

[illegible]

The musical score for 'L'Espresso' by Olivier Messiaen is presented for three instruments: Hpe. (Harp), Synthé. I (Synthesizer I), and Synthé. II (Synthesizer II). The score is written in 3/4 time and features a key signature of one flat (B-flat). The Hpe. part begins with a melodic line in the right hand, while the Synthé. I and II parts provide harmonic support. The Synthé. I part includes a section marked 'Piano' and 'ff' (fortissimo) with a 'Céléste' (Celeste) effect. The Synthé. II part includes a section marked 'Céléste' and 'ff avec pédale' (fortissimo with pedal). The score is divided into measures, with some measures containing rests or specific musical notations like '63' and '14'.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments and their parts. The instruments listed on the left include Fl. (Flute), Htb. (Horn), Cl. sib. (Clarinet in B-flat), Cl. B. sib. (Clarinet in B-flat), Ban. 1 (Bassoon), Cbsn. (Cello), Cors. 3 (Horn), Trp. sib. 1 (Trumpet in B-flat), Trb. 1 (Trombone), Trb. B. (Trombone), Tba. (Tuba), Tmb. (Timpani), Perc. 2 (Percussion), Hpe. (Harp), Synthé. I (Synthesizer), Synthé. II (Synthesizer), and Vlc. (Violoncelle). The score includes musical notation, dynamics, and performance instructions in French. The page number 70 is visible at the bottom left.