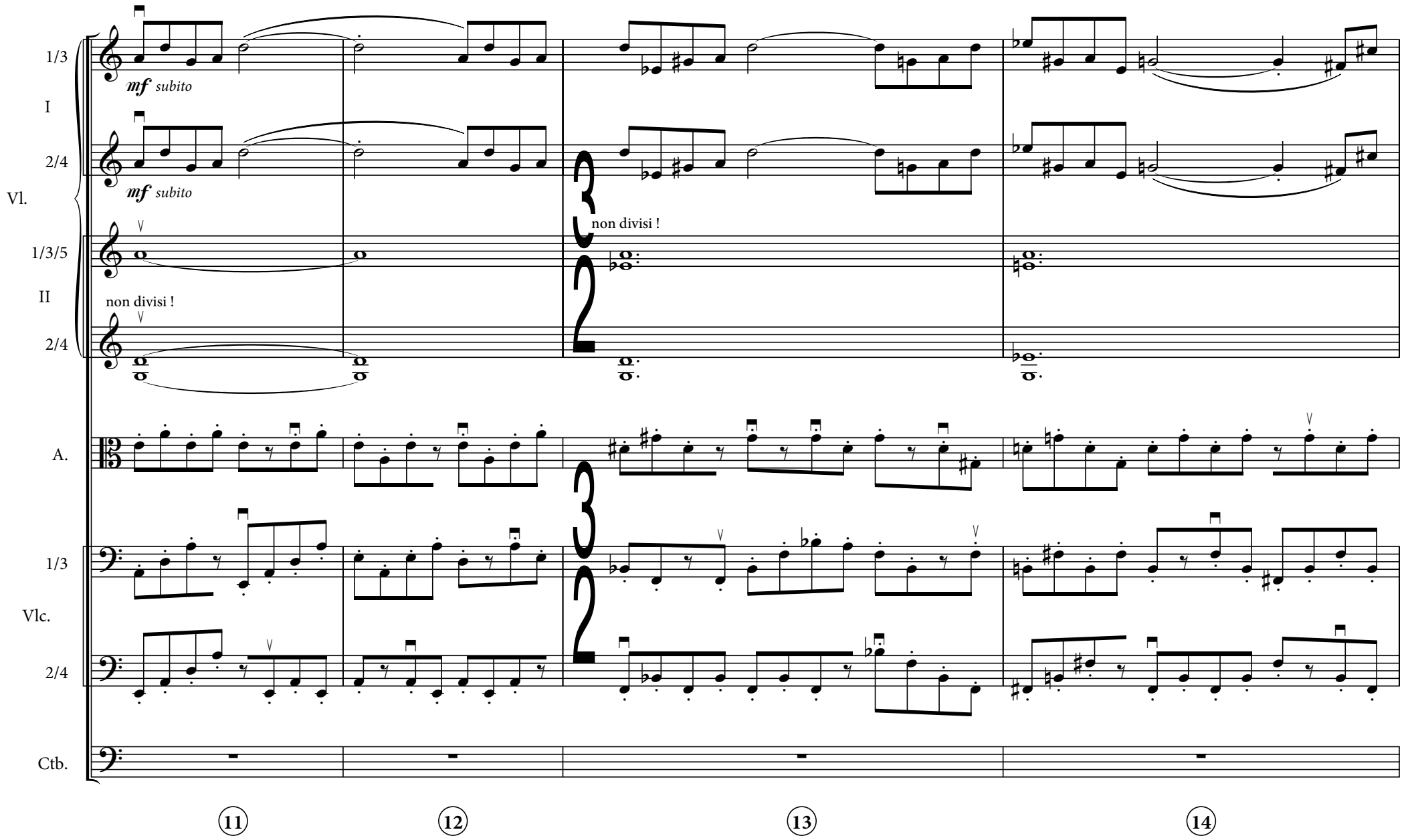

Retirer et repousser selon besoin
Vl.
1/3
I
2/4
molto sul pont.
mp
gettato
glissando
rester immobile
1/3/5
II
A.
1
2
Vlc.
col legno batt.
vlc. 2/4 : ossia gettato gliss. harm. art. “mouettes” sur la
Ctb.
89
90
91
92
93
94
95
96
97
98
99
100
→ Enchaîner

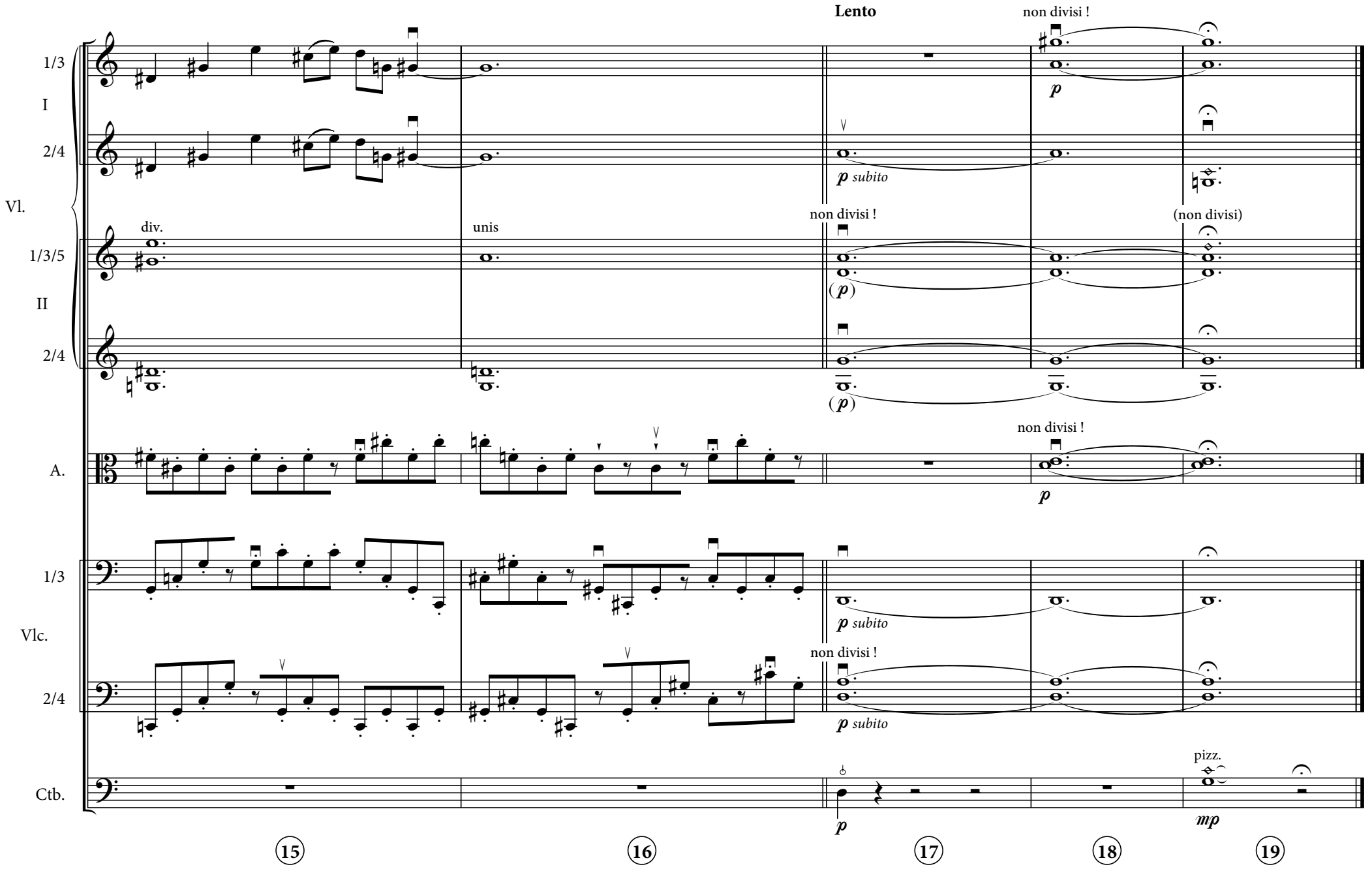
III.


Agité ♩ = 92
Alexis SAVELIEF
div.
1/3
I
2/4
Violons
1/3/5
II
2/4
p
Altos (2)
marcato
mp
1/3
Violoncelles
2/4
Contrebasse (1)
1
2
3
4
5


unis
1/3
I
2/4
Vl.
1/3/5
II
non divisi !
2/4
A.
1/3
Vlc.
2/4
Ctb.
6
7
8
9
10

Molto rallentendo poco a poco... jusqu'à la fin...




Lento
non divisi !
Vl.
1/3
I
2/4
p
p subito
div.
unis
non divisi !
(non divisi)
1/3/5
II
2/4
(p)
A.
Vlc.
Ctb.
pizz.
mp
15
16
17
18
19

Violons I

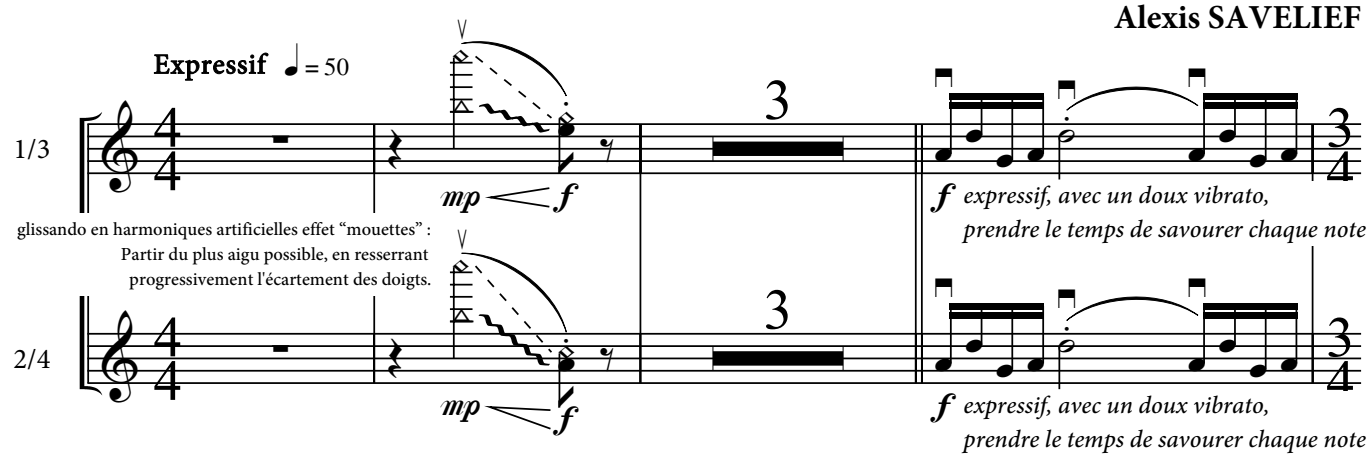
Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

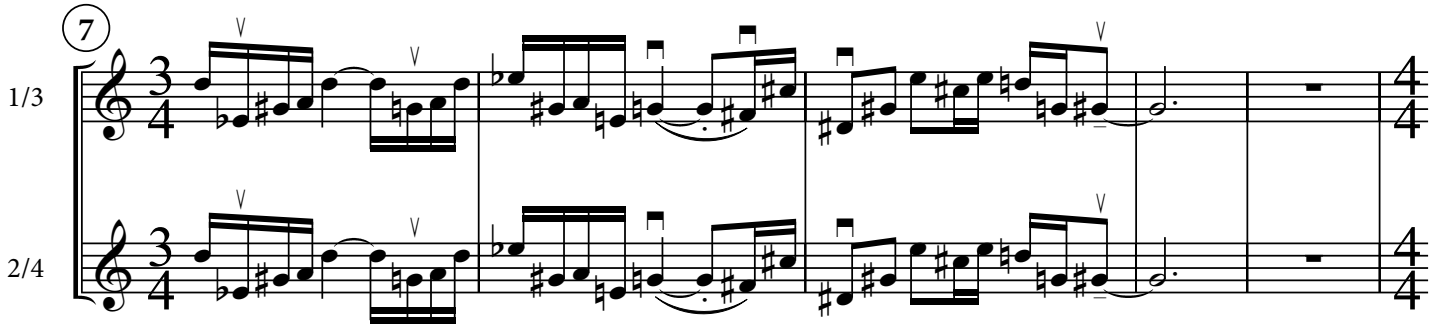
TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

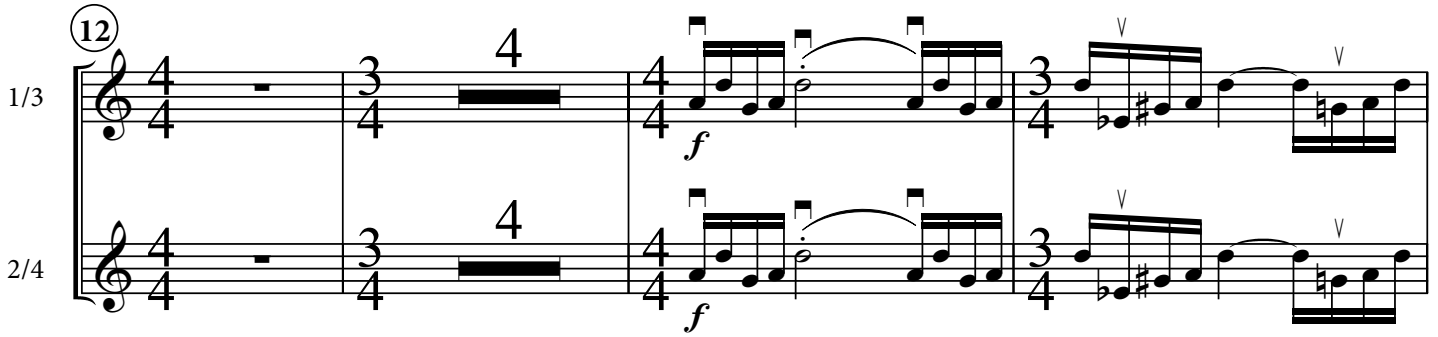
Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

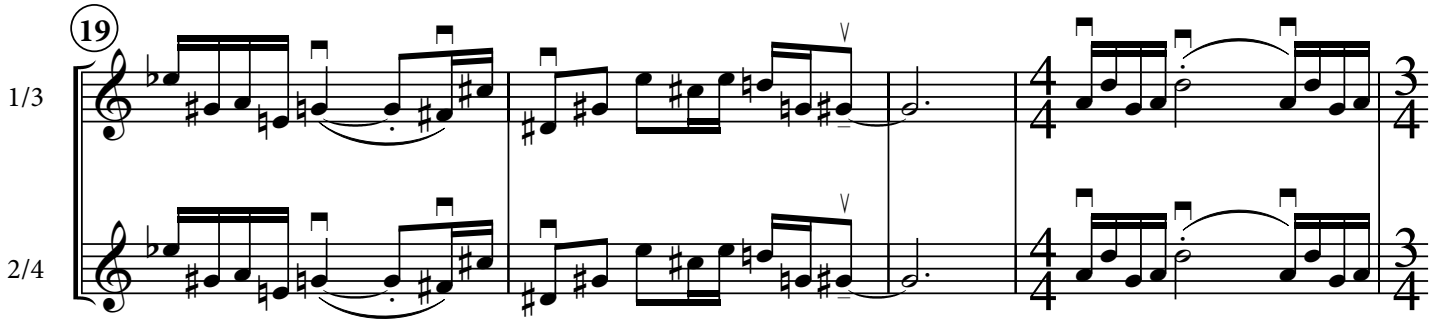
I.

Alexis SAVELIEF









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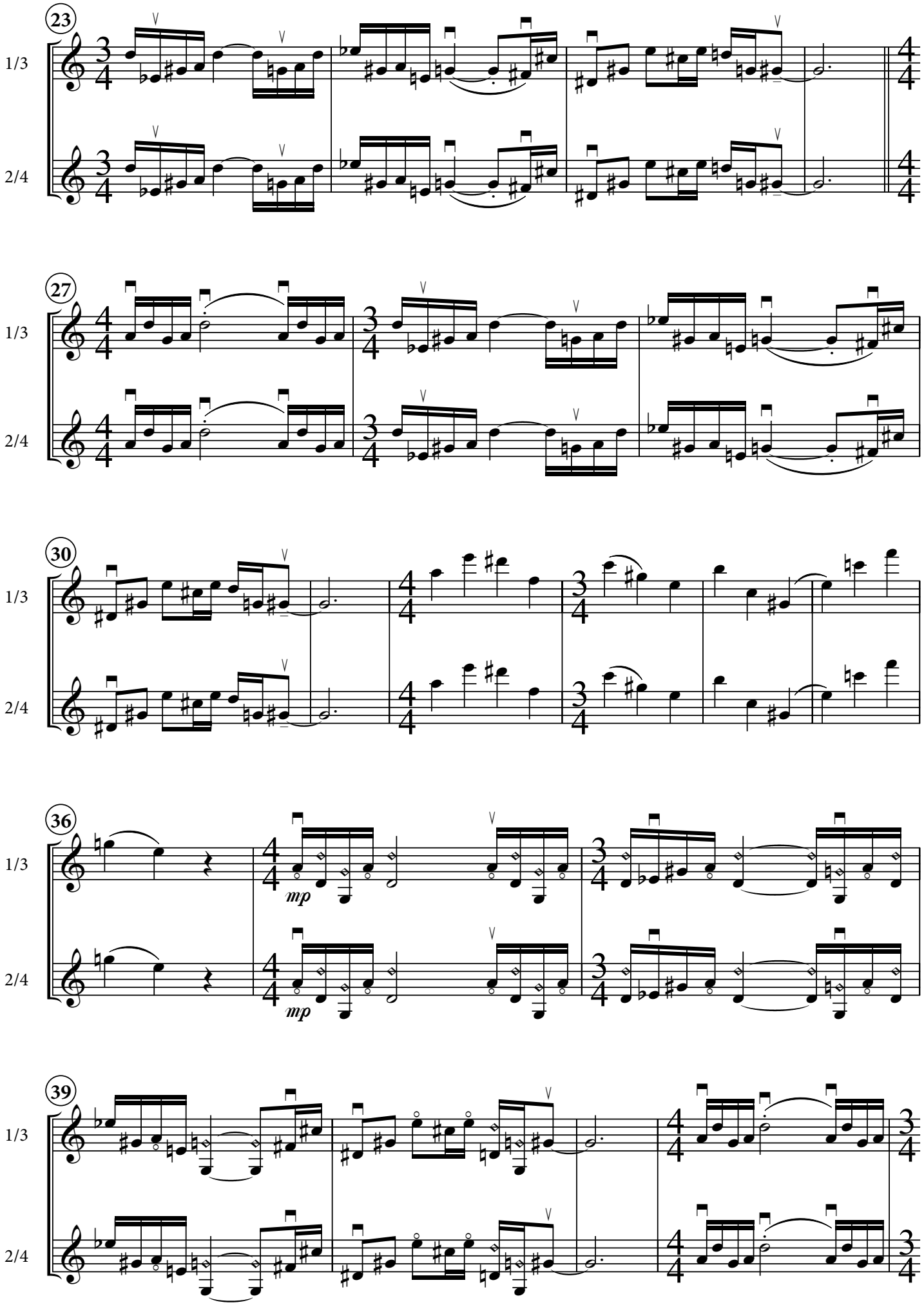
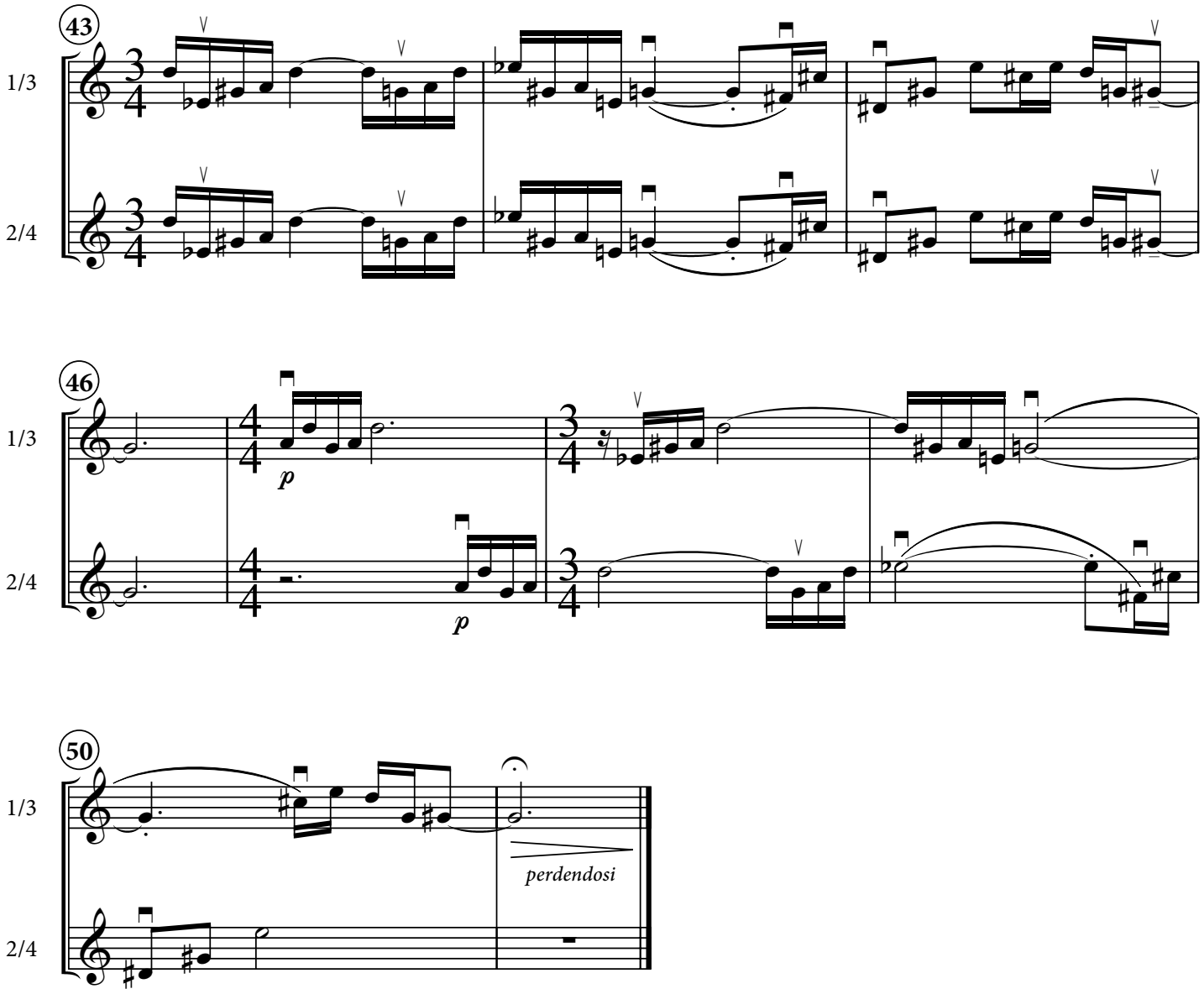

23
1/3
2/4
27
1/3
2/4
30
1/3
2/4
36
1/3
2/4
mp
mp
39
1/3
2/4


43
1/3
2/4
46
1/3
2/4
p
p
50
1/3
2/4
perdendosi

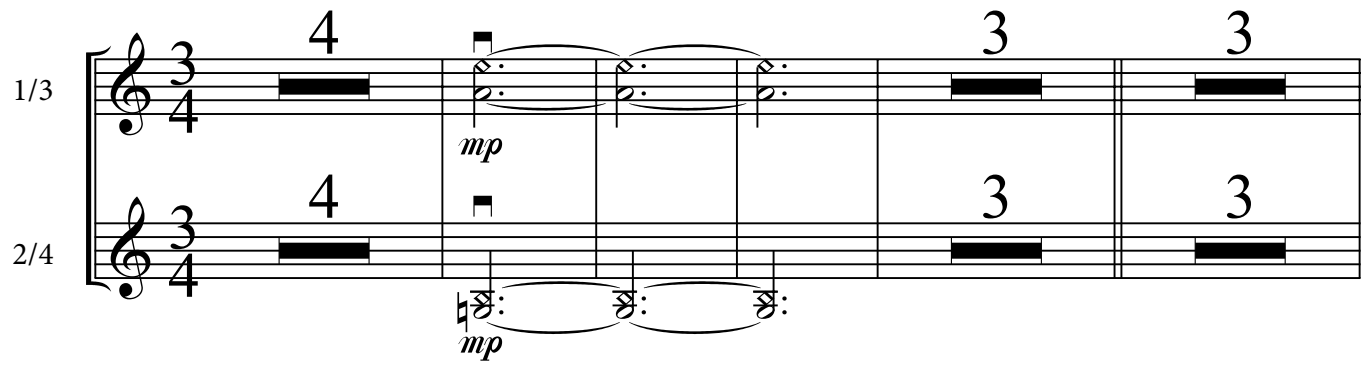
Violons I

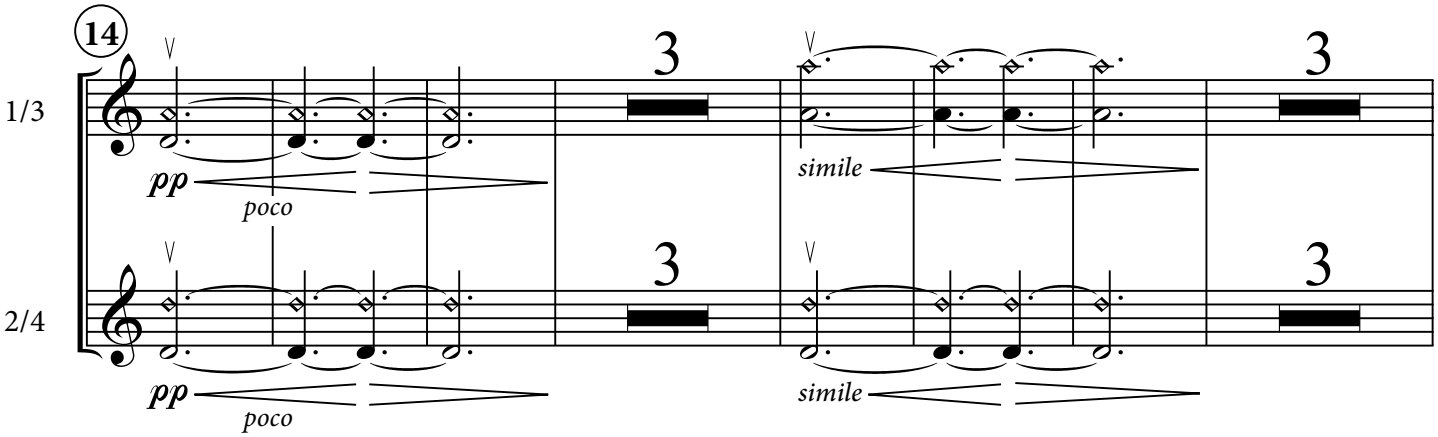
II.

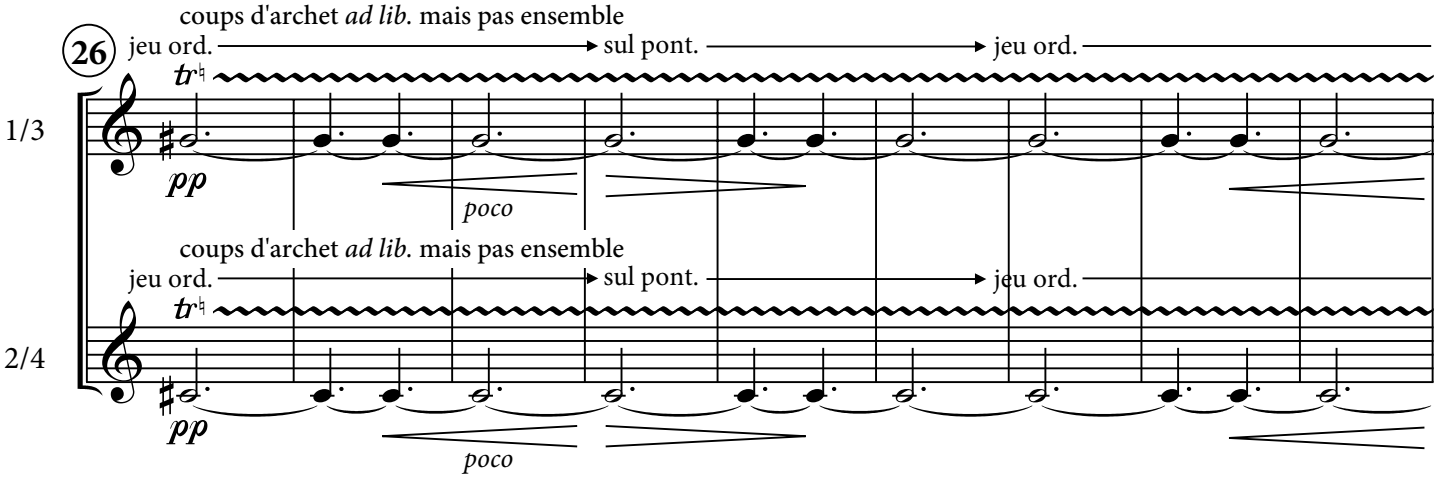
Piquant, fluide et acide ♩ = 172

(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)

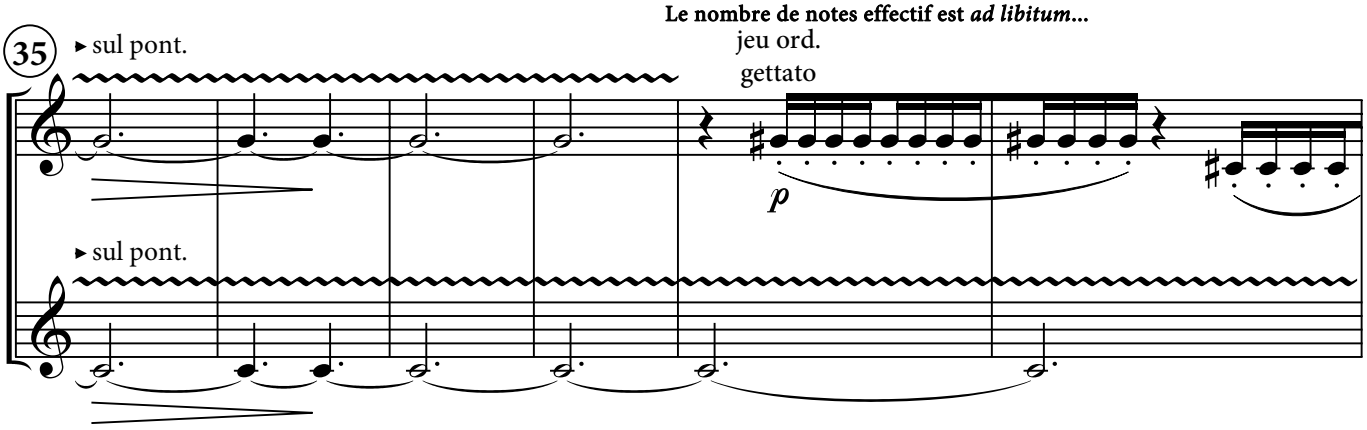
Alexis SAVELIEF

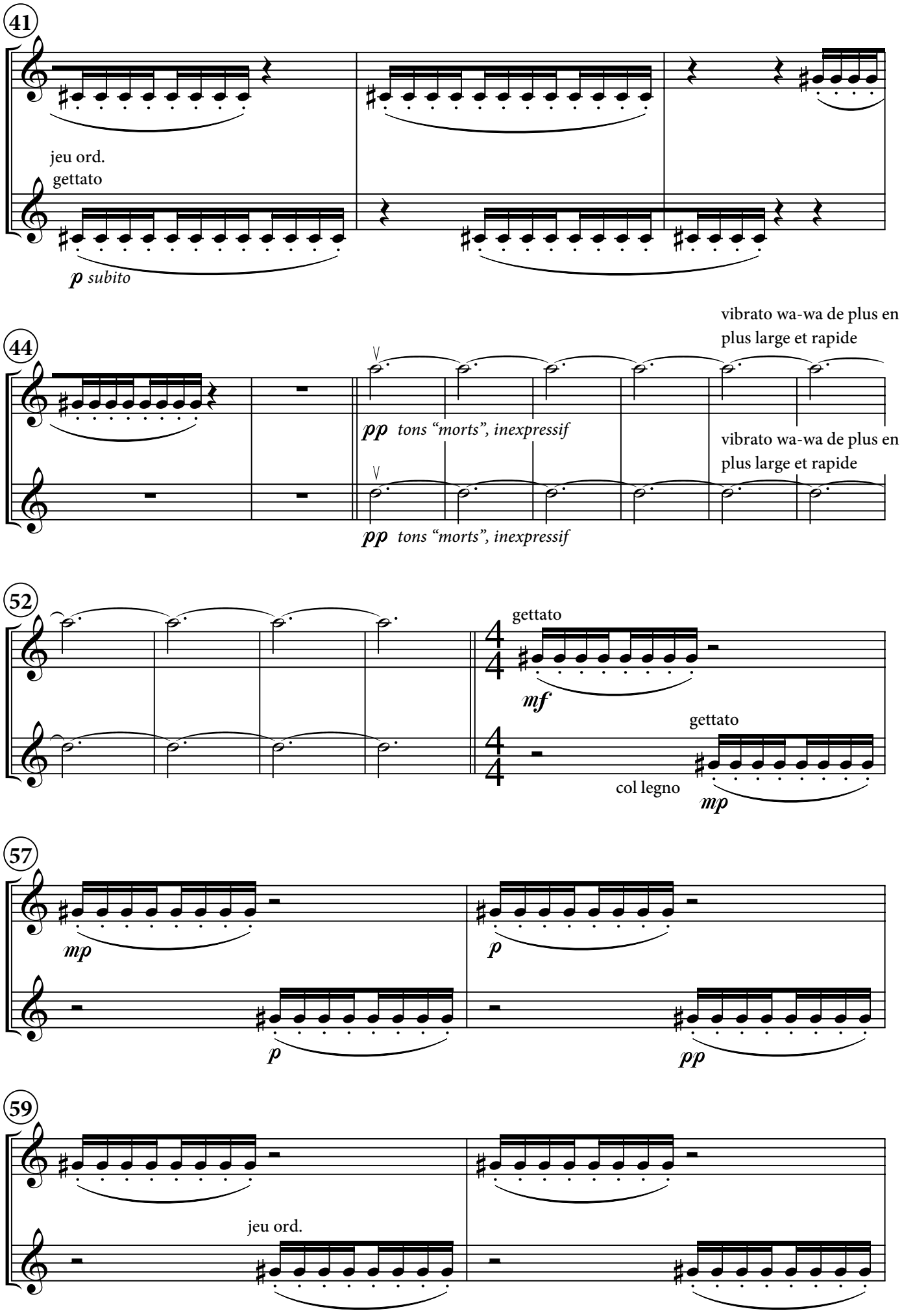


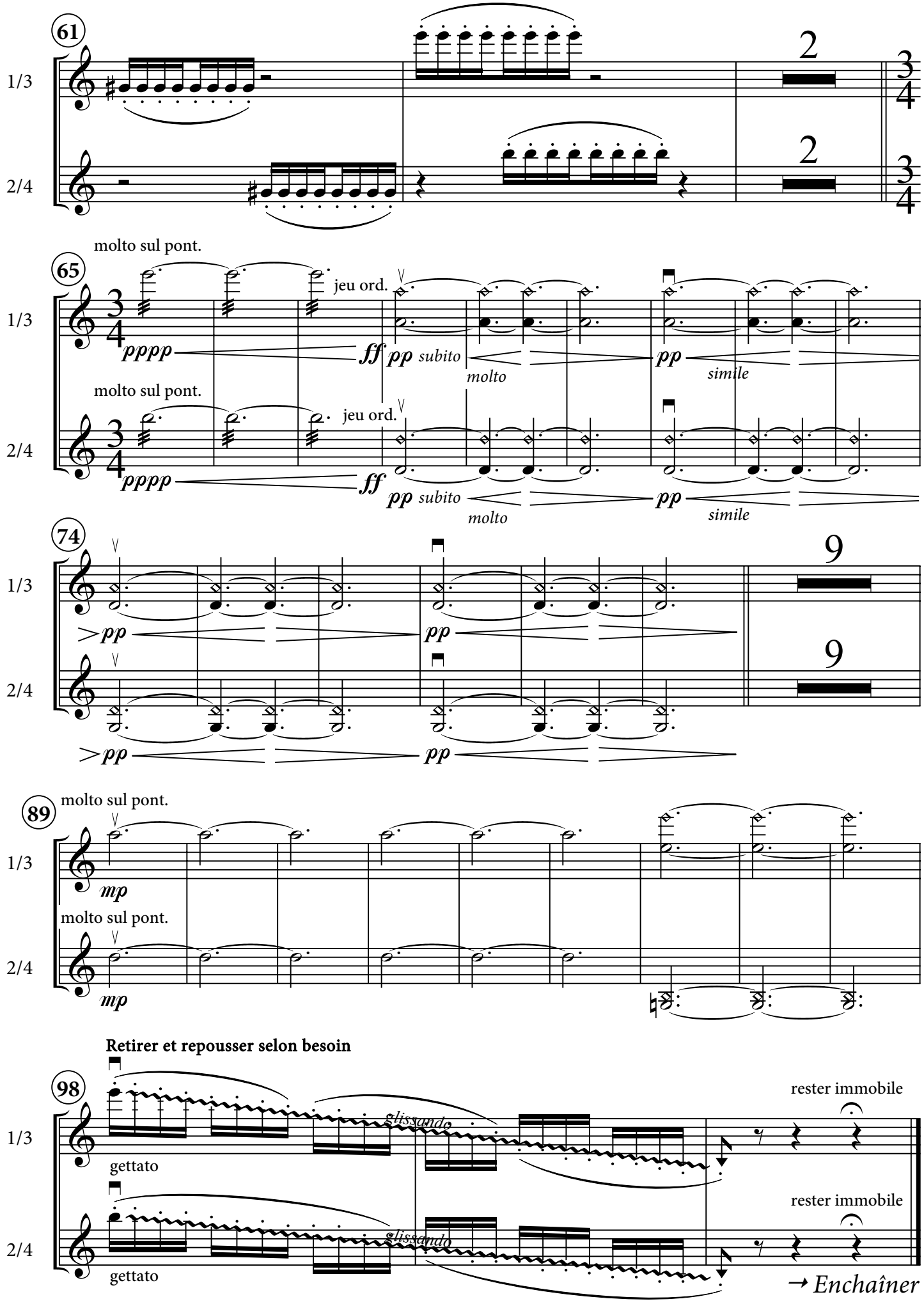




Tous les gettatos et battutos sont notés mesurés *pour faciliter* la lecture.
Le nombre de notes effectif est *ad libitum*...




41
1/3
jeu ord.
gettato
2/4
p subito
44
vibrato wa-wa de plus en plus large et rapide
pp tons "morts", inexpressif
52
gettato
mf
col legno
mp
57
mp
p
59
jeu ord.

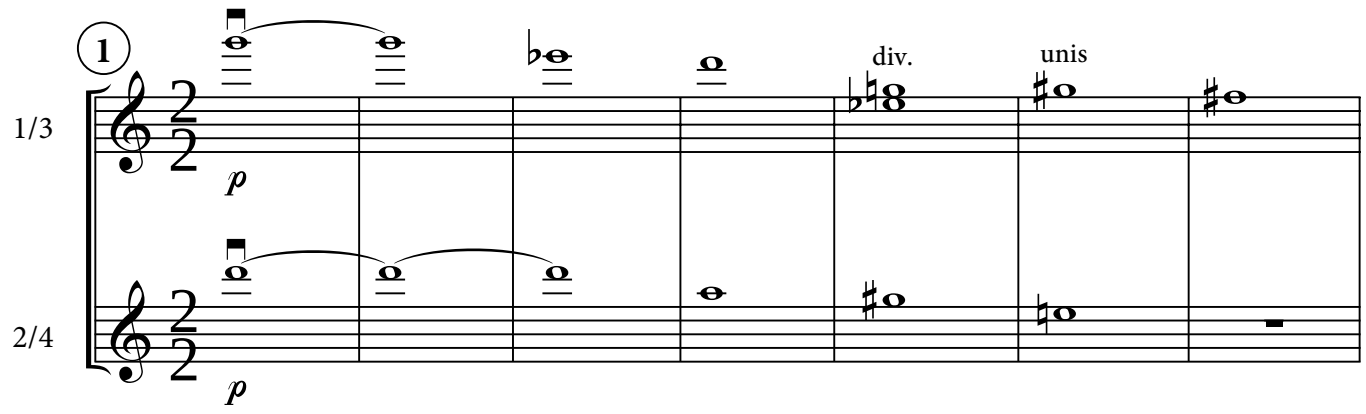

61
1/3
2/4
2
2
molto sul pont.
65
jeu ord.
pppp
ff
pp subito
molto
pp
simile
74
9
9
89
mp
Retirer et repousser selon besoin
98
glissando
gettato
rester immobile
→ Enchaîner

Violons I

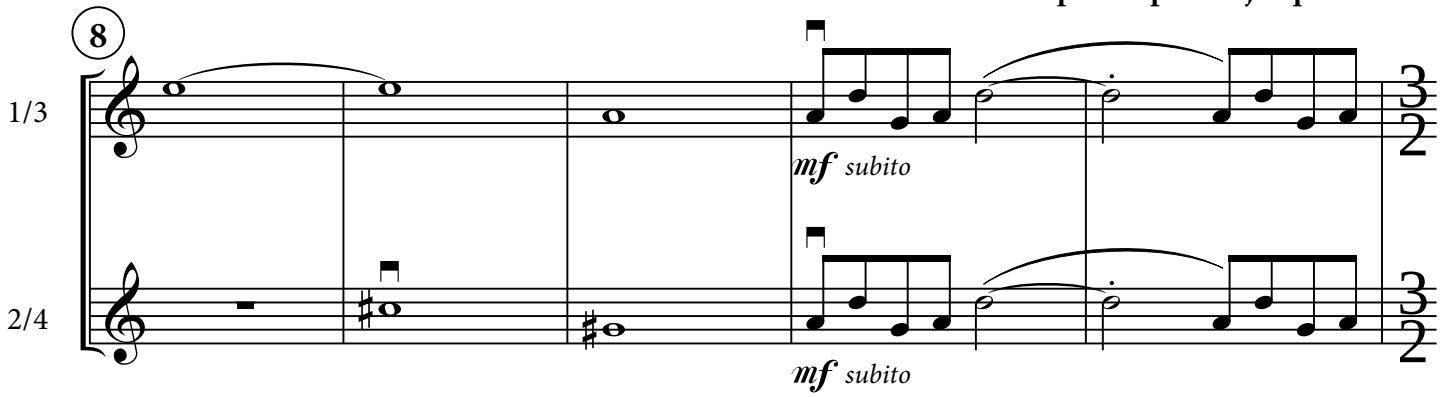
III.

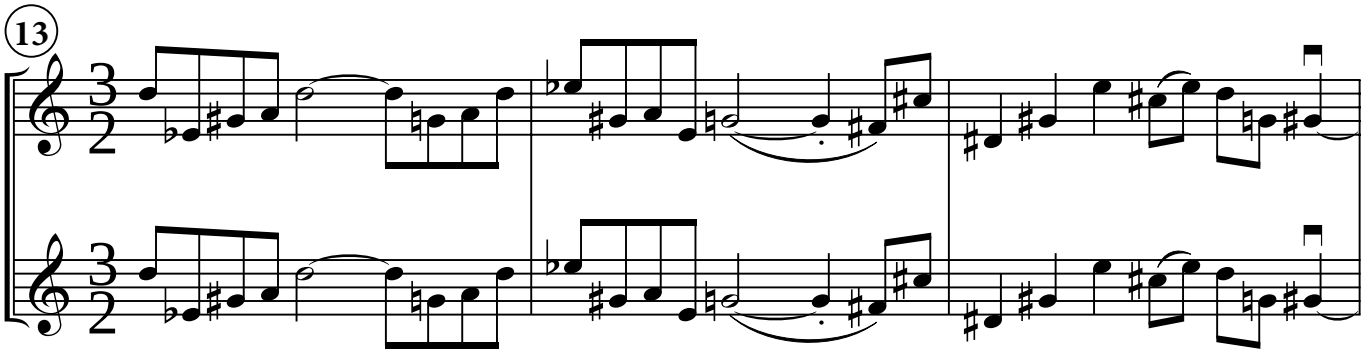
Agité ♩ = 92

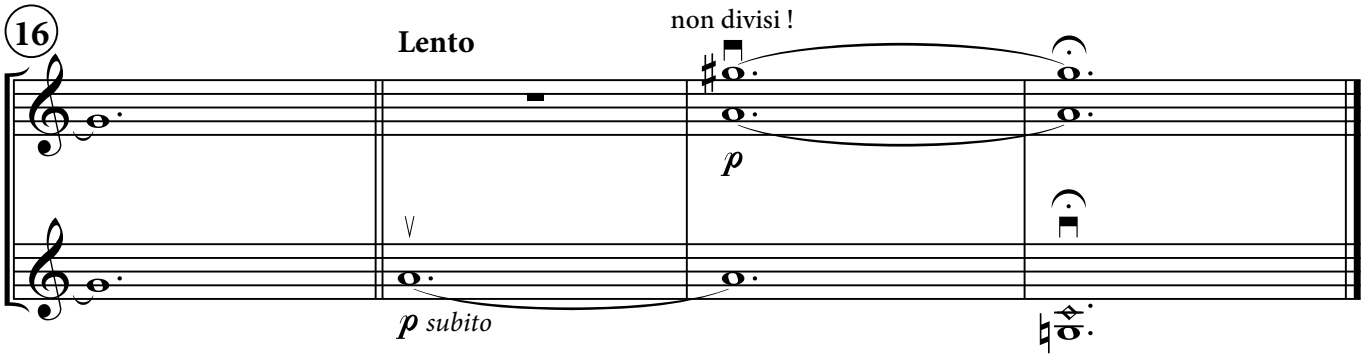
Alexis SAVELIEF



Molto rallentendo poco a poco... jusqu'à la fin...







Violons II

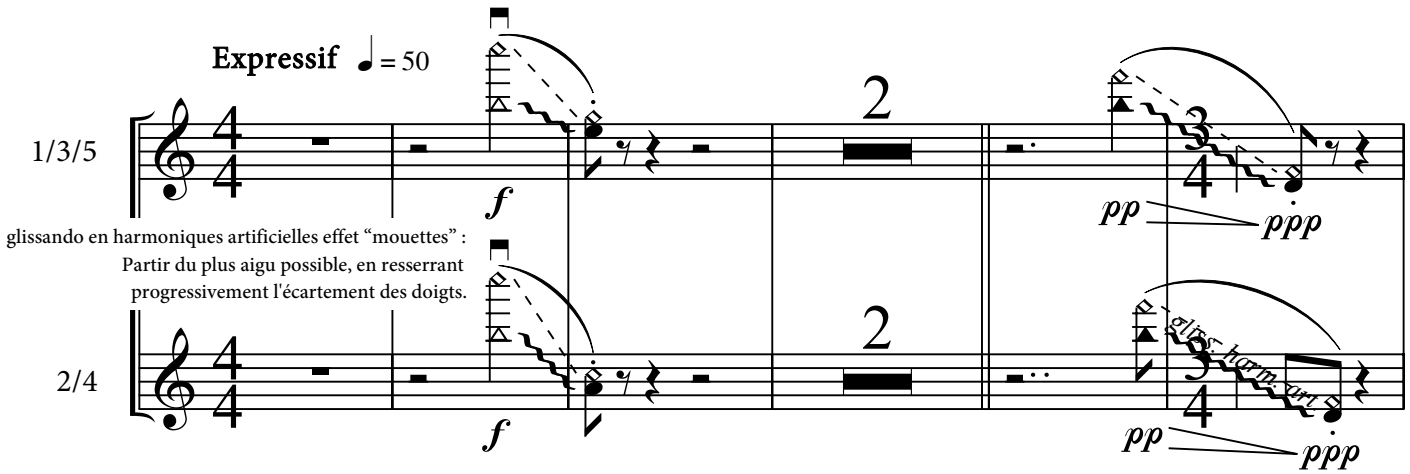
Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

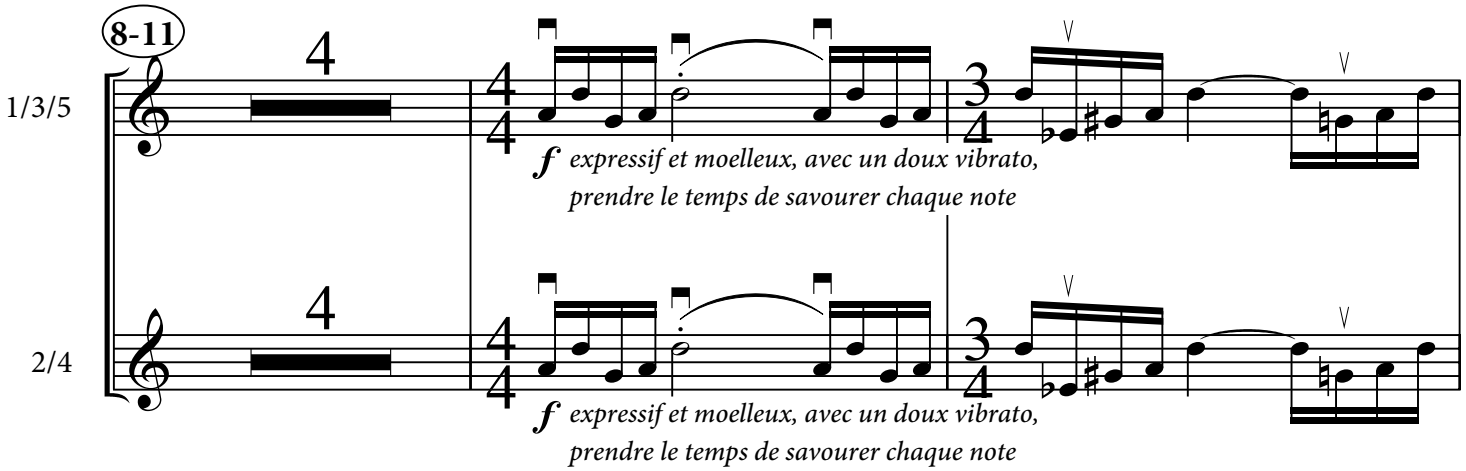
TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

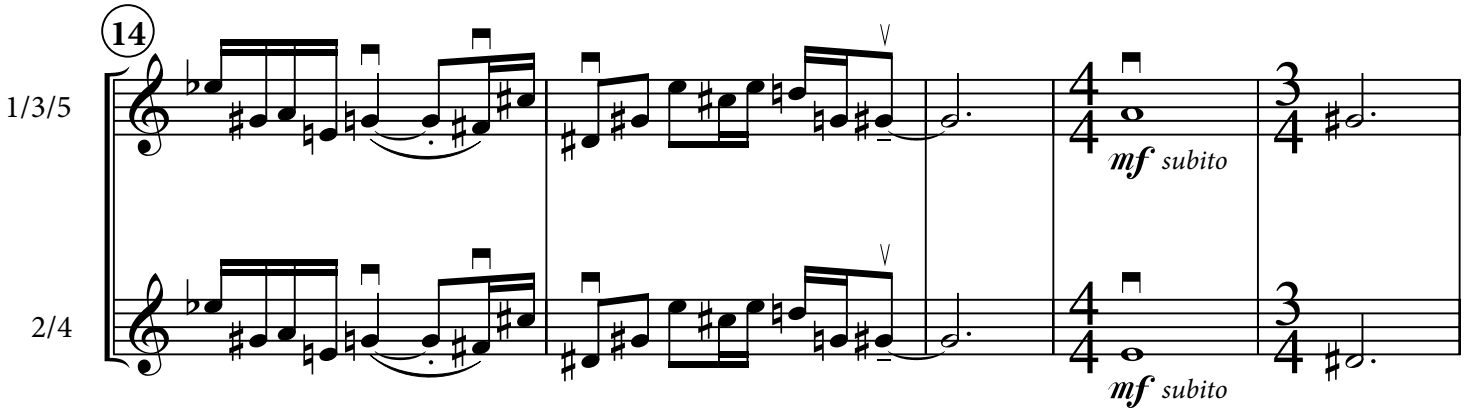
Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

I.

Alexis SAVELIEF







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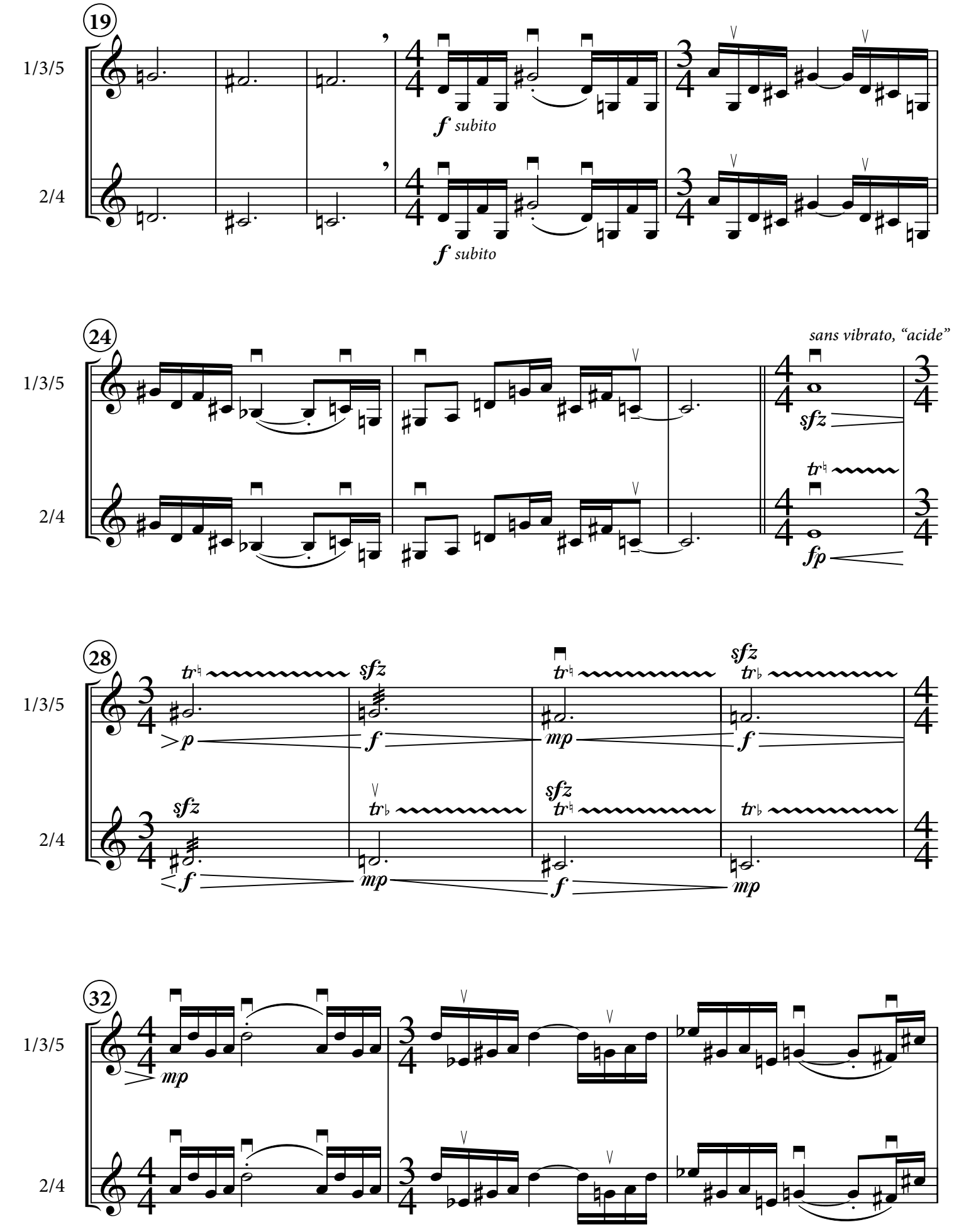
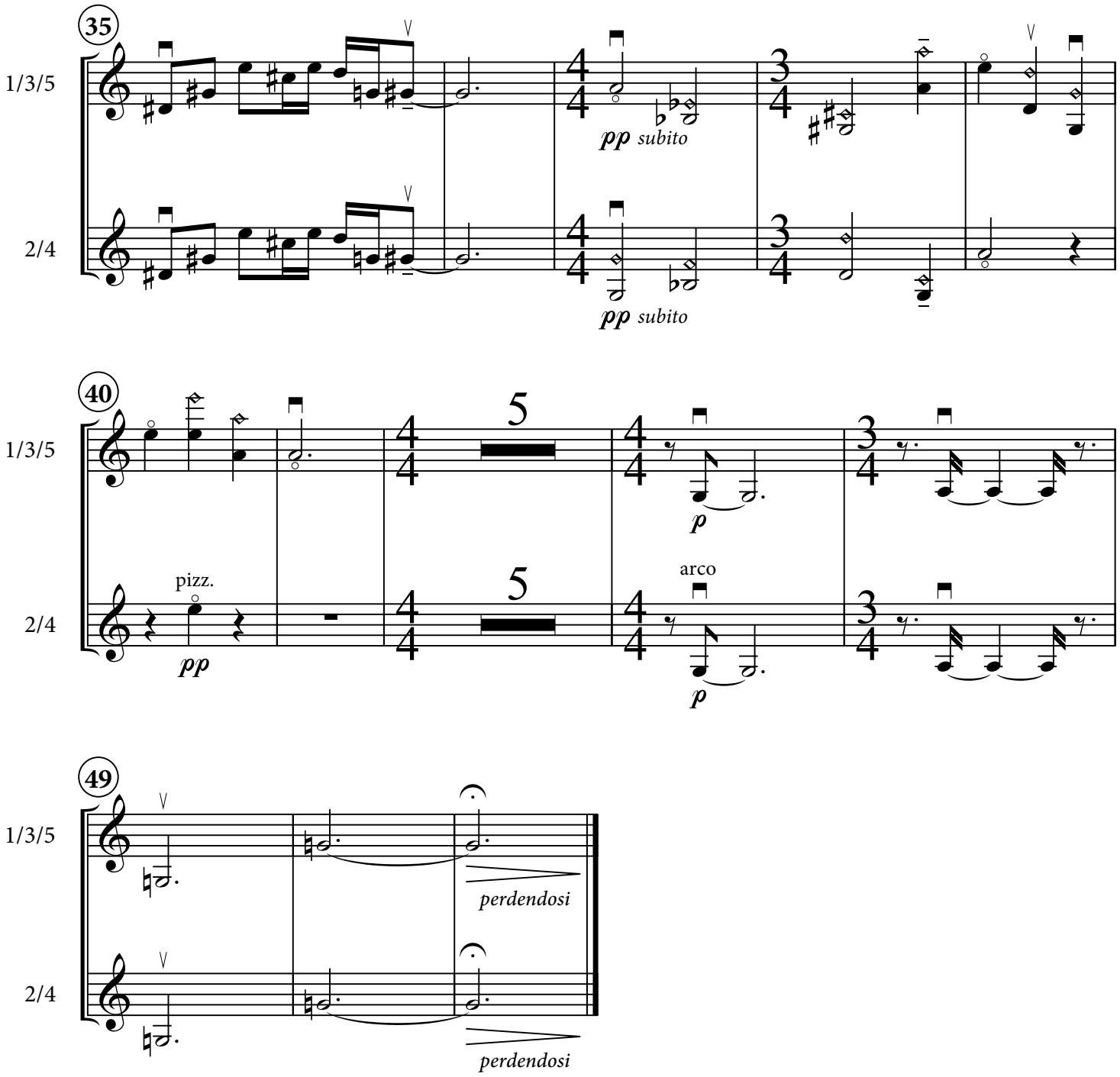

19
1/3/5
2/4
f subito
f subito
24
sans vibrato, "acide"
sfz
tr♮
fp
28
tr♮
sfz
p
f
mp
tr♭
32
mp


35
1/3/5
2/4
pp subito
pp subito
40
1/3/5
2/4
5
5
pizz.
pp
p
arco
p
49
1/3/5
2/4
perdendosi
perdendosi

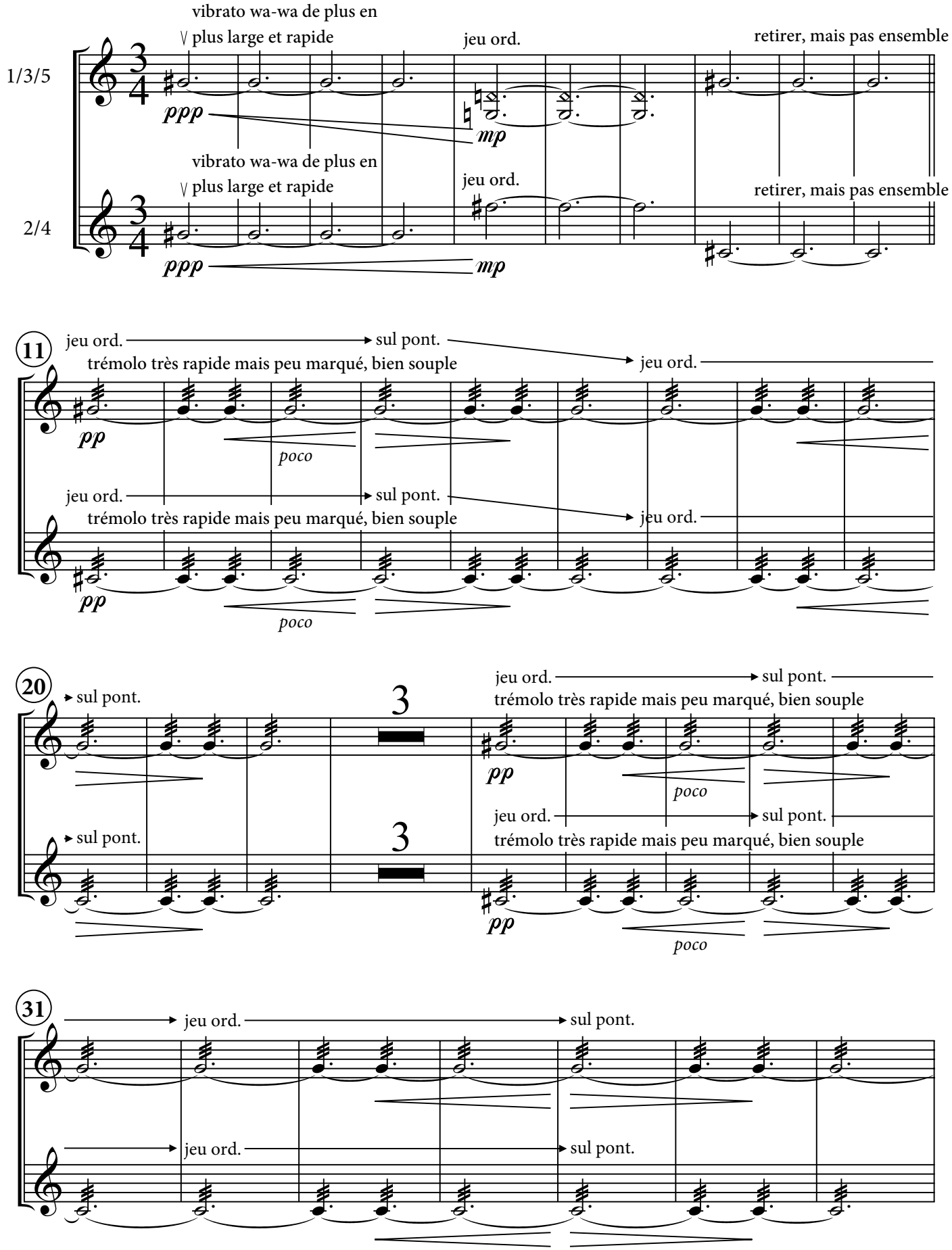
Violons II

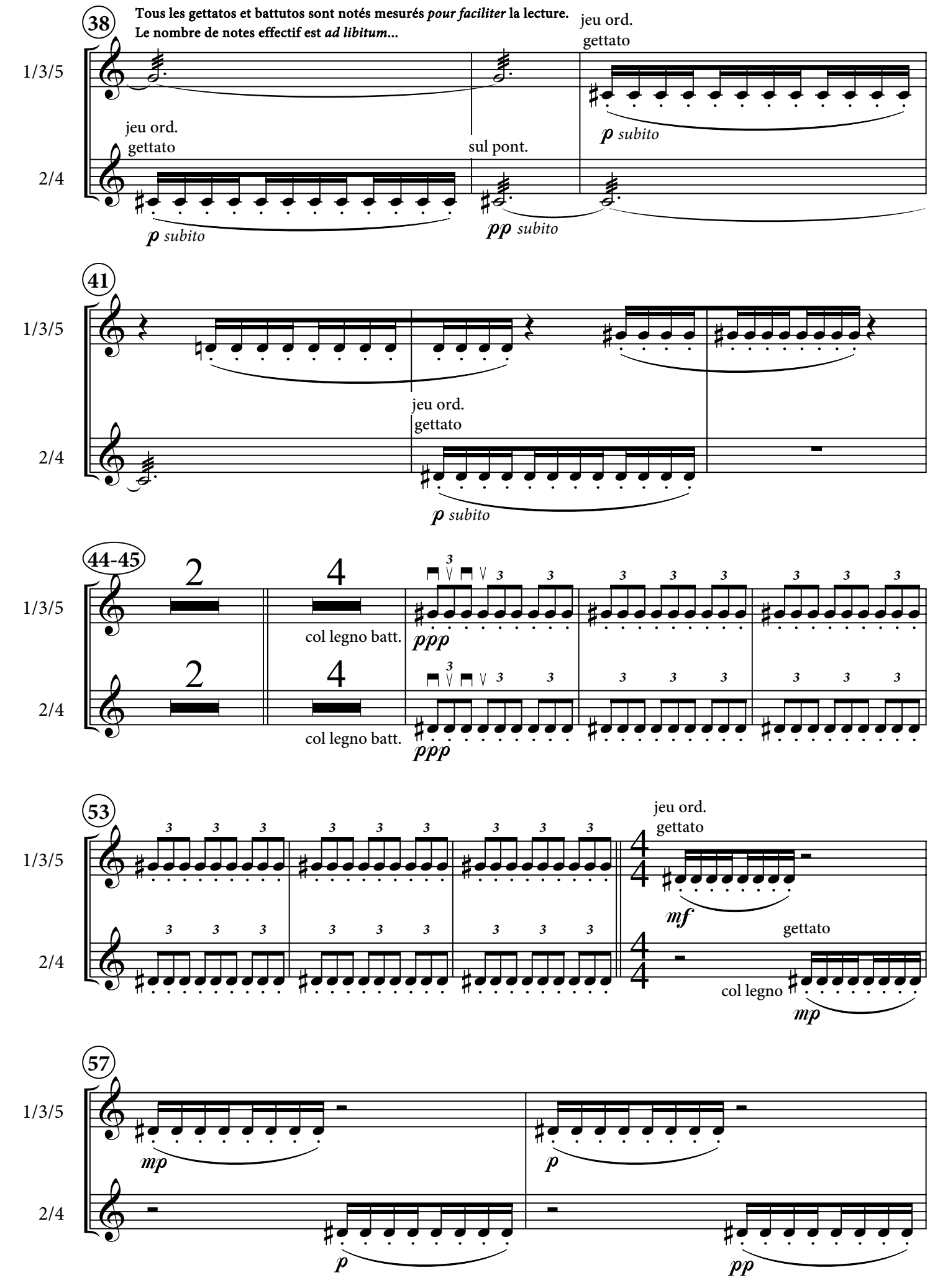
II.

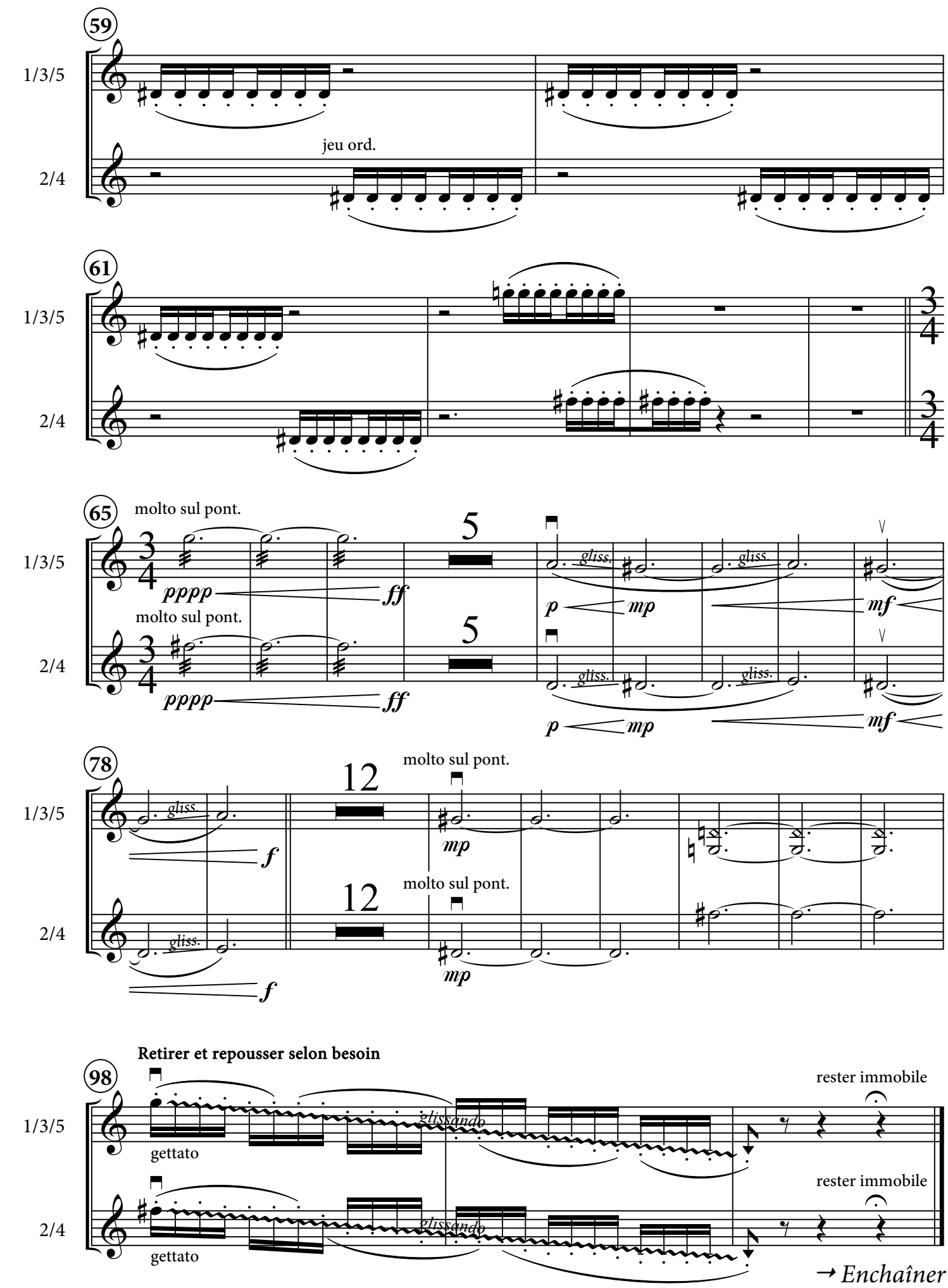
Piquant, fluide et acide ♩ = 172

(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)

Alexis SAVELIEF

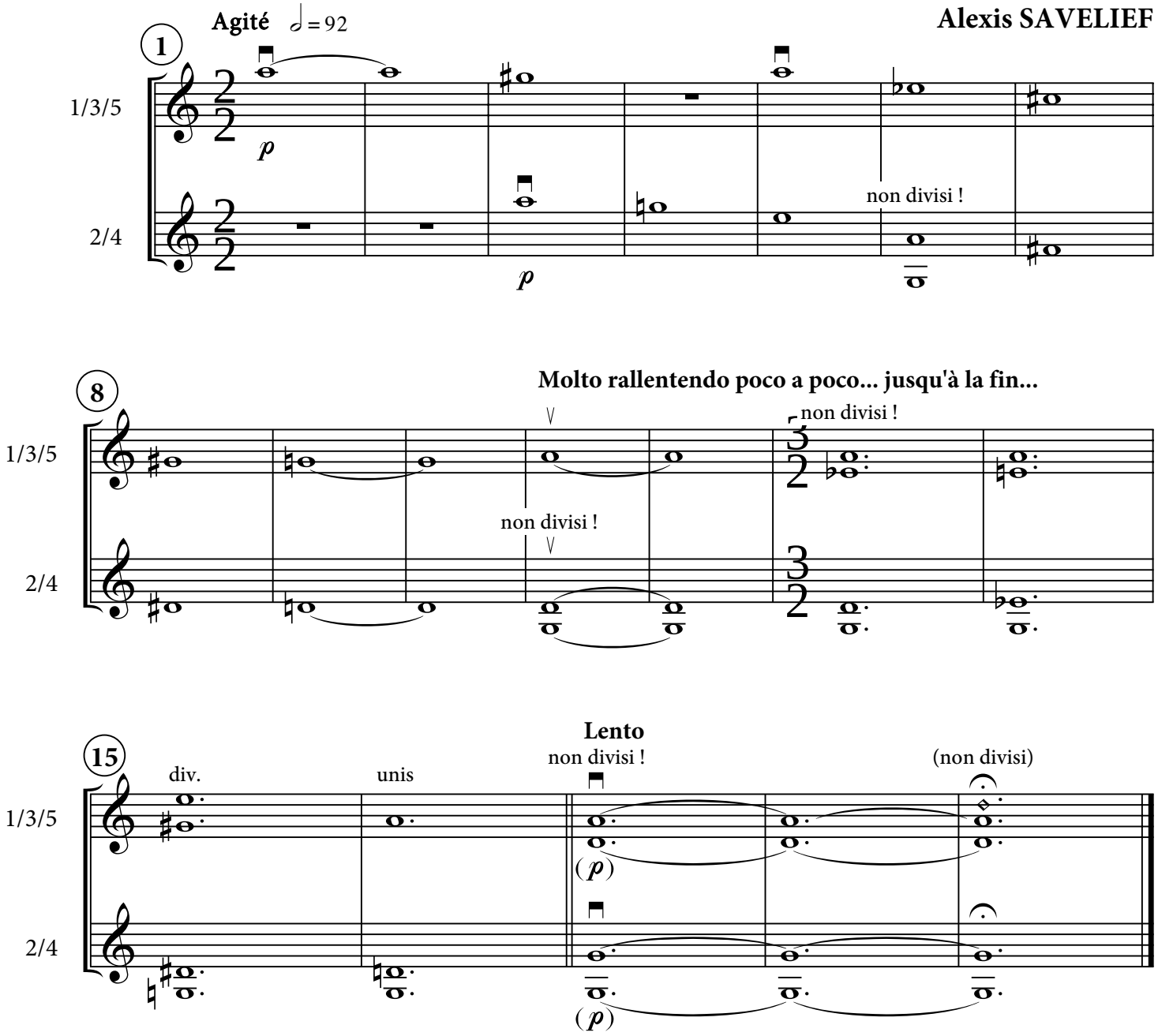



38
Tous les gettatos et battutos sont notés mesurés *pour faciliter* la lecture.
Le nombre de notes effectif est *ad libitum*...
1/3/5
2/4
jeu ord.
gettato
p subito
sul pont.
pp subito
41
jeu ord.
gettato
p subito
44-45
col legno batt.
ppp
53
jeu ord.
gettato
mf
col legno
gettato
mp
57
mp
p
pp


59
1/3/5
2/4
jeu ord.
61
3
4
65
molto sul pont.
pppp
ff
5
gliss.
p
mp
mf
78
12
f
mp
98
Retirer et repousser selon besoin
rester immobile
glissando
gettato
→ Enchaîner

Violons II

III.



Altos

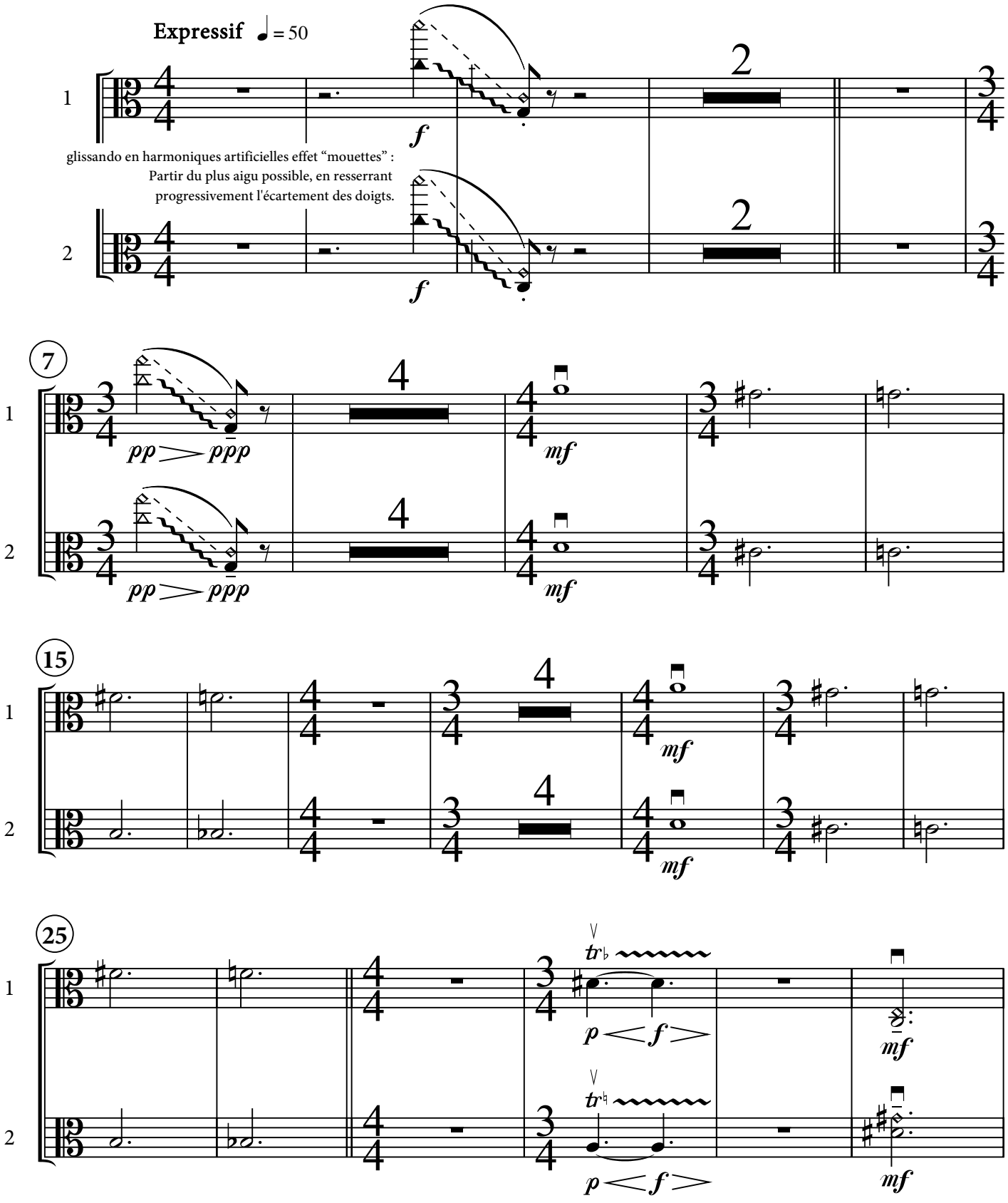
Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

I.

Alexis SAVELIEF



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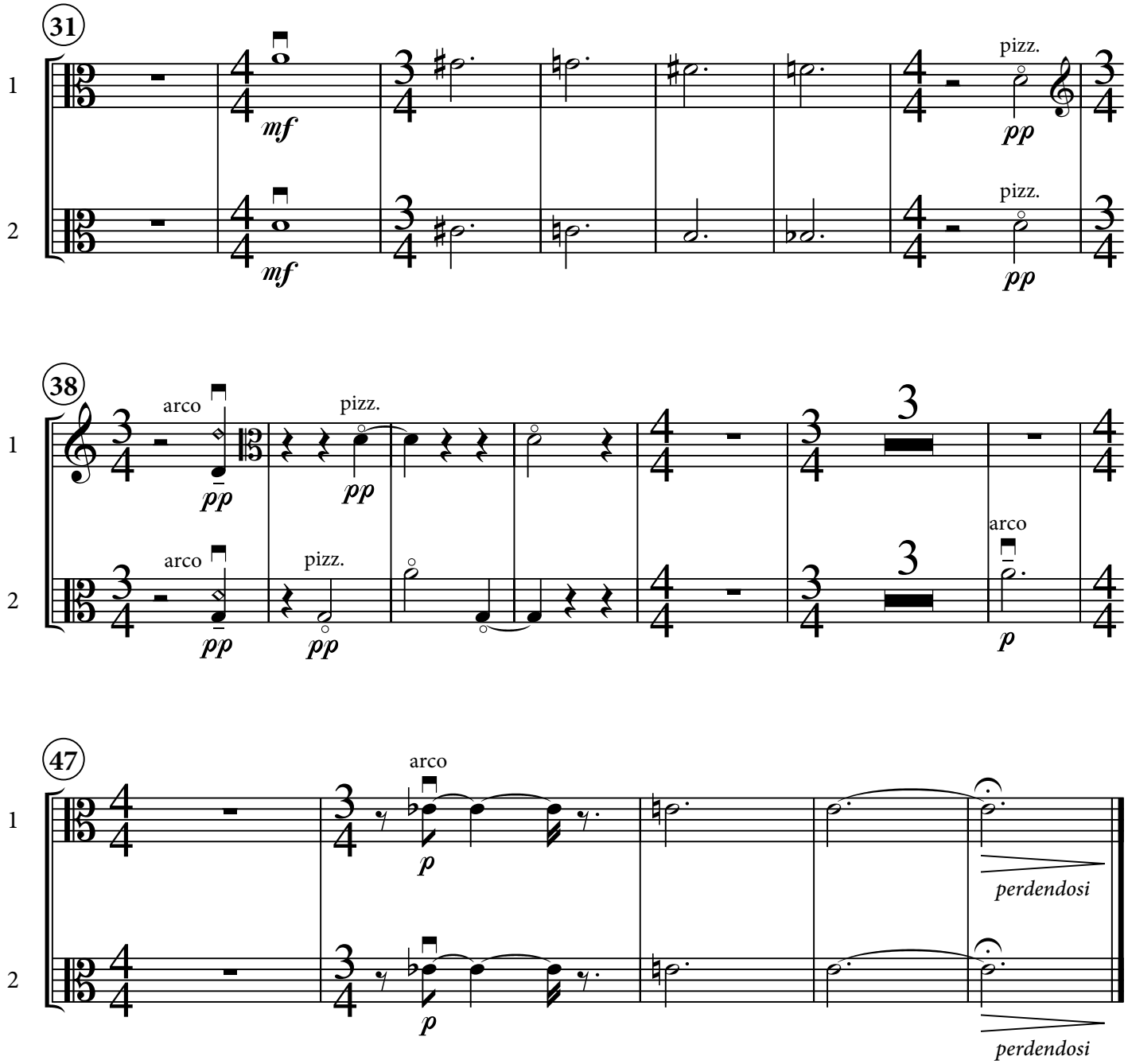

31
1
2
mf
mf
pizz.
pp
pizz.
pp
38
arco
pizz.
arco
pizz.
arco
47
arco
perdendosi
perdendosi

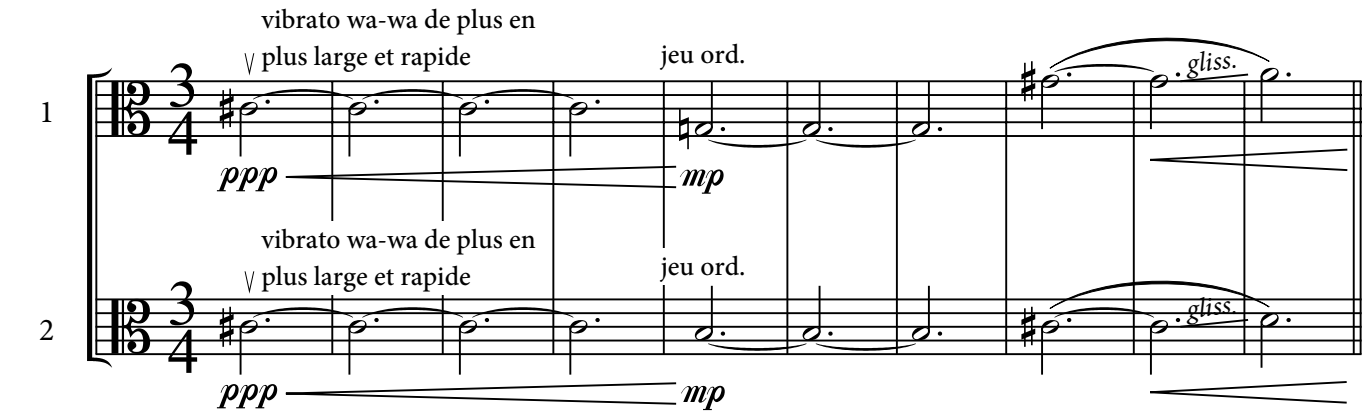
Altos

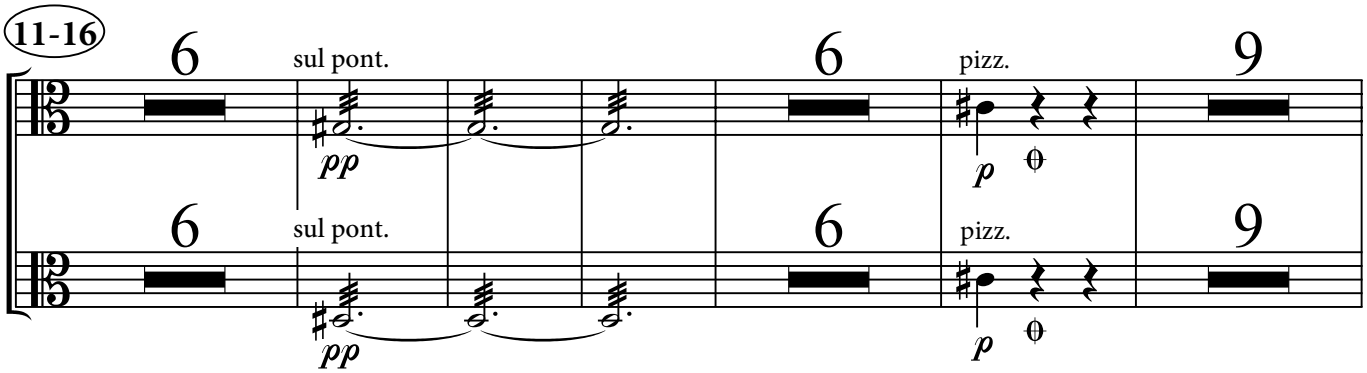
II.

Piquant, fluide et acide ♩ = 172

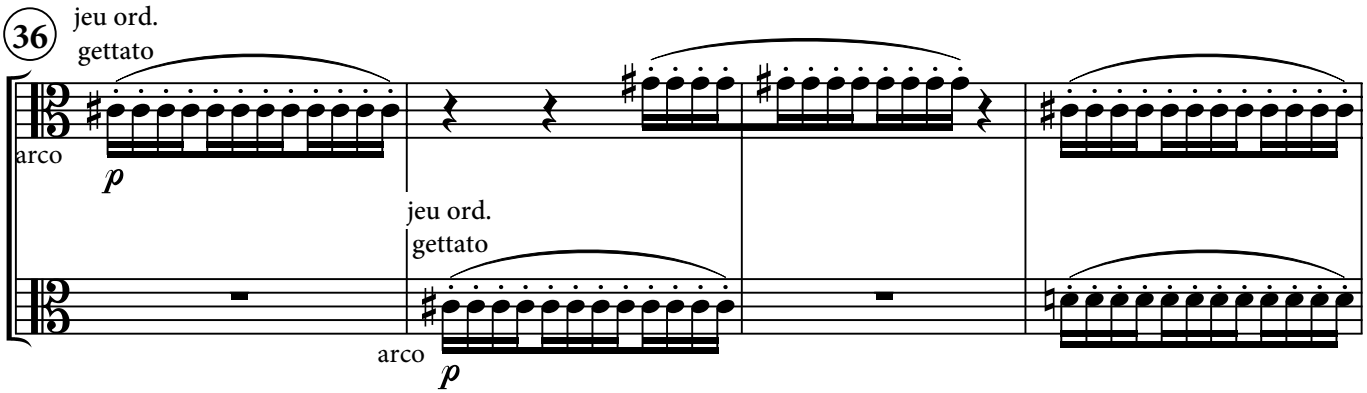
(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)

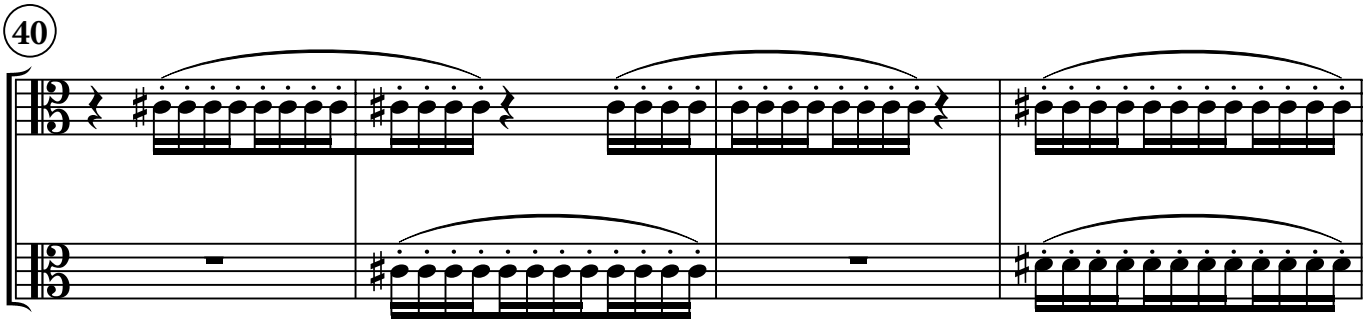
Alexis SAVELIEF

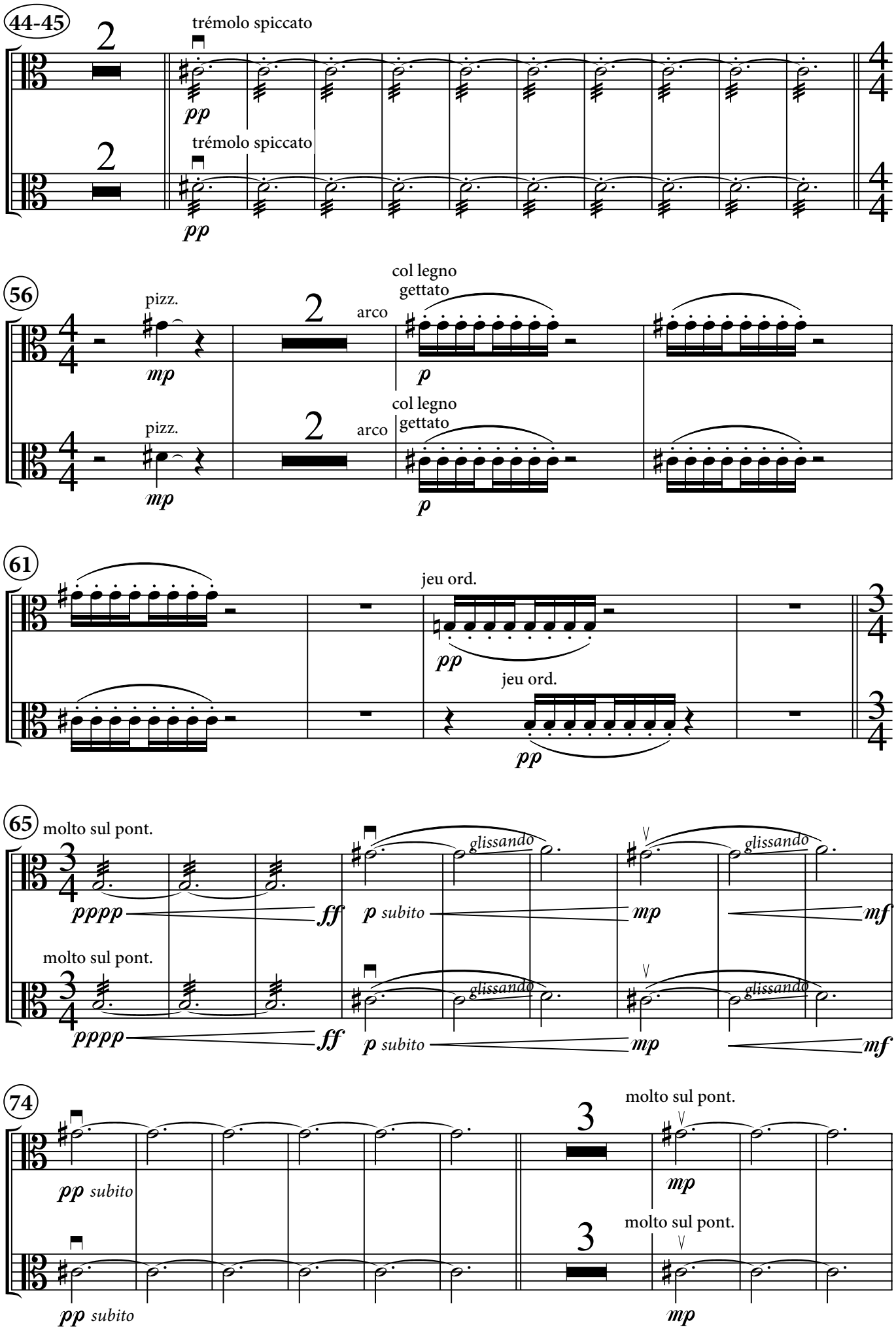


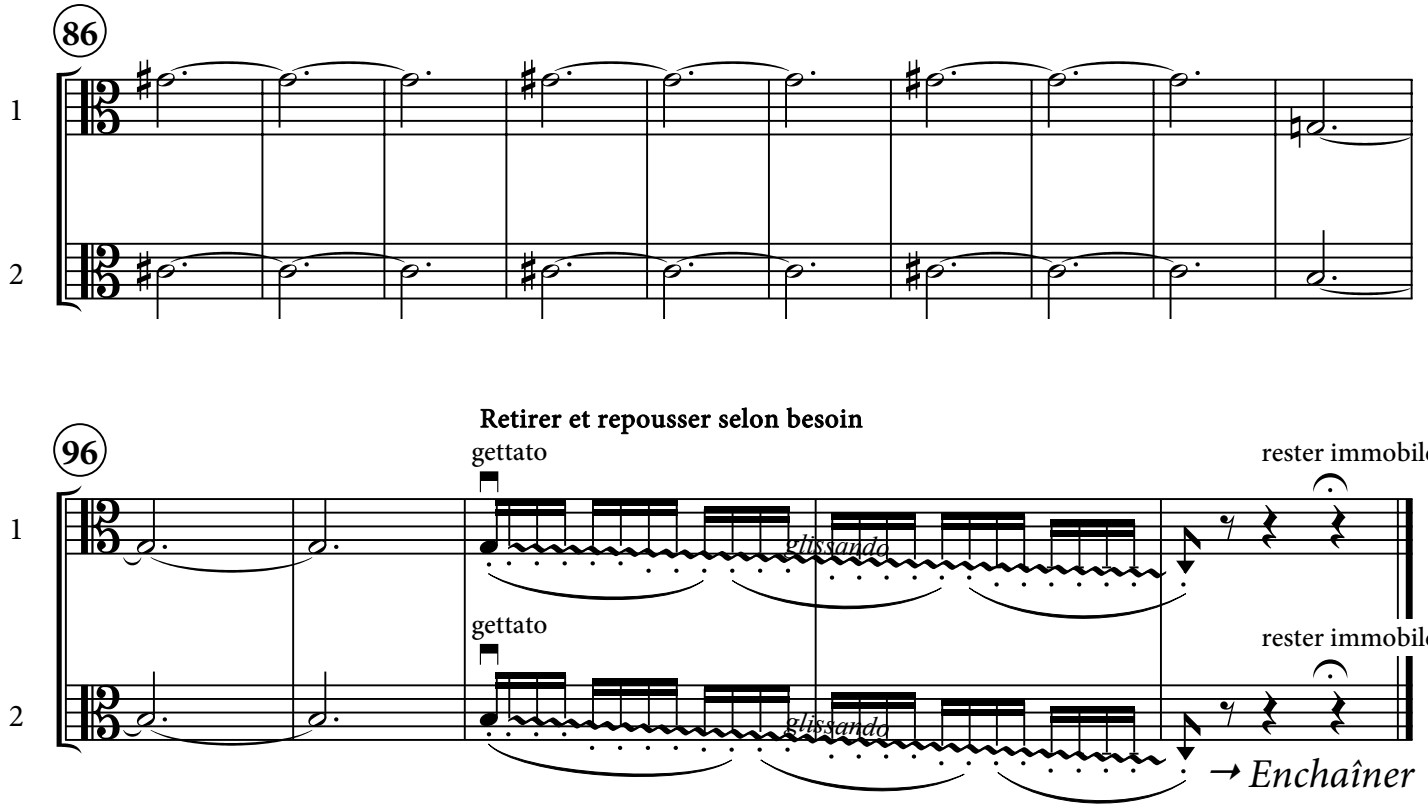


Tous les gettatos et battutos sont notés mesurés *pour faciliter* la lecture.
Le nombre de notes effectif est *ad libitum*...






44-45
trémolo spiccato
pp
56
pizz.
mp
arco
col legno
gettato
p
61
jeu ord.
65
molto sul pont.
pppp
ff
p subito
mp
mf
glissando
74
pp subito
3


86
1
2

Retirer et repousser selon besoin
96
1
2
gettato
glissando
rester immobile
gettato
glissando
rester immobile
→ Enchaîner

Altos

III.

Alexis SAVELIEF

Agité ♩ = 92

1 marcato

mp

5

10 **Molto rallentendo poco a poco... jusqu'à la fin...**

14

17 **Lento** non divisi !

p

Violoncelles

Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

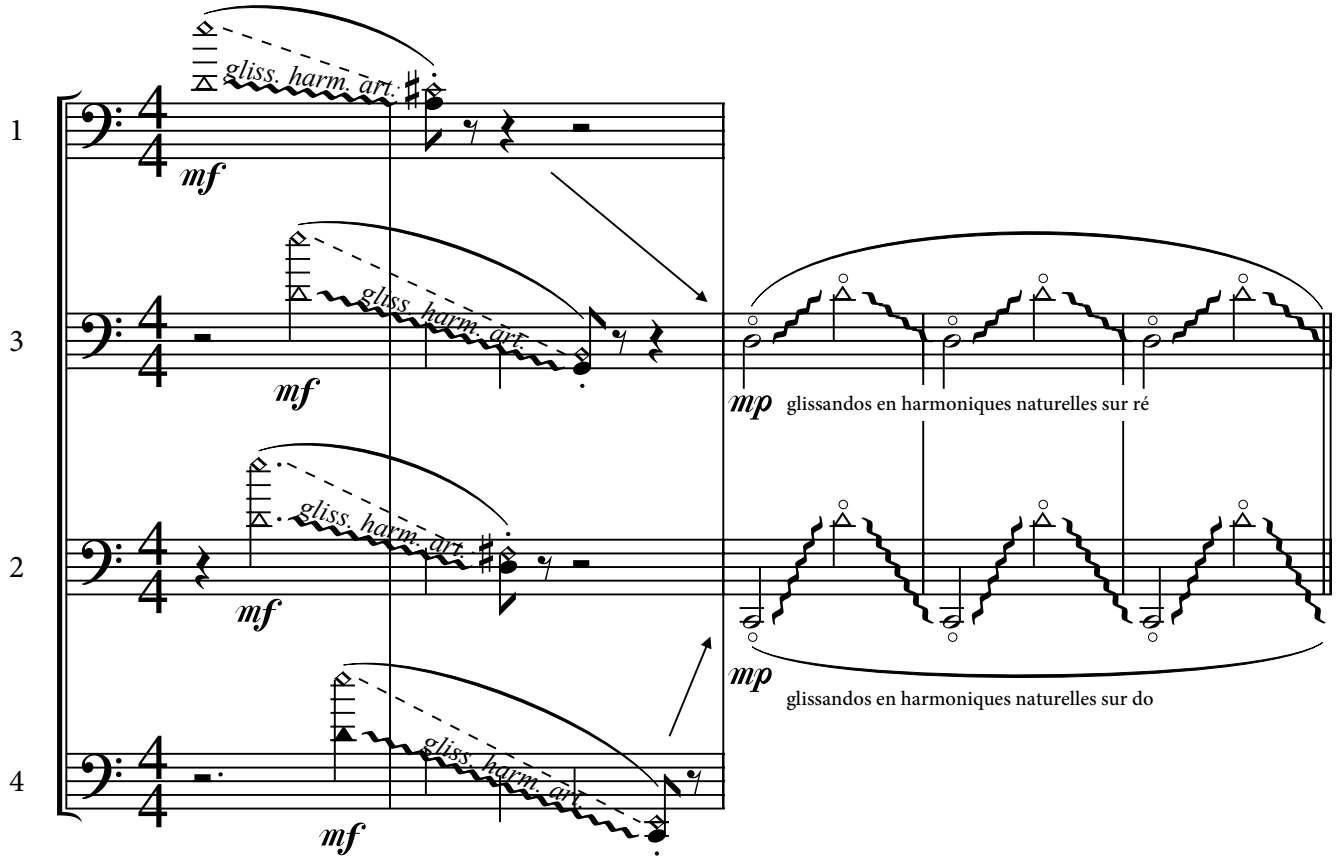
Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

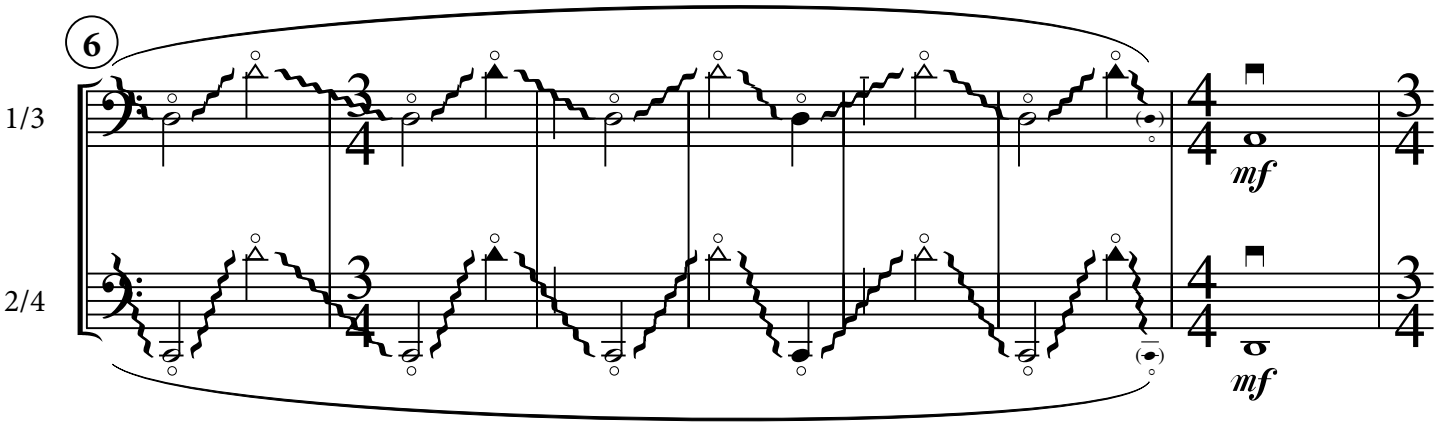
I.

Alexis SAVELIEF

Expressif ♩ = 50

glissando en harmoniques artificielles effet “mouettes” :
Partir du plus aigu possible, en resserrant
progressivement l'écartement des doigts.





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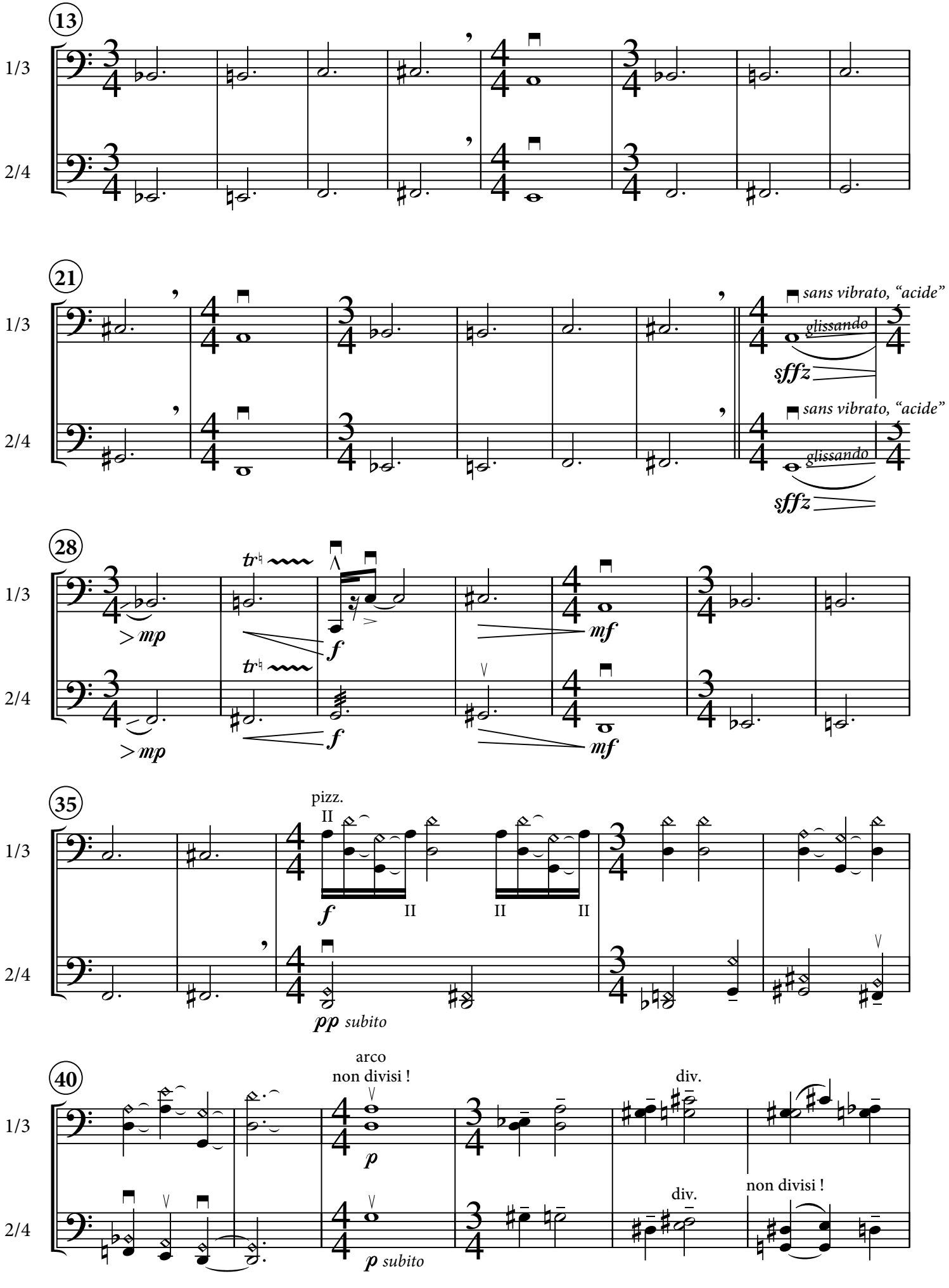
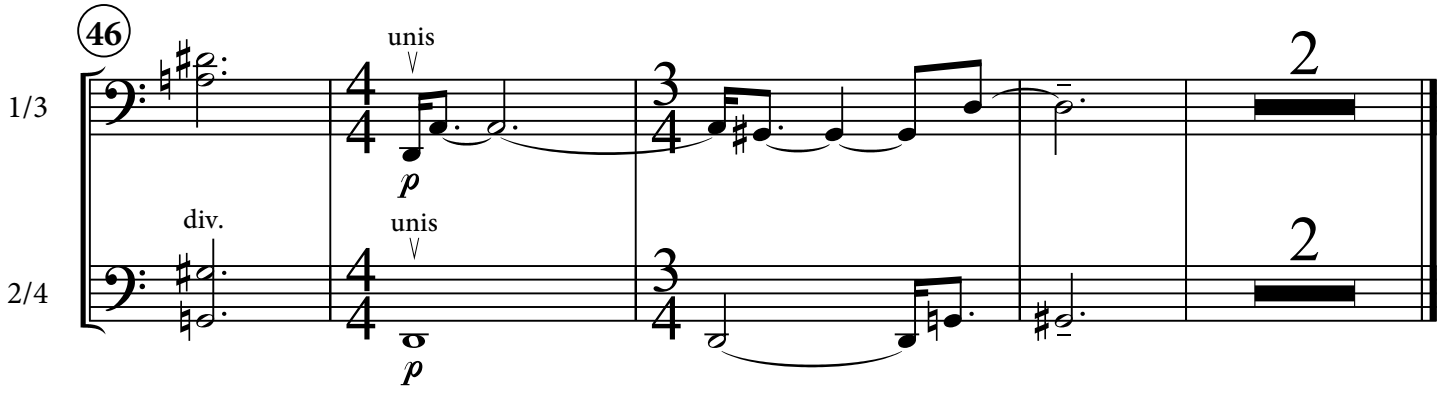

13
1/3
2/4
21
sans vibrato, "acide"
glissando
sffz
28
mp
f
mf
35
pizz.
II
pp subito
40
arco
non divisi !
p
p subito
div.
non divisi !


46
1/3
2/4
unis
div.
unis
p
p
2
2

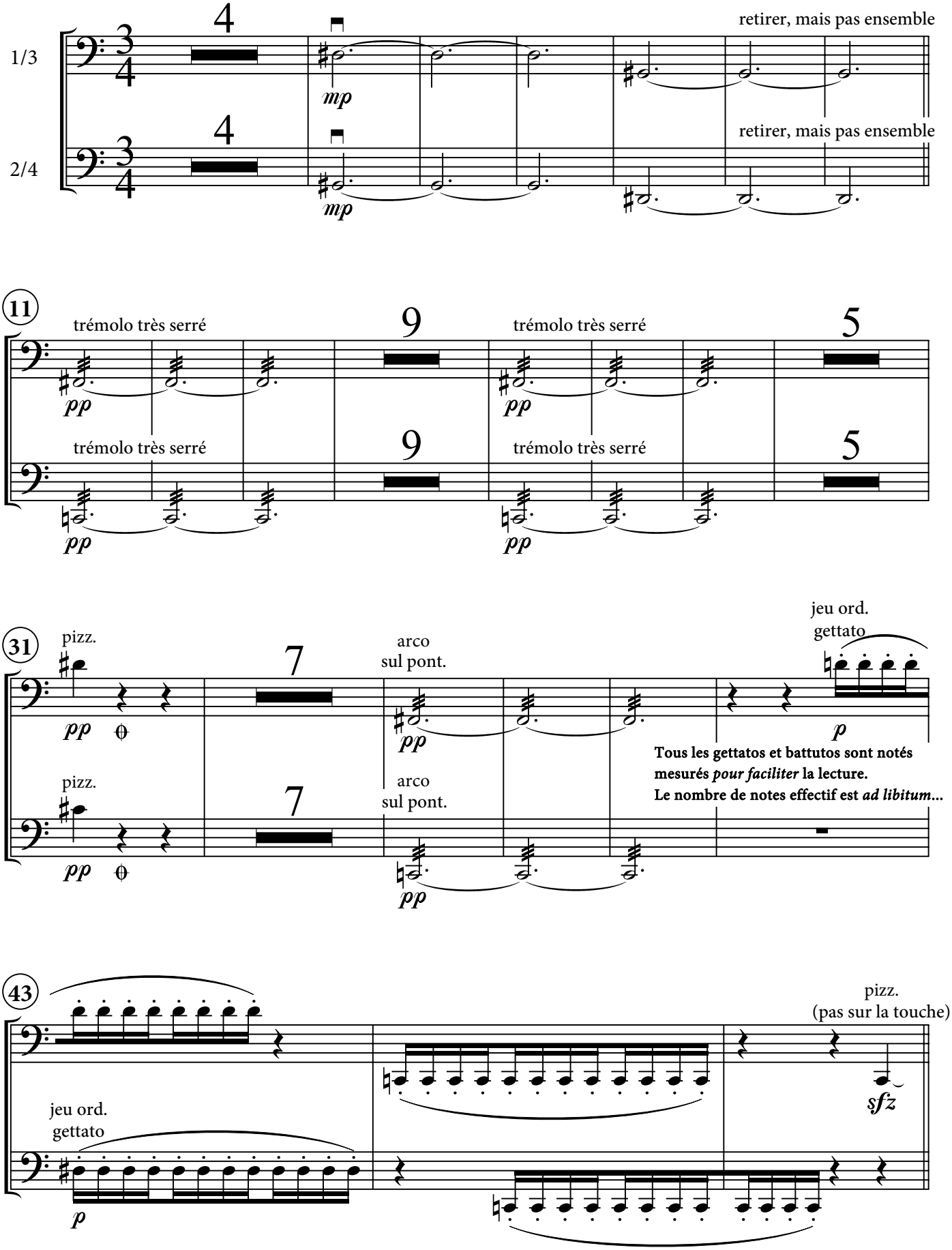
Violoncelles

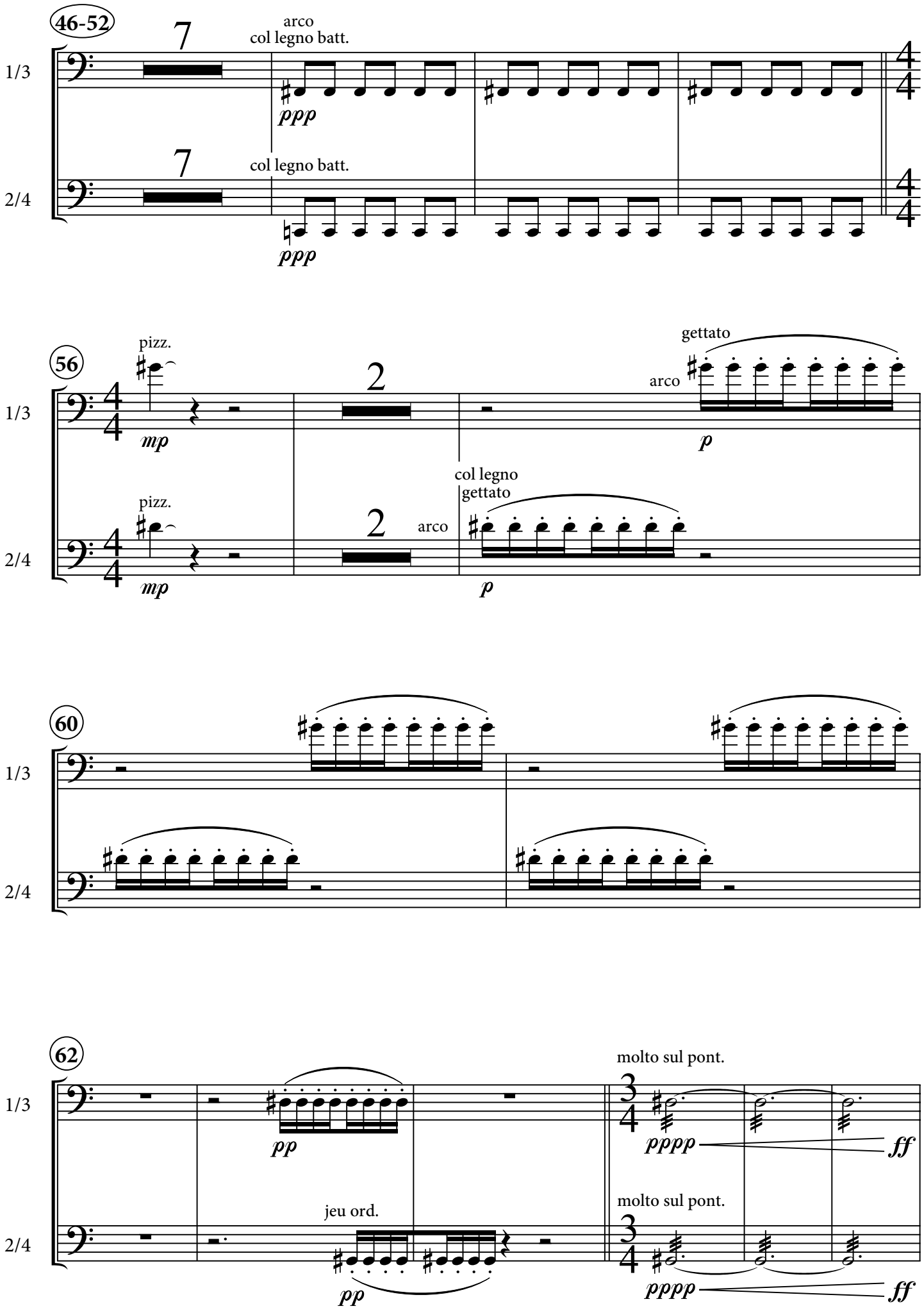
II.

Alexis SAVELIEF

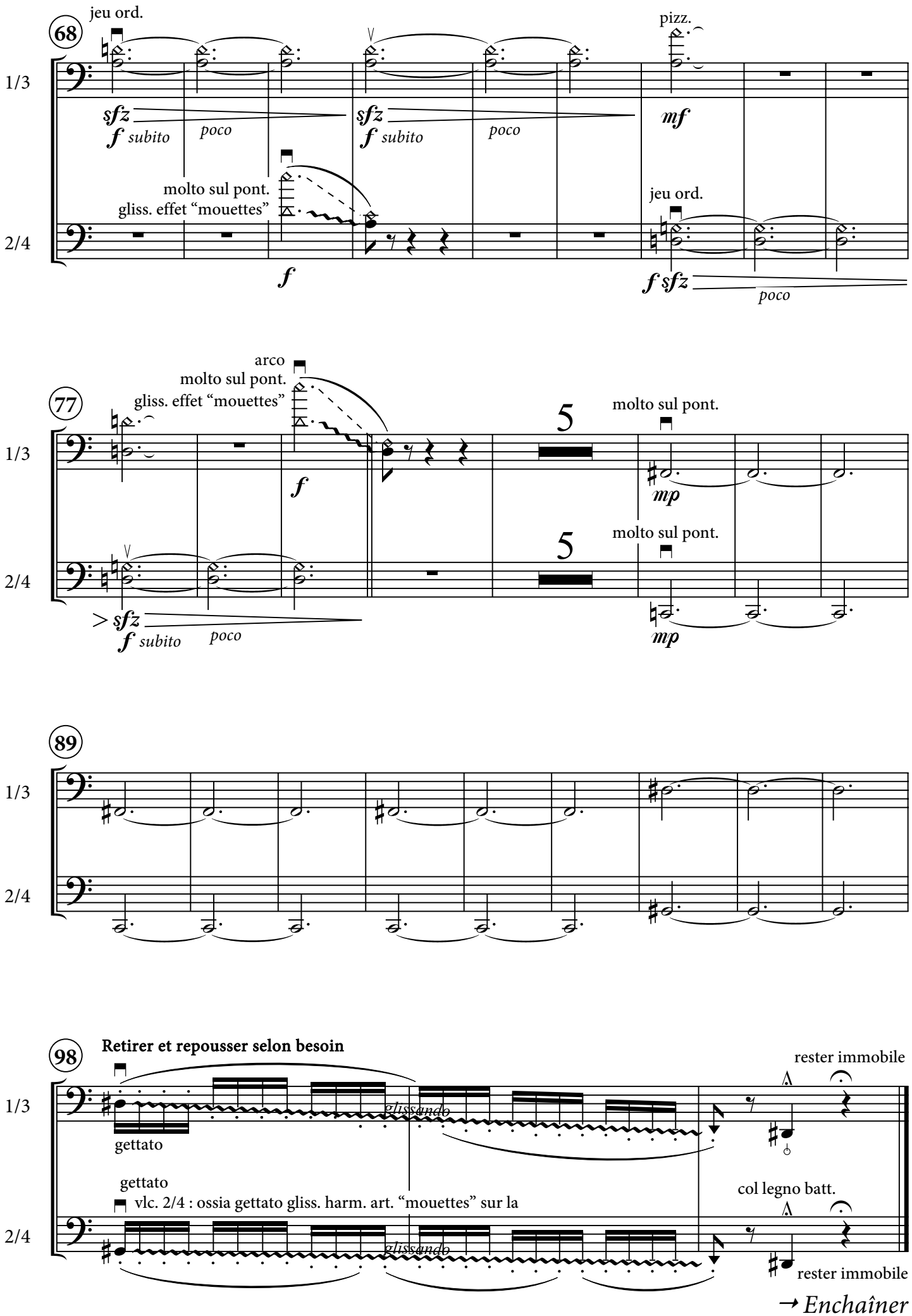
Piquant, fluide et acide ♩ = 172

(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)




46-52
1/3
2/4
7
arco
col legno batt.
ppp
col legno batt.
ppp
56
pizz.
mp
2
gettato
arco
p
pizz.
mp
2
arco
col legno
gettato
p
60
62
pp
molto sul pont.
pppp
ff
jeu ord.
pp
molto sul pont.
pppp
ff

6/8



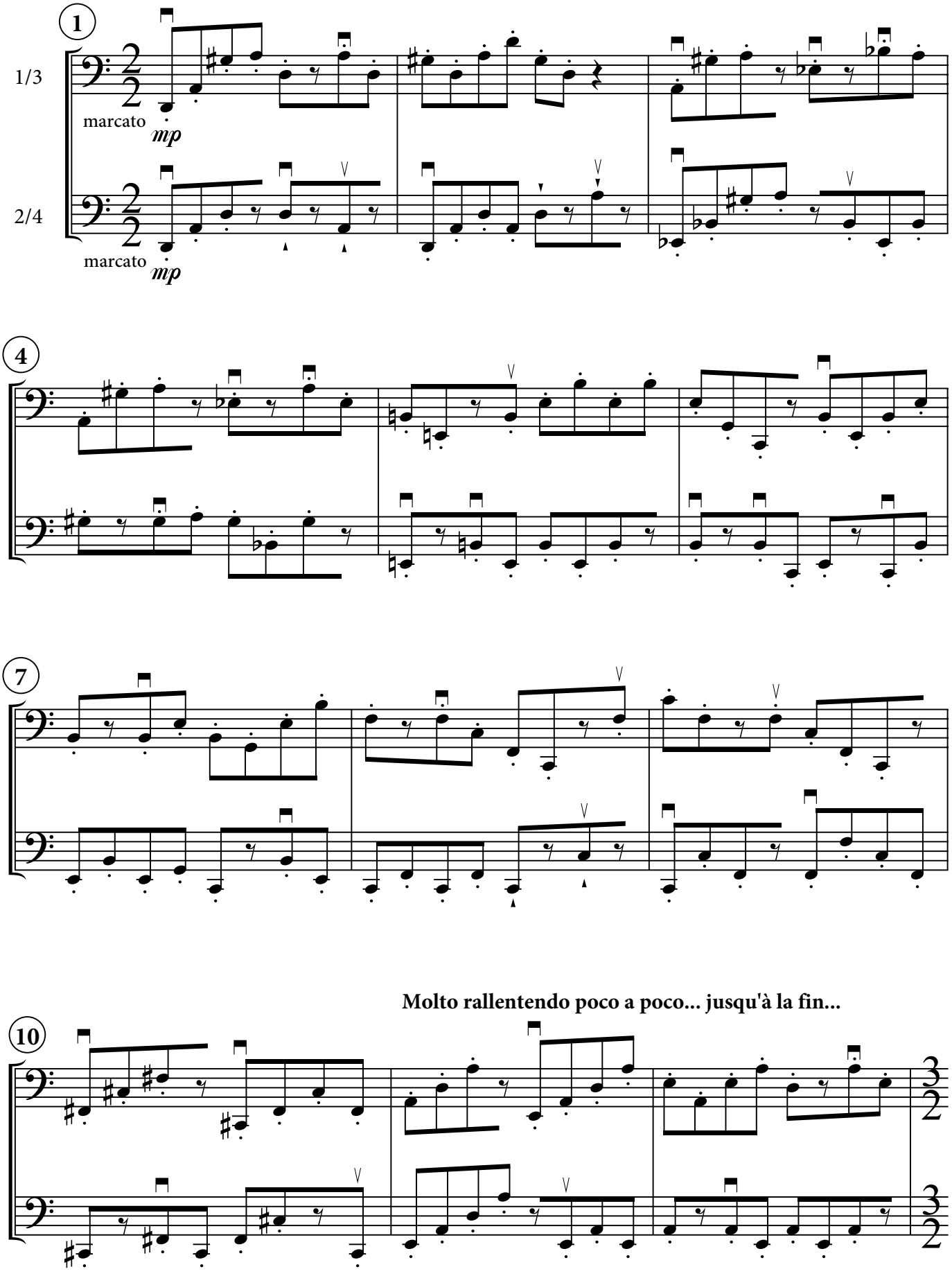
→ *Enchaîner*

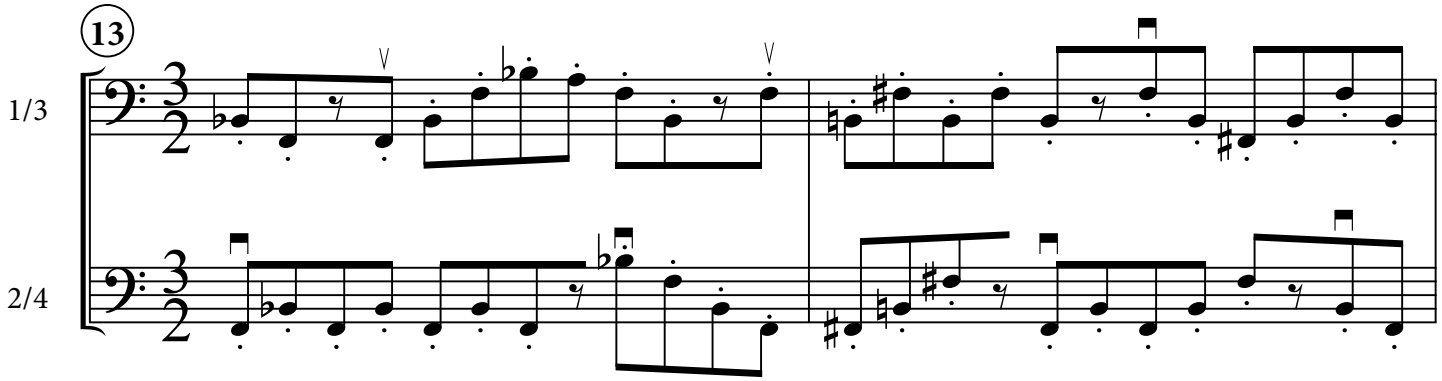
Violoncelles

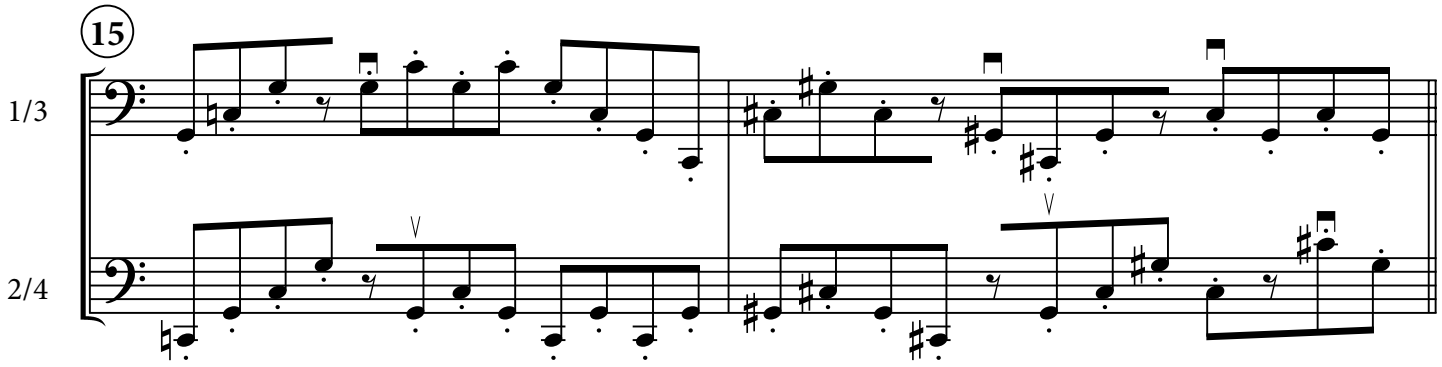
III.

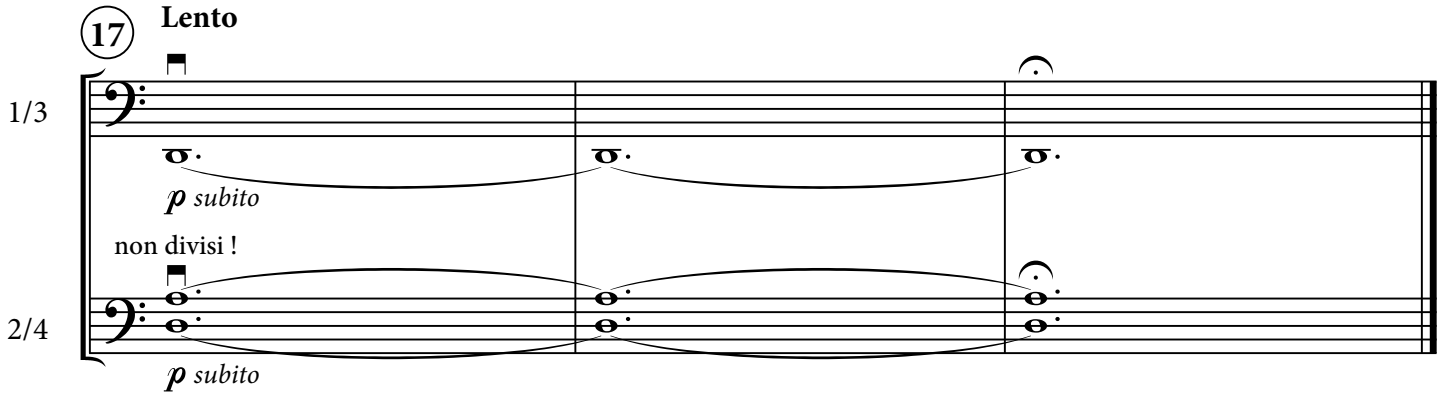
Agité ♩ = 92

Alexis SAVELIEF




13
1/3
2/4


15
1/3
2/4


17
Lento
1/3
p subito
non divisi !
2/4
p subito

Contrebasse

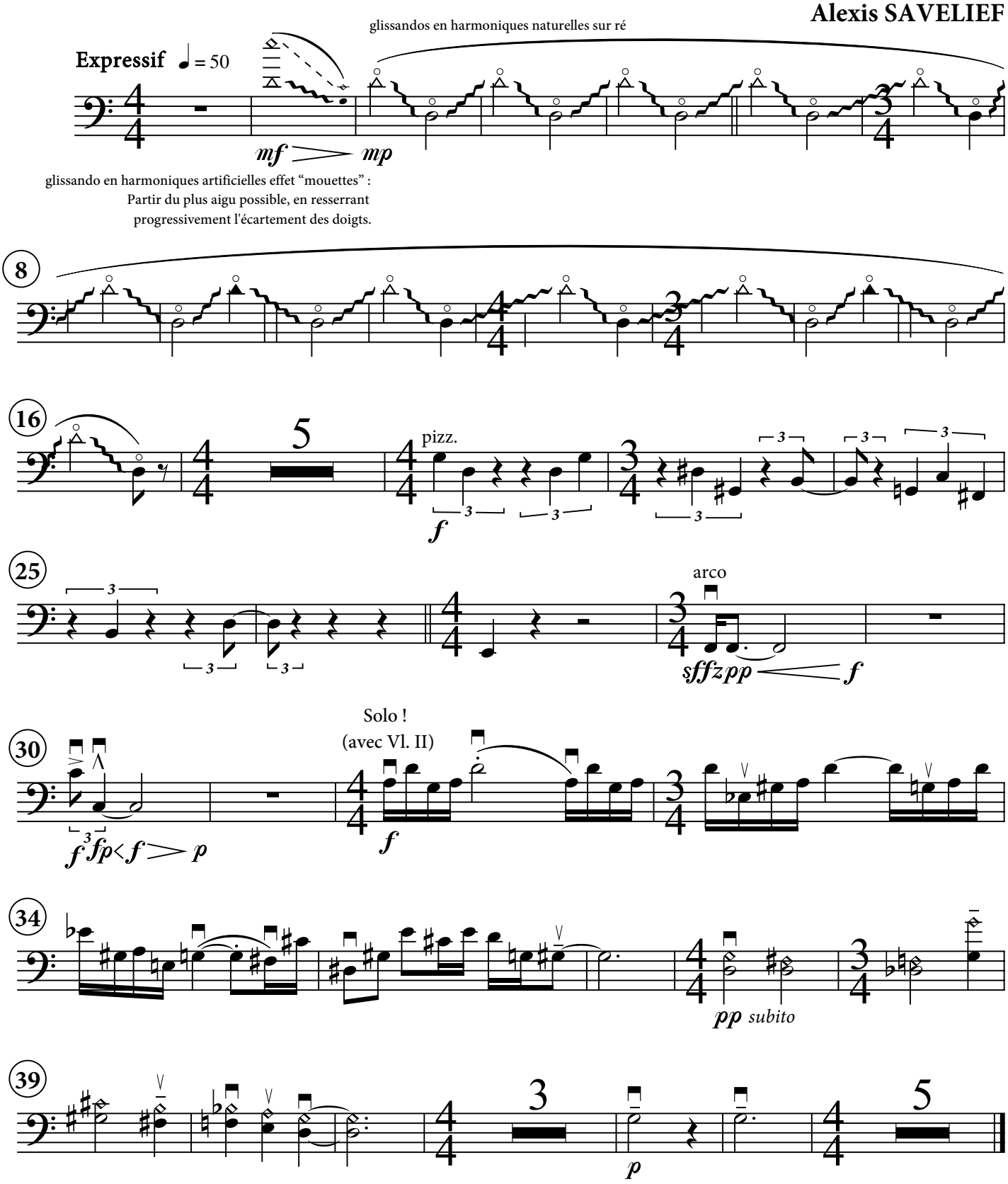
Partition de travail, à ne pas diffuser
avant approbation définitive et corrections.

TROIS PIÈCES DE MUSIQUE À L'ENCRE FRAÎCHE

Commande de l'ARIAM Île-de-France dans le cadre du projet "Musique à l'Encre Fraîche" 2010

I.

Alexis SAVELIEF



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Contrebasse

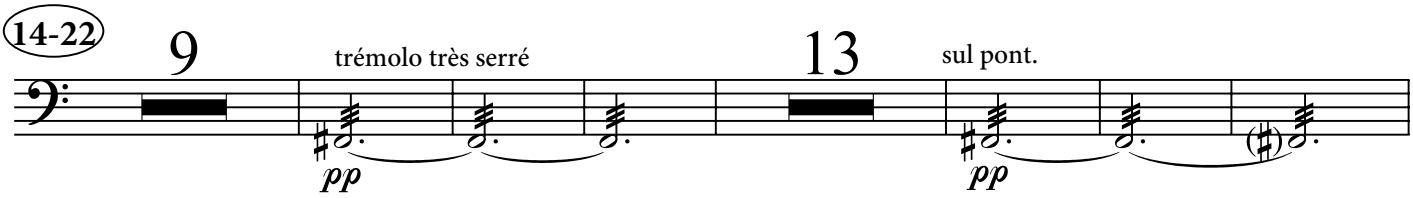
II.

Alexis SAVELIEF

Piquant, fluide et acide ♩ = 172

(tempo dans l'idéal, en vrai c'est sûrement trop précipité, il faudrait essayer autour de 142)

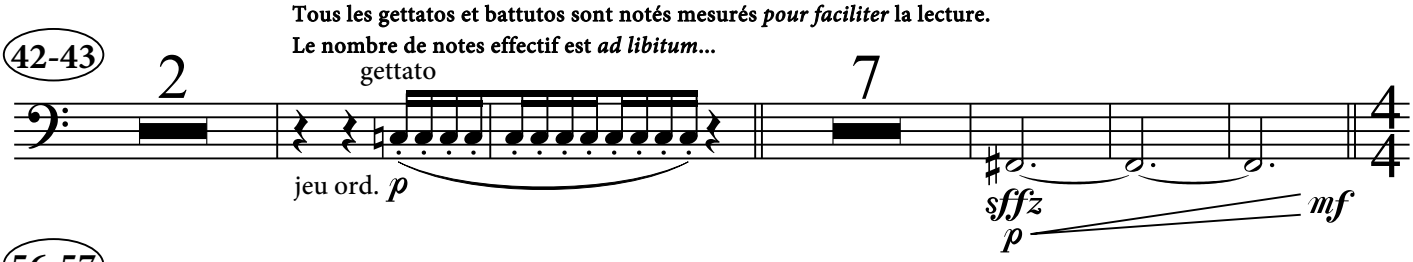
14-22



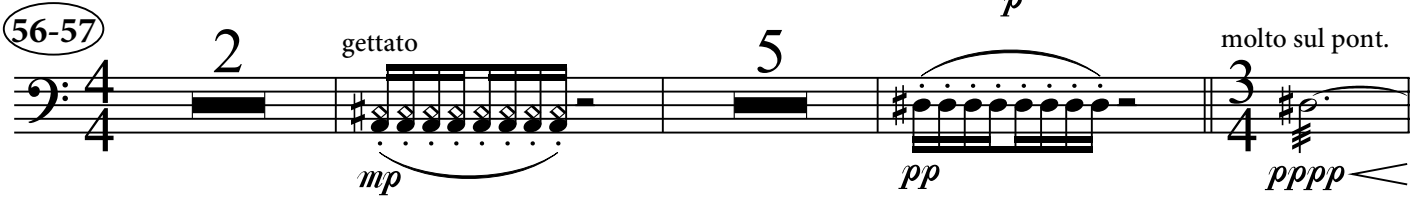
Tous les gettatos et battutos sont notés mesurés *pour faciliter* la lecture.

Le nombre de notes effectif est *ad libitum*...

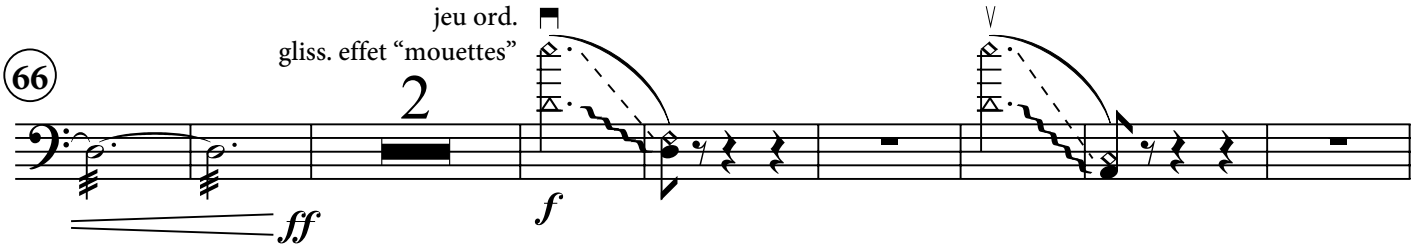
42-43



56-57



66



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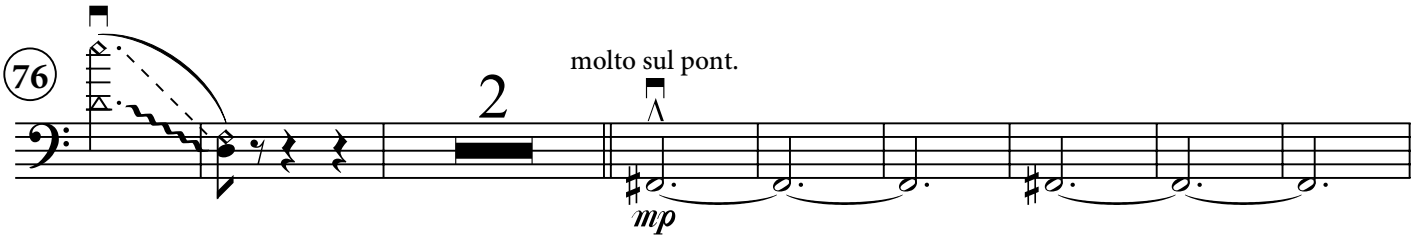
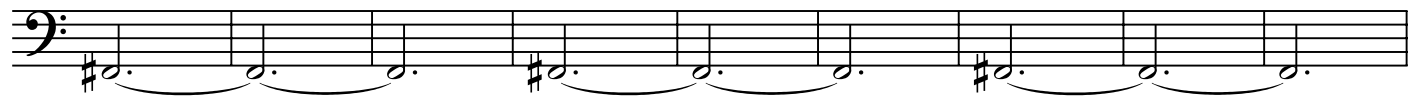
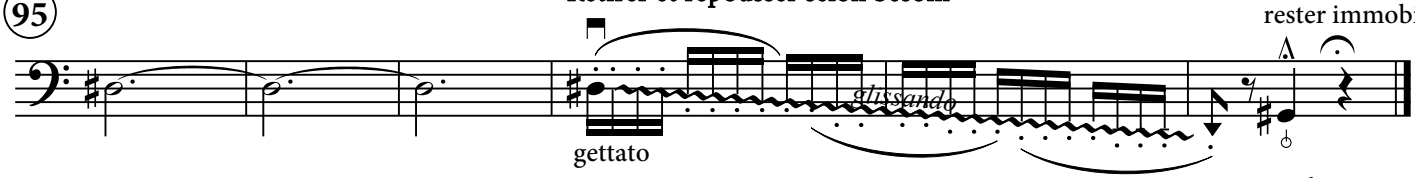


86



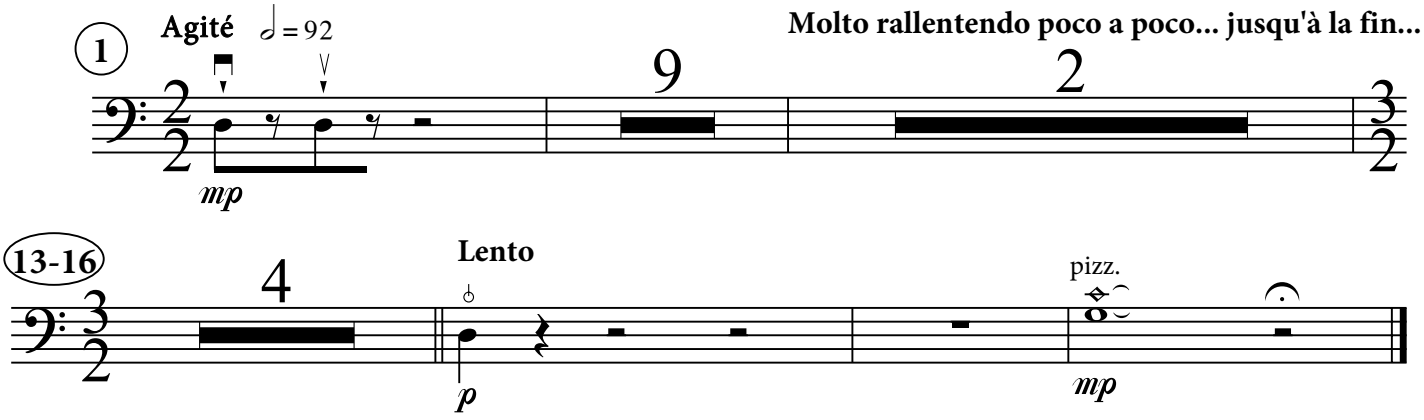
95

Retirer et repousser selon besoin



→ *Enchaîner*

Contrebasse

III.

Alexis SAVELIEF