

LA VIEILLE HORLOGERIE

pour Alto & Violoncelle

Mécanique et précis, comme une horlogerie finement réglée ♩ = 60

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(La vieille horlogerie est calme, tic-tac-tic-tac...)

pizz.

A

Alto (A) and Violoncelle (Vlc.) musical notation for measures 1-3. The Alto part features a rhythmic pattern of eighth notes with accents and dynamic markings of *mp* and *p*. The Violoncelle part is mostly silent, with a few notes in the third measure marked *mf* and *court mais incisif*. Fingering numbers 0, 3, 2, 0, 0, 2, 3, 4 are shown for the Violoncelle.

Musical notation for measures 4-6. The Alto part continues with the rhythmic pattern, alternating *mp* and *p*. The Violoncelle part continues with its rhythmic accompaniment.

Musical notation for measures 7-9. The Alto part continues with the rhythmic pattern, alternating *mp* and *p*. The Violoncelle part continues with its rhythmic accompaniment.

Musical notation for measures 10-12. Measure 10 is marked *implacable pizz.* and *mf*. Measure 11 is marked *mf*. Measure 12 is marked *arco* and *f un peu paresseux*. Section markers B and C are present.

(Les deux chats squattant les lieux sortent de leur cachette.)

13 D

mf félin
sul tasto
arco
mf

17

poco
(mf)
pizz.
jeu ord.
mf comme au début

21 E

(Six heures sonnent !)

f

(Les deux chats se terrent dans l'obscurité,
surpris par les sonneries simultanées de toutes les horloges.)

26 F

col legno battuto

arco sul pont.

argenté

pp

mp

(sul pont.)

p

pp

mp

col legno battuto

arco sul pont.

argenté

pp

mp

(sul pont.)

29 ((sul pont.))-----> jeu ord.

très nerveux
((sul pont.))-----> jeu ord.

poco *mf sub.*

32

G

f *poco*

H

37 (*Le calme retombe, ils regagnent leur cachette, tic-tac-tic-tac...*)

ff *mp* *p* *pizz.*

40

mp *p* *mp* *p* *pp* *ppp* *f sec*

pizz. *mf* *p* *f sec*